

# The Minute Waltz

Solo for Flute - Clarinet – Bassoon - Alto Saxophone - Baritone – Tuba - Violin  
& Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jaroslav Sip

## Frédéric Chopin

EMR 10113

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$
6	1 <sup>st</sup> & 2 <sup>nd</sup> Flute	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♭}$
1	Bassoon (optional)	3	1 <sup>st</sup> & 2 <sup>nd</sup> Baritone $\text{♩} + \text{♭}$
1	E $\flat$ Clarinet (optional)	2	E $\flat$ Bass $\text{♩}$
5	1 <sup>st</sup> B $\flat$ Clarinet	2	B $\flat$ Bass $\text{♩}$
4	2 <sup>nd</sup> B $\flat$ Clarinet	2	Tuba $\text{♩}$
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	String Bass (optional)
1	B $\flat$ Bass Clarinet (optional)	1	Timpani
1	B $\flat$ Soprano Saxophone (optional)	1	Drums
2	1 <sup>st</sup> E $\flat$ Alto Saxophone	2	Percussion
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone		
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone (optional)		
1	E $\flat$ Trumpet / Cornet (optional)		
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet		
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet		
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet		
2	1 <sup>st</sup> F & E $\flat$ Horn		
2	2 <sup>nd</sup> F & E $\flat$ Horn		
2	3 <sup>rd</sup> F & E $\flat$ Horn		

### Special Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$
1	B $\flat$ Bass Trombone $\text{♩}$
1	1 <sup>st</sup> & 2 <sup>nd</sup> B $\flat$ Baritone $\text{♩}$
1	E $\flat$ Tuba $\text{♩}$
1	B $\flat$ Tuba $\text{♩}$

### Fanfare Parts

2	Flugelhorn I
2	Flugelhorn II
2	Flugelhorn III

**Print & Listen**  
**Drucken & Anhören**  
**Imprimer & Ecouter**



[www.reift.ch](http://www.reift.ch)

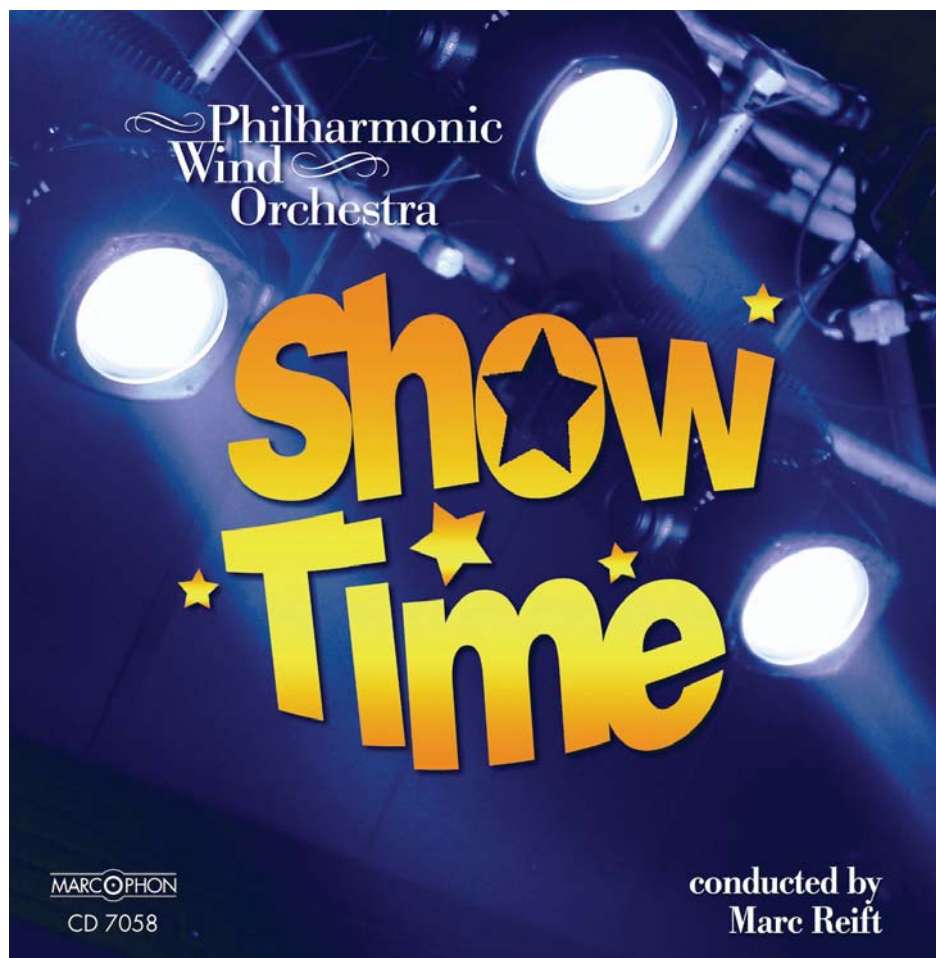


**EDITIONS MARC REIFT**

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# DISCOGRAPHY



## Show Time

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	<b>A Festive Intrada</b> (Debons)	2'25	EMR 10131	EMR 1433
2	<b>Triumph Scene From Aida</b> (Verdi)	6'45	EMR 10125	EMR 2921
3	<b>Show Time</b> (Buttall)	5'54	EMR 10179	EMR 2926
4	<b>Entr'acte (From Carmen)</b> (Bizet)	2'18	EMR 10105	EMR 2932
5	<b>The Lone Ar-ranger!</b> (Buttall)	3'01	EMR 10134	EMR 2927
6	<b>Kumbaya</b> (Traditional)	2'38	EMR 10139	EMR 2923
7	<b>Sandpaper Concerto</b> (Tailor)	3'03	EMR 1964	EMR 2931
8	<b>Samba..alla Turca!</b> (Buttall)	3'42	EMR 10145	EMR 2930
9	<b>All By Myself</b> (Carmen)	4'09	EMR 10083	EMR 2924
10	<b>The Minute Waltz</b> (Chopin)	1'30	EMR 10113	EMR 2928
11	<b>Presenting The Band</b> (Tailor)	2'37	EMR 10004	EMR 2925
12	<b>Money, Money, Money</b> (Andersson / Ulvaeus)	2'44	EMR 10080	EMR 2929
13	<b>Pomp And Circumstance Nr. 1</b> (Elgar)	6'37	EMR 10123	EMR 2922

**Zu bestellen bei • A commander chez • To be ordered from:**

# The Minute Waltz

Frederic CHOPIN

Arr.: Jaroslav Šíp

Photocopying is illegal!

2

3

4

A

5

6

7

8

9

Vivace  $\text{♩} = 80$

Solo  $\text{♩} = 80$

1st Flute *mf* *p*

2nd Flute *mf* *p*

Oboe *mf* *p*

Bassoon *mf* *p* *mf*

1st B♭ Clarinet *mf* *p*

2nd B♭ Clarinet *mf* *p*

3rd B♭ Clarinet *mf* *p*

B♭ Bass Clarinet *mf* *p* if no bassoon play *p*

1st E♭ Alto Saxophone *mf* *p*

2nd E♭ Alto Saxophone *mf* *p*

B♭ Tenor Saxophone *mf* *p*

E♭ Baritone Saxophone *mf* *p*

1st B♭ Trumpet/Cornet *mf* con sord. *p*

2nd B♭ Trumpet/Cornet *mf* con sord. *p*

3rd B♭ Trumpet/Cornet *mf* con sord. *p*

1st F Horn *mf* *p*

2nd F Horn *mf* *p*

3rd F Horn *mf* *p*

1st Trombone *mf* *p*

2nd Trombone *mf* *p*

Bass Trombone *mf* *p*

1st Baritone *mf* *p*

2nd Baritone *mf* *p*

Tuba in C *mf* *p*

String Bass *mf* *p* *mf*

Timpani *mf* *p*

Drums *mf* hit-hat closed *p* *mf*

Bass Drum *mf* *p* *mf*

Cymbals *mf* cym.stick

Musical score for measures 10-19. The score includes parts for Solo, Flutes (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Trumpets (Tpt./Cnt. 1, 2, 3), Horns (Hn. 1, 2, 3), Trombones (Tbn. 1, 2, B. Tbn.), Baritone (Bar. 1, 2), Tuba (Tba.), Bassoon (S. Bass), Timpani (Timp.), Drums (Dr.), Bass Drum (B. D.), and Cymbals (Cym.). Dynamics include *p*, *mf*, and *play*. A section marked **B** begins at measure 12. The Solo part features a melodic line with dynamics *p* and *mf*. The woodwinds and strings provide harmonic support, with various dynamics and articulations.

C

D

Solo

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Tpt./ Cnt.1

Tpt./ Cnt.2

Tpt./ Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Bar.1

Bar.2

Tba.

S. Bass

Timp.

Dr.

B. D.

Cym.

*pp*

*p*

*mf*

*mf*

cym.stick

*mf*

E

Solo

Fl.1

Fl.2

Ob.

Bsn

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Tpt./ Cnt.1

Tpt./ Cnt.2

Tpt./ Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Bar.1

Bar.2

Tba.

S. Bass

Timp.

Dr.

B. D.

Cym.

*p*

*mf*

senza sord.

cym.stick

This musical score page contains measures 41 through 52 for a full orchestra and a soloist. The instruments listed are Solo, Fl. 1 & 2, Ob., Bsn., Cl. 1, 2, & 3, B. Cl., A. Sax. 1 & 2, T. Sax., B. Sax., Tpt./Cnt. 1, 2, & 3, Hn. 1, 2, & 3, Tbn. 1 & 2, B. Tbn., Bar. 1 & 2, Tba., S. Bass, Timp., Dr., B. D., and Cym.

Measure 41 begins with a first ending bracket. The Soloist part has a dynamic marking of *p*. The woodwinds and strings generally play at *f* (forte) or *mf* (mezzo-forte). The brass sections (Tpt./Cnt., Hn., Tbn., B. Tbn., Bar., Tba., S. Bass) play at *f* or *mf*. The percussion (Timp., Dr., B. D., Cym.) play at *f* or *mf*.

Measure 48 features a dynamic change for the Soloist to *p*. Measure 50 includes the instruction "subito *p*" for several instruments, including the Soloist, Cl. 1, Cl. 2, Cl. 3, B. Cl., Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Bar. 1, Bar. 2, Tba., S. Bass, and Timp. A note for the B. Cl. part states "if no bassoon". Measure 51 has a dynamic marking of *f* for the Soloist and *mf* for the Timp. Measure 52 features a dynamic marking of *f* for the Soloist and *mf* for the Timp., with a *su!* (sustained) marking for the Dr. part.

# WIND BAND – HARMONIE – BLASORCHESTER

## ARRANGEMENT OF THE CLASSIC

EMR 1634	Adagietto From Symphony N° 5	MAHLER (Mortimer)
EMR 1978	Adagio For Strings (Platoon)	BARBER (Mortimer)
EMR 1858	Adagio in C minor Op. 13	BEETHOVEN (Mortimer)
EMR 1667	Also sprach Zarathustra	STRAUSS (Mortimer)
EMR 10136	Anvil Chorus	VERDI (Hendriks)
EMR 10137	Anvil Chorus (Chorus SATB)	VERDI (Hendriks)
EMR 10381	Ave Maria	SCHUBERT (Naulais)
EMR 10430	Ave Maria (Chorus SATB)	SCHUBERT (Naulais)
EMR 10429	Ave Maria (Solo Voice)	SCHUBERT (Naulais)
EMR 1389	Back To Bach	Arr.: MORTIMER
EMR 10410	Badinerie (Flute Solo)	BACH (Naulais)
EMR 1860	Barcarole "The Tales of Hoffmann"	OFFENBACH (Mortimer)
EMR 1393	Best Of 1812 (The)	TCHAIKOVSKY (Richards)
EMR 1871	Capriccio Italien	TCHAIKOVSKY (Schneiders)
EMR 10359	Caprice N° 24	PAGANINI (King)
EMR 10384	Caro mio ben	GIORDANI (Naulais)
EMR 10461	Caro mio ben (Chorus SATB)	GIORDANI (Naulais)
EMR 10460	Caro mio ben (Solo Voice)	GIORDANI (Naulais)
EMR 10140	Chorus Of Hebrew Slaves	VERDI (Hendriks)
EMR 10141	Chorus Of Hebrew Slaves (Chorus SATB)	VERDI (Hendriks)
EMR 10307	Chorus Of Hebrew Slaves (Solo)	VERDI (Oliver)
EMR 10282	Chorus Of Hebrew Slaves (Pan Flute Solo)	VERDI (Oliver)
EMR 10091	Cielo Andaluz	NARRO (Hendriks)
EMR 10269	Concerto in C (Flute Solo)	VIVALDI (Mortimer)
EMR 10269	Concerto in C (Piccolo Solo)	VIVALDI (Mortimer)
EMR 10377	Csardas (Accordion Solo)	MONTI (Reift)
EMR 1261	Csardas (Version C minor) (Solo)	MONTI (Reift)
EMR 10147	Csardas (Version D minor) (Solo)	MONTI (Reift)
EMR 10346	Csardas Fantasy	MONTI (Richards)
EMR 10383	Dance of the Comedians	SMETANA (Mortimer)
EMR 10112	Die Fledermaus - Ouverture	STRAUSS (Sip)
EMR 1653	Ebben? .. Ne andro lontano (Diva)	CATALANI (Mortimer)
EMR 1156	Elsa's Procession To The Cathedral	WAGNER (Mortimer)
EMR 10105	Entr'acte (Carmen)	BIZET (Sip)
EMR 10210	Entry Of The Queen Of Sheeba	HÄNDEL (Richards)
EMR 1990	España	CHABRIER (Schneiders)
EMR 10049	Festmusik der Stadt Wien	STRAUSS (King)
EMR 10348	Flight Of The Bumble-Bee	RIMSKY-KORSAKOV (Oliver)
EMR 10493	Flight Of The Bumble-Bee (Accordion Solo)	RIMSKY-KORSAKOV (Andrews)
EMR 10671	Flight Of The Bumble-Bee (Clarinet Solo)	RIMSKY-KORSAKOV
EMR 10213	Funeral March Of A Marionette	GOUNOD (Mortimer)
EMR 1962	Gioconda giocosa	PONCHIELLI (Tailor)
EMR 1943	Gipsy Airs (Solo)	SARASATE (Dokshitser)
EMR 10206	Gipsy Airs (Violin Solo)	SARASATE (Mortimer)
EMR 1965	Gipsy Fantasy	SARASATE (Tailor)
EMR 1086	Highlights From Carmen (Gipsy Song-Prelude-Habanera-Seguidilla-Entr'acte)	BIZET (Mortimer)
EMR 1581	Highlights From Carmen (Gipsy Song-Prelude-Habanera-Seguidilla-Entr'acte) (Chorus SATB)	BIZET (Mortimer)
EMR 1983	Hora Staccato	DINICU (King)
EMR 10280	Im Volkston	GRIEG (Andrews)
EMR 10386	Introduction, Theme and Variations (Clarinet Solo)	ROSSINI (Oliver)
EMR 10117	Jesu, Joy of man's desiring	BACH (Mortimer)
EMR 10117C	Jesu, Joy of man's desiring (Chorus SATB)	BACH (Mortimer)
EMR 10354	La Danza	ROSSINI (King)
EMR 1638	La forza del destino	VERDI (Mortimer)
EMR 10481	La Péri	DUKAS (Oliver)
EMR 1654	Lacrimosa & Dies Irae (Amadeus)	MOZART (Mortimer)
EMR 1853	Largo Symphony No 9 "The New World"	DVORAK (Mortimer)
EMR 1660	Lascia ch'io pianga (Farinelli)	HÄNDEL (Mortimer)
EMR 1735	Liebestraum	LISZT (Mortimer)
EMR 10111	Light Cavalry - Overture	SUPPE (Sip)
EMR 10254	Marche Militaire	SCHUBERT (Saurer)
EMR 10266	Mars	HOLST (Mortimer)
EMR 1845	Mattinata	LEONCAVALLO
EMR 10635	Meditation From Thaïs (Solo)	MASSENET (Mortimer)
EMR 1855	Morning Mood	GRIEG (Mortimer)
EMR 1420	Moscow Nights	TRADITIONAL (Richards)
EMR 1574	Moscow Nights (Chorus SATB)	TRADITIONAL (Richards)
EMR 10347	Moto Perpetuo	PAGANINI (Mortimer)
EMR 10128	Nabucco - Overture	VERDI (Sip)
EMR 1050	Nessun Dorma	PUCCINI (Mortimer)
EMR 1639	Night On The Bare Mountain	MUSSORGSKY (Mortimer)
EMR 10158	Ode To Joy	BEETHOVEN (Richards)
EMR 10156	Ode To Joy (Chorus SATB)	BEETHOVEN (Richards)
EMR 10156M	Ode To Joy (Male Chorus)	BEETHOVEN (Richards)
EMR 1085	Overture 1812	TCHAIKOWSKY (Mortimer)
EMR 1132	Overture in D minor	HÄNDEL (Wüthrich)
EMR 10498	Panis Angelicus	FRANCK (Naulais)
EMR 10385	Panis Angelicus (Chorus SATB)	FRANCK (Naulais)
EMR 10497	Panis Angelicus (Solo Voice)	FRANCK (Naulais)
EMR 10351	Plaisir d'amour	MARTINI (Richards)
EMR 10352	Plaisir d'amour (Chorus SATB)	MARTINI (Richards)
EMR 10353	Plaisir d'amour (Solo Voice)	MARTINI (Richards)
EMR 1856	Poco Allegretto From "Symphony No. 3"	BRAHMS (Mortimer)
EMR 1854	Polovtsian Dances	BORODINE (Mortimer)
EMR 10123	Pomp And Circumstance Nr. 1	ELGAR (Hendriks)
EMR 10124	Pomp And Circumstance Nr. 1 (Chorus SATB)	ELGAR (Hendriks)
EMR 10108	Procession Of The Nobles (Opera Mlada)	RIMSKY-KORSAKOV (Sip)
EMR 10273	Rhapsody in Blue (Clarinet Solo)	GERSHWIN (Dokshitser)
EMR 10270	Rhapsody in Blue (Trumpet Solo)	GERSHWIN (Dokshitser)
EMR 1872	Romance	TCHAIKOVSKY (Mortimer)
EMR 10149	Ruslan and Ludmilla	GLINKA (Mortimer)
EMR 1976	Russian Sailors Dance	GLIERE (Gourlay)
EMR 1637	Saraband & Trio (Barry Lyndon)	HÄNDEL / SCHUBERT
EMR 1859	Scheherazade	RIMSKY-KORSAKOV
EMR 1754	Serenade	SCHUBERT (Schneiders)
EMR 1051	Siegfrieds Trauermarsch	WAGNER (Mortimer)
EMR 10204	Sinfonia Pastorella (Alphorn in F)	MOZART (Richards)
EMR 10205	Sinfonia Pastorella (Alphorn in Gb)	MOZART (Richards)
EMR 1873	Slavonic Dance	DVORAK (Tailor)
EMR 1857	Solvejg's Song	GRIEG (Mortimer)
EMR 10634	Sonata in D (Duet)	FRANCESCHINI (Andrews)
EMR 10300	Spanish Dance	GRANADOS (Richards)
EMR 10129	The Barber Of Seville - Overture	ROSSINI (Sip)
EMR 1393	The Best Of 1812	TCHAIKOVSKY (Richards)
EMR 18083	The Entry Of The King (Lohengrin)	WAGNER (Moren)
EMR 1265	The Flight Of The Bumble Bee (Solo)	RIMSKY-KORSAKOV (Reift)
EMR 1263	The Flight Of The Bumble Bee (Solo)	RIMSKY-KORSAKOV (Reift)
EMR 10130	The Flying Dutchman - Overture	WAGNER (Mortimer)
EMR 10230	The Four Seasons - I. Spring	VIVALDI (Mortimer)
EMR 10231	The Four Seasons - II. Summer	VIVALDI (Mortimer)
EMR 10232	The Four Seasons - III. Autumn	VIVALDI (Mortimer)
EMR 10233	The Four Seasons - IV. Winter	VIVALDI (Mortimer)
EMR 1048	The Great Gate of Kiev	MOUSSORGSKY (Mortimer)
EMR 1846	The Last Rose Of Summer	FLOTOW (Mortimer)
EMR 10037	The Lost Chord	SULLIVAN (Richards)
EMR 10539	The Lost Chord (Chorus SATB)	SULLIVAN (Richards)
EMR 10107	The Magic Flute - Overture	MOZART (Sip)
EMR 10110	The Marriage Of Figaro - Overture	MOZART (Sip)
EMR 10113	The Minute Waltz (Solo)	CHOPIN (Sip)
EMR 1870	The Moldau (Vltava)	SMETANA (Mortimer)
EMR 10804	The Sorcerer's Apprentice	DUKAS (Mortimer)
EMR 10380	Toccata	WIDOR (Mortimer)
EMR 1421	Tosca - Final Act I	PUCCINI (Mortimer)
EMR 10125	Triumphal Scene From Aida	VERDI (Hendriks)
EMR 10126	Triumphal Scene From Aida (Chorus SATB)	VERDI (Hendriks)
EMR 10034	Triumphs Of Tchaikovsky	TCHAIKOWSKY (Richards)
EMR 1464	Tuneful Tchaikovsky	TCHAIKOVSKY (Mortimer)
EMR 1278	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida)	VERDI (Mortimer)
EMR 1582	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida) (Chorus SATB)	VERDI (Mortimer)
EMR 1582M	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida) (Male Chorus)	VERDI (Mortimer)
EMR 1797	Waltz No. 2	SHOSTAKOVICH (
EMR 10318	Wiegenlied	BRAHMS (Naulais)
EMR 10318C	Wiegenlied (Chorus SATB)	BRAHMS (Naulais)
EMR 10318V	Wiegenlied (Solo Voices)	BRAHMS (Naulais)
EMR 10740	Zirkus Renz (Accordion Solo)	PETER (King)
EMR 10142	Zirkus Renz (Xylophone Solo)	PETER (King)

## A World of Music...

**PRINT & LISTEN  
DRUCKEN & ANHÖREN  
IMPRIMER & ECOUTER**



**www.reift.ch**