

TANGO - ÉTUDES

pour saxophone alto et piano

Partition revue et annotée par Yann OLLIVO

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N° 1

Saxophone
alto
(sons réels)
(concert pitch)

Décidé (♩ = 126 à 138)

Piano

Décidé (♩ = 126 à 138)

4

7

N° 2

Saxophone alto (sons réels)

Tempo Tango pesante. Anxieux et rubato ($\text{♩} = 80$)

mf

accél..... riten..... *f*

Piano

Tempo Tango pesante. Anxieux et rubato ($\text{♩} = 80$)

accél..... riten..... *f*

5

accél..... riten..... *f*

accél..... riten..... *f*

9

accél..... rall..... *f*

accél..... rall..... *f*

accél..... rall..... *f*

accél..... rall..... *f*

N° 3

Molto marcato e energico (♩ = 126 à 138)

Saxophone alto (sons réels)

ff

Molto marcato e energico (♩ = 126 à 138)

Piano

4

7

f

Saxophone alto (sons étels)

Lento meditativo (Tempo ad lib.)

p

Piano

Lento meditativo (Tempo ad lib.)

4

5

7

mf

p

1)

1) Oubli probable d'un \sharp devant le Mi.

A natural has probably been omitted before the E.

N° 5

Saxophone
alto
(sans réels)

♩ = 120

Piano

The first system of the score shows measures 1 to 3. The Saxophone alto part (treble clef) begins with a tempo marking of quarter note = 120. The key signature has two flats (Bb and Eb). The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand.

4

The second system shows measures 4 to 6. The Saxophone alto part continues with melodic lines and rests. The piano accompaniment maintains its rhythmic pattern, with some chordal changes in the right hand.

7

The third system shows measures 7 to 9. The Saxophone alto part features a melodic line with some grace notes. The piano accompaniment continues with eighth-note bass lines and chords. A dynamic marking of *ff* (fortissimo) is present in the saxophone part.

N° 6

Saxophone
alto
(sons réels)

Avec anxiété $\text{♩} = 132$

Piano

Avec anxiété $\text{♩} = 132$

f

ff