

# LA TECHNIQUE DU VIOLONCELLE

5<sup>e</sup> Volume

TECHNIC OF THE CELLO  
5<sup>th</sup> VOLUME

CELLOTECHNIK  
5. HEFT

PAR L.-R. FEUILLARD

C.-N. BAUDIOT  
(1773-1849)

77

Positions du pouce  
Thumb position  
Daumenaufsatz

Moderato

*mf* II

*M* *simile*

## Allegretto

J. MARTIN  
(1775-1836)

78 *f* *louré*

The musical score is written in bass clef with a 3/4 time signature. It begins with a dynamic marking of *f* and a performance instruction *louré*. The piece is marked *Allegretto*. The notation includes several trills (tr) and slurs. Fingerings are indicated by numbers 1-4. There are also some unusual markings, such as 'IV' and '3 0' at the end of the piece.

**B. CAMPAGNOLI**  
 (1751 - 1827)

79 **Moderato**

*mf* M à la corde

II

II

II

II

FIN