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Position chromatique (corde de Sol)

Chromatic position (G string)



Chaque exercice doit être joué lentement dans une nuance *f* et répété plusieurs fois, mesure par mesure.

Each exercise should be played slowly, *f*, and repeated several times, bar by bar.

Exercices préparatoires :

Preparatory exercises:



Positionner :



Positioning:



Positionner tous les doigts :



Positioning all the fingers:

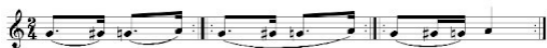


Mélange des 3 positions

Le pouce n'a jamais à se déplacer.
Extensions sur différents doigts.

Combining the 3 positions

The thumb never moves.
Finger extensions.



**Déplacement du pouce et
de la main en position
chromatique**

**Thumb and hand shift
in chromatic position**

The image displays a musical score for guitar, consisting of six systems of three staves each. Each system represents a different chromatic scale run. The first two systems are in treble clef with a common time signature (C), and the last four systems are in treble clef with a 2/4 time signature. The notes are written in a chromatic sequence, moving up and then down the fretboard. Fingerings are indicated by numbers 1-3 and '+' for thumb. Bar lines and repeat signs are used to structure the exercises. The score is designed to demonstrate the technique of shifting the thumb and hand position during chromatic runs.

Exercices techniques

Technical exercises

Chromatique

Chromatic

Chromatic exercise 1, measures 1-3. The score is written for a grand staff (treble and bass clefs). The first measure starts with a treble clef and a key signature of one sharp (F#). It contains a quarter note G4 with an accent (>) and a dynamic marking of *mp*. Above the note are fingerings 1, 2, 3. The second measure starts with a bass clef and a key signature of one sharp (F#), containing a quarter note G3 with an accent (>) and a dynamic marking of *mf*. Above the note are fingerings 1, 2, 3. The third measure starts with a treble clef and a key signature of two sharps (F#, C#), containing a quarter note G4 with an accent (>) and a dynamic marking of *f*. Above the note are fingerings 1, 2, 3. Each measure is followed by three quarter rests.

Chromatic exercise 2, measures 4-11. The score is written for a grand staff. Measure 4 starts with a treble clef and a key signature of one sharp (F#), containing a quarter note G4 with an accent (>) and a dynamic marking of *mp*. Above the note are fingerings 1, 2, 3, 3, 2, 1. Measure 5 starts with a bass clef and a key signature of one sharp (F#), containing a quarter note G3 with an accent (>) and a dynamic marking of *mf*. Above the note are fingerings 1, 2, 3, 3, 2, 1. Measure 6 starts with a treble clef and a key signature of two sharps (F#, C#), containing a quarter note G4 with an accent (>) and a dynamic marking of *f*. Above the note are fingerings 1, 2, 3, 3, 2, 1. Measure 7 starts with a bass clef and a key signature of two sharps (F#, C#), containing a quarter note G3 with an accent (>) and a dynamic marking of *ff*. Above the note are fingerings 1, 2, 3, 3, 2, 1. Measures 8-11 continue with similar chromatic patterns in the treble and bass staves, alternating between G4 and G3 in the treble and G3 and G4 in the bass, with various key signatures and dynamics.

Préparation des doubles cordes

Preparation of double stops

The image displays six staves of musical notation for double stop preparation exercises. Each staff contains a sequence of notes and chords with fingering and bowing indications.

- Staff 1:** Treble clef, C major. Notes: C4 (II), G4 (II), C5 (I), G5 (I), C5 (I), G5 (I), C5 (I), G5 (I), C5 (I), G5 (I). Bowing: +, +, +, +, +, +, +, +.
- Staff 2:** Treble clef, C major. Notes: C4 (II), G4 (II), C5 (I), G5 (I), C5 (I), G5 (I), C5 (I), G5 (I), C5 (I), G5 (I). Bowing: +, +, +, +, +, +, +, +.
- Staff 3:** Treble clef, C major. Notes: C4 (II), G4 (II), C5 (I), G5 (I), C5 (I), G5 (I), C5 (I), G5 (I), C5 (I), G5 (I). Bowing: +, +, +, +, +, +, +, +.
- Staff 4:** Treble clef, C major. Notes: C4 (III), G4 (III), C5 (I), G5 (I), C5 (I), G5 (I), C5 (I), G5 (I), C5 (I), G5 (I). Bowing: +, +, +, +, +, +, +, +.
- Staff 5:** Treble clef, C major. Notes: C4 (II), G4 (II), C5 (I), G5 (I), C5 (I), G5 (I), C5 (I), G5 (I), C5 (I), G5 (I). Bowing: +, +, +, +, +, +, +, +.
- Staff 6:** Treble clef, C major. Notes: C4 (II), G4 (II), C5 (I), G5 (I), C5 (I), G5 (I), C5 (I), G5 (I), C5 (I), G5 (I). Bowing: +, +, +, +, +, +, +, +.

La justesse peut être vérifiée à l'octave inférieure et l'exercice peut être joué également à l'octave inférieure.

Accuracy can be checked against the octave below and the exercise can also be played one octave lower.