

TANGO - ÉTUDES

OU
Études "tanguistiques"

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Paris - France
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pour flûte et piano

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N° 1

Flûte

Décidé (♩ = 126 à 138)

Piano

Décidé (♩ = 126 à 138)

N° 2

Tempo Tango pesante. Anxieux et rubato ($\text{♩} = 80$) accel. riten.

mf

Tempo Tango pesante. Anxieux et rubato ($\text{♩} = 80$) accel. riten.

mf

3 accel. riten.

mf accel. riten.

6 accel. rall.

mf accel. rall.

mf accel. rall.

The musical score consists of three systems, each with a piano (right) and bass (left) staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is 'Tempo Tango pesante. Anxieux et rubato' with a metronome marking of quarter note = 80. The first system starts with a mezzo-forte (*mf*) dynamic. The piano part features a melodic line with slurs and accents, while the bass part provides harmonic support with chords and single notes. The second system begins at measure 3 and includes 'accel.' and 'riten.' markings. The third system begins at measure 6 and includes 'accel.' and 'rall.' markings. The score concludes with a fermata over a final chord in both staves.

N° 3

Molto marcato ed energico (♩ = 126 à 138)

ff

Molto marcato ed energico (♩ = 126 à 138)

4

7

f

Nº 4

Lento meditativo (Tempo ad lib.)

p

Lento meditativo (Tempo ad lib.)

4

7

mf

p

1)

N° 5

Sheet music for N° 5, measures 1 through 7. The score is written for piano and includes a treble clef and a bass clef. The tempo is marked $\text{♩} = 120$. The first measure is marked *f*. The second measure is marked *f*. The third measure is marked *f*. The fourth measure is marked *f*. The fifth measure is marked *f*. The sixth measure is marked *f*. The seventh measure is marked *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

N° 6

Avec anxiété $\text{♩} = 132$

f

Avec anxiété $\text{♩} = 132$

4

7

ff