

## TANGO - ÉTUDES

Quintessence Argentine - 100 ans de musique  
 d'Argentine - 100 ans de musique  
 1913-2013 - 100 ans de musique  
 d'Argentine - 100 ans de musique

Flûte (ou violon)

Astor Piazzolla

## N° 1

Décidé ( $\text{♩} = 138$ )

5

11

16

21

## N° 2

*Ausieux et rubato* ( $\text{♩} = 80$ )

*mf* *accet.* *riten.* *accet.* *rall.* *f* *riten.* *accet.* *rall.* *V.L.* *accet.* *rall.* *accet.* *rall.* *poco - a - poco* *rall.*

## N° 3

Molto marcato e energico ( $\text{♩} = 138$ )

ff

f

mf ff

f

f

## N° 4

Lento - Meditativo  
(Tempo ad lib.)

Musical score for N° 4, Lento - Meditativo. The score is in 4/4 time and consists of five staves of music. The first staff starts with a piano (*p*) dynamic and includes a triplet of eighth notes. The second staff has mezzo-forte (*mf*) and piano (*p*) dynamics. The third staff has mezzo-forte (*mf*) dynamics. The fourth staff has fortissimo (*ff*) and mezzo-forte (*mf*) dynamics, with a "rall. e dim." instruction. The fifth staff has fortissimo (*ff*) and piano (*p*) dynamics, with a "poco più mosso" instruction.

N<sup>o</sup> 5

9

$\text{♩} = 120$

6

11

15

29

*f*

*ff*

*fff*

*p*

(2)

N<sup>o</sup> 6

Avec anxiété (♩ = 132)

Musical score for N<sup>o</sup> 6, "Avec anxiété" (♩ = 132). The score is written in 4/4 time and consists of five staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a dynamic marking of *ff* and a first ending bracket. The third staff begins with a dynamic marking of *mf*. The fourth staff includes a dynamic marking of *f*. The fifth staff includes dynamic markings of *mf* and *f*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.