

The Skaters' Waltz

Emile WALDTEUFEL

(Valse des Patineurs) - Excerpts

Arranged by Yo KITANO

Andante $\text{♩} = \pm 72$

Rit.

The musical score is arranged for a large orchestra. The instruments and their parts are as follows:

- Piccolo:** Rests throughout.
- Flutes 1/2:** Rests throughout.
- Oboe:** Rests throughout.
- Bassoon:** Starts with a *f* dynamic, then *p*, and ends with *pp*.
- E♭ Clarinet:** Rests throughout.
- B♭ Clarinet 1:** Starts with *mf* *espressivo*, then *p*, and ends with *pp*.
- B♭ Clarinet 2:** Starts with *f*, then *p*, and ends with *pp*.
- B♭ Clarinet 3:** Starts with *f*, then *p*, and ends with *pp*.
- Bass Clarinet:** Starts with *f*, then *p*, and ends with *pp*.
- E♭ Alto Saxophones 1/2:** Starts with *mf* *espressivo*, then *p*, and ends with *pp*.
- B♭ Tenor Saxophone:** Starts with *f*, then *p*, and ends with *pp*.
- E♭ Baritone Saxophone:** Starts with *f*, then *p*, and ends with *pp*.
- B♭ Trumpet 1:** Starts with *mf* *espressivo*, then *p*, and ends with *pp*.
- B♭ Trumpets 2/3:** Rests throughout.
- F Horns 1/2:** Starts with *f*, then *p*, and ends with *pp*.
- F Horns 3/4:** Starts with *f*, then *p*, and ends with *pp*.
- C Trombones 1/2:** Rests throughout.
- C Trombone 3:** Rests throughout.
- C Euphonium:** Starts with *f*, then *p*, and ends with *pp*.
- C Bass:** Starts with *f*, then *p*, and ends with *pp*. Includes the instruction *Arco*.
- Timpani:** Starts with *f*, then *p*, and ends with *pp*.
- Percussion 1:** Includes a *Snare Drum* part starting with *pp*.
- Percussion 2:** Rests throughout.
- Mallets:** Rests throughout.

A Waltz tempo



Picc.
 Fl.
 Ob.
 Bsn.
 E. Cl.
 B. Cl.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B. Trp.
 F. Hrn.
 C. Trb.
 Euph.
 C. Bass.
 Timp.
 Perc. 1
 Perc. 2
 Mal.

Musical score for a full orchestra, measures 13-18. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Waltz tempo'. The dynamic marking is *p* (piano). The woodwinds (Bassoon, Clarinets, Saxophones) and strings (Euphonium, Trombones) have melodic lines, while the brass (Trumpets, Horns) and percussion (French Horns, Trombones) provide harmonic support. The percussion parts (Tympani, Percussion 1 and 2, Mallets) are mostly silent in this section.

Picc. *p*
 Fl. *p*
 Ob. *p*
 Bsn. *p*
 E♭ Cl. *p*
 B♭ Cl. *p*
 Bass Cl. *p*
 Alto Sax.
 Ten. Sax.
 Bar. Sax. *p*
 B. Trp.
 F Horn. *p*
 C Trb. *p*
 Euph. *p*
 C Bass *p*
 Timp.
 Perc. 1 *pp* Triangle *p*
 Perc. 2
 Mal. *p* Bells

6.

Musical score for various instruments including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E (E. Cl.), Clarinet in Bb (B. Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Bb Trumpet (Bb Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), Euphonium (Euph.), C Bass, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallet (Mal.). The score includes various musical notations such as notes, rests, dynamics (e.g., *p*), and performance instructions (e.g., *Play*). Measure numbers 35 and 38 are indicated at the beginning of several staves.



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8.

D

Picc. *p sub.*

Fl. *p sub.*

Ob. *p sub.*

Bsn. *p sub.* *p*

E. Cl. *p sub.* *p*

B. Cl. *p sub.* *p*

Bass Cl. *p sub.* *p*

Alto Sax. *p sub.* *p*

Ten. Sax. *p sub.* *p*

Bar. Sax. *p sub.* *p*

B. Trp. *p sub.*

F Hrn. *p sub.* *p*

C Trb. *p sub.*

Euph. *p sub.* *p*

C Bass *p sub.* *p*

Timp.

Perc. 1 *pp sub.*

Perc. 2

Mal. *p*



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Picc.
 Fl.
 Ob.
 Bsn.
 E♭ Cl.
 B♭ Cl.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B. Trp.
 F Hrn.
 C Trb.
 Euph.
 C Bass.
 Timp.
 Perc. 1.
 Perc. 2.
 Mal.

Musical score for page 9, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, French Horn, C Trumpet, Euphonium, C Bass, Snare Drum, and Mallets. The score includes musical notation such as notes, rests, and dynamic markings like 'f' and 'pp'.

Picc.

Fl.

Ob.

Bsn.

E. Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F Hrn.

C Trb.

Euph.

C Bass

Timp.

Perc. 1

Perc. 2

Mal.



Musical score for a full orchestra, including woodwinds, brass, and percussion. The score is in 3/4 time and features a key signature of two flats. It includes dynamic markings such as *f* and *ff*, and rehearsal marks like *77*. The percussion section includes Cymbals, Bass Drum, and Bells.

F

Picc. *p*
 Fl. *p*
 Ob. *p*
 Bsn. *p*
 Eb Cl. *p*
 Bb Cl. *p*
 Bass Cl. *p*
 Alto Sax. *p*
 Ten. Sax. *p*
 Bar. Sax. *p* *Cue Bsn.*
 B. Trp. *p*
 F Hrn. *p* *Cue Trb. 1/2*
 C Trb. *p* *Cue Trb. 3*
 Euph. *p*
 C Bass. *p* *Picc.*
 Timp. *p*
 Perc. 1 *p* *Triangle*
 Perc. 2 *p* *Sleighbells*
 Mal. *p*

Picc.

Fl.

Ob.

Bsn.

E. Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F Hrn.

C Trb.

Euph.

C Bass.

Timp.

Perc. 1

Perc. 2

Mal.



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G

Picc. Musical staff for Piccolo, showing notes and rests.

Fl. Musical staff for Flute, showing notes and rests.

Ob. Musical staff for Oboe, showing notes and rests.

Bsn. Musical staff for Bassoon, showing notes and rests. Includes dynamic marking *f* and measure number 109.

E♭ Cl. Musical staff for E-flat Clarinet, showing notes and rests.

B♭ Cl. Musical staff for B-flat Clarinet, showing notes and rests. Includes dynamic marking *f*.

Bass Cl. Musical staff for Bass Clarinet, showing notes and rests. Includes dynamic marking *f* and measure number 109.

Alto Sax. Musical staff for Alto Saxophone, showing notes and rests. Includes dynamic marking *f*.

Ten. Sax. Musical staff for Tenor Saxophone, showing notes and rests. Includes dynamic marking *f*.

Bar. Sax. Musical staff for Baritone Saxophone, showing notes and rests. Includes dynamic marking *f* and measure number 109.

B. Trp. Musical staff for Baritone Trumpet, showing notes and rests. Includes dynamic marking *f*.

F. Hrn. Musical staff for Flute Horn, showing notes and rests. Includes dynamic marking *f* and the instruction *Play*.

C. Trb. Musical staff for Cornet, showing notes and rests. Includes dynamic marking *f*.

Euph. Musical staff for Euphonium, showing notes and rests. Includes dynamic marking *f*.

C. Bass Musical staff for Contrabass, showing notes and rests. Includes dynamic marking *f*, the instruction *Anco*, and measure number 109.

Timp. Musical staff for Timpani, showing notes and rests. Includes dynamic marking *f*.

Perc. 1 Musical staff for Percussion 1, showing notes and rests. Includes the instruction *Snare Drum* and dynamic marking *f*.

Perc. 2 Musical staff for Percussion 2, showing notes and rests. Includes the instructions *Cymb.* and *Bass Drum*, and dynamic marking *f*.

Mal. Musical staff for Mallet, showing notes and rests. Includes dynamic marking *f* and measure number 109.



Picc. *p espressivo*

Fl. *p espressivo*

Ob. *p espressivo*

Bsn. *p*

E. Cl. *p espressivo*

B. Cl.

Bass Cl. *p*

Alto Sax. *p espressivo*

Ten. Sax. *p espressivo*

Bar. Sax. *p*

B. Trp. *p espressivo* *à 2* *p*

F. Hrn. *p*

C. Trb. *p*

Euph. *p*

C. Bass *p*

Timp.

Perc. 1 *p*

Perc. 2

Mal. *p*

Picc.

Fl.

Ob.

Bsn.

151

E♭ Cl.

B♭ Cl.

B♭ Cl.

Bass Cl.

151

Alto Sax.

Ten. Sax.

Bar. Sax.

151

B. Trp.

F Hrn.

C Trb.

Euph.

C Bass

151

Timp.

Perc. 1

Perc. 2

Mal.

151

p sub.

p sub.

p sub.



Picc. *p grazioso*

Fl. *p sub.* *p grazioso*

Ob. *p sub.* *p grazioso*

Bsn. 143 *p sub.* *p*

E. Cl. *p sub.* *p grazioso*

B. Cl. *p sub.* *p* *2 Players* *div.* *Cue A. S. 1/2*

Bass Cl. 143 *p sub.* *p* *Cue T. S.*

Alto Sax. *p sub.* *p*

Ten. Sax. *p sub.* *p*

Bar. Sax. 143 *p sub.* *p*

B. Trp. *p sub.* *p*

F Hrn. *p*

C Trb. *p sub.* *p* *1.*

Euph. *p sub.* *p* *Pizz.*

C Bass 143 *p sub.* *p*

Timp.

Perc. 1 *p* *pp*

Perc. 2 *pp*

Mal. 143 *p grazioso* *Bass Drum* *Bells*

Picc. *f p f*

Fl. *f p f*

Ob. *f p f*

Bsn. *f p f*

E♭ Cl. *f p f*
All *2 Players* *All*

B♭ Cl. *f p f*
Play *Cue A. S. 1/2* *Play*

Bass Cl. *f p f*
153

Alto Sax. *f p f*

Ten. Sax. *f p f*

Bar. Sax. *f p f*
153

B. Trp. *f f*

F Hrn. *f p f*

C Trb. *f p f*
1.

Euph. *f p f*

C Bass *f p f*
153 *Anco* *Picc.* *Anco*

Timp. *f f*

Perc. 1 *f pp f*

Perc. 2 *f pp f*

Mal. *f p*
153



Picc. *mf amabile*

Fl. *mf amabile*

Ob. *mf amabile*

Bsn. *mf amabile*

E. Cl. *mf amabile*

B. Cl. *mf amabile*

Bass Cl. *mf amabile*

Alto Sax. *mf amabile*

Ten. Sax. *mf amabile*

Bar. Sax. *mf amabile*

B. Trp. *mf*

F. Hrn. *mf*

C. Trb. *mf*

Euph. *mf amabile*

C. Bass *mf*

Timp.

Perc. 1

Perc. 2

Mal. *mf*

This page of a musical score, marked with rehearsal sign 'K' and the tempo 'Risoluto', contains measures 173 through 180. The score is for a full orchestra and includes the following parts:

- Picc.** Piccolo flute, starting in measure 175 with a *ff* dynamic.
- Fl.** Flute, playing a melodic line with *f* dynamics.
- Ob.** Oboe, playing a melodic line with *f* dynamics.
- Bsn.** Bassoon, playing a melodic line with *f* dynamics.
- E♭ Cl.** E-flat Clarinet, playing a melodic line with *f* dynamics.
- B♭ Cl.** B-flat Clarinet, playing a melodic line with *f* dynamics.
- Bass Cl.** Bass Clarinet, playing a melodic line with *f* dynamics.
- Alto Sax.** Alto Saxophone, playing a melodic line with *f* dynamics.
- Ten. Sax.** Tenor Saxophone, playing a melodic line with *f* dynamics.
- Bar. Sax.** Baritone Saxophone, playing a melodic line with *f* dynamics.
- B. Trp.** B-flat Trumpet, playing a rhythmic pattern with *ff* dynamics.
- F Hrn.** F Horn, playing a rhythmic pattern with *f* dynamics.
- C Trb.** C Trumpet, playing a melodic line with *f* dynamics.
- Euph.** Euphonium, playing a melodic line with *f* dynamics.
- C Bass.** C Bass, playing a melodic line with *f* dynamics.
- Timp.** Timpani, playing a rhythmic pattern.
- Perc. 1** and **Perc. 2** Percussion, playing rhythmic patterns with *f* dynamics.
- Mal.** Mallets, playing a rhythmic pattern with *f* dynamics.

The score features a key signature of two flats and a 4/4 time signature. Dynamics range from *f* (forte) to *ff* (fortissimo). The page number '173' is indicated at the beginning of several staves.



Picc. *p*

Fl. *p*

Ob. *p*

Bsn. 185 *p*

E. Cl. *p*

B. Cl. *p*

Bass Cl. 185 *p*

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. 185 *p*

B. Trp.

F Hrn. *p*

C Trb.

Euph. *p*

C Bass 185 *ff* *Pizz.* *Arco* *p*

Timp. *ff*

Perc. 1

Perc. 2

Mal. 185

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. 195

E♭ Cl. *p*

B♭ Cl. *p*

Bass Cl. 195

Alto Sax.

Ten. Sax.

Bar. Sax. 195

B. Trp. *p*

F Hrn.

C Trb.

Euph.

C Bass 195

Timp.

Perc. 1 *pp*

Perc. 2

Mal. 195 *Bells* *p*



Picc. *p*

Fl.

Ob.

Bsn. *p*

E. Cl. *p*

B. Cl. *p*

Bass Cl. *p*

Alto Sax.

Ten. Sax.

Bar. Sax. *p*

B. Trp.

F Hrn. *p*
Cue Trb. 12

p
Cue Trb. 3

C Trb. *p*

Euph. *p*

C Bass *p*

Timp.

Perc. 1 *p*
Triangle

Perc. 2

Mal. *p*

Picc. *f p grazioso*

Fl. *f p grazioso*

Ob. *f p grazioso*

Bsn. 215 *f p*

E♭ Cl. *f p grazioso*

B♭ Cl. *f p*
 2 Players
 Cue A. S. 1/2
 Cue T. S.

Bass Cl. 215 *f p*

Alto Sax. *p f p*

Ten. Sax. *p f p*

Bar. Sax. 215 *f p*

B. Trp. *p f*
 Play

F. Hrn. *f p*
 Play

C. Trb. *f p*
 1.

Euph. *f p*

C. Bass 215 *f p*
 Pizz.

Timp.

Perc. 1 *pp*

Perc. 2 *pp*
 Bass Drum

Mal. 215 *p grazioso*

Picc. *f p f*

Fl. *f p f*

Ob. *f p f*

Bsn. *f p f*

E. Cl. *f p f*
All
2 Players
All

B. Cl. *f p f*
Play *Cue A. S. 1/2* *Play*
Play *Cue T. S.* *Play*

Bass Cl. *f p f*

Alto Sax. *f p f*

Ten. Sax. *f p f*

Bar. Sax. *f p f*

B. Trp. *f f*

F Hrn. *f p f*

C Trb. *f p f*

Euph. *f p f*

C Bass *f p f*
Arco *Pizz.* *Arco*

Timp. *f*

Perc. 1 *f pp f*

Perc. 2 *f pp f*

Mal. *f p*



O

Picc.

Fl.

Ob.

Bsn. *p*

E♭ Cl. *p*

B♭ Cl. *p*

Bass Cl. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p*

B. Trp.

F Hrn. *p*

C Trb.

Euph. *p*

C Bass *p*

Timp.

Perc. 1

Perc. 2

Mal. *p*

Detailed description of the musical score: This page contains the musical notation for measures 237-246. The instruments are arranged in a standard orchestral layout. The woodwinds (Bassoon, Clarinets, Saxophones) and strings (Euphonium, Basses) have active parts, while the brass (Piccolo, Flute, Oboe, Trumpets, Horns, Trombones) and percussion (Timpani, Percussion 1 & 2, Mallets) are mostly silent. The key signature has one flat (B-flat), and the time signature is 4/4. Dynamic markings of *p* (piano) are used for the active parts. Measure numbers 237, 240, 243, 246, and 249 are indicated at the start of their respective staves.



Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 Bsn. 248 *ff*
 E. Cl. *ff*
 B. Cl. *ff*
 Bass Cl. 248 *ff*
 Alto Sax. *ff*
 Ten. Sax. *ff*
 Bar. Sax. 248 *ff*
 B. Trp. *p* *ff*
 F. Hrn. *ff*
 C. Trb. *p* *ff*
 Euph. *ff*
 C. Bass 248 *ff*
 Timp. *p*
 Perc. 1 *p* *ff*
 Perc. 2 *ff*
 Mal. 248 *Xylophone* *ff*

Picc.
 Fl.
 Ob.
 Bsn.
 E♭ Cl.
 B♭ Cl.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B. Trp.
 F Hrn.
 C Trb.
 Euph.
 C Bass.
 Timp.
 Perc. 1
 Perc. 2 (Sleighbells)
 Mal.

261
 261
 261
 261
 261
 261
 261
 261
 261
 261
 261
 261

ff
 Sleighbells

Picc.

Musical score for Piccolo and Flute parts, measures 273-281. The Piccolo part is in the upper staff, and the Flute part is in the lower staff. Both parts feature a rhythmic pattern of eighth notes with accents.

Ob.

Musical score for Oboe part, measures 273-281. The part features a rhythmic pattern of eighth notes with accents.

Bsn.

Musical score for Bassoon part, measures 273-281. The part features a rhythmic pattern of eighth notes with accents.

E. Cl.

Musical score for E-flat Clarinet part, measures 273-281. The part features a rhythmic pattern of eighth notes with accents.

B. Cl.

Musical score for B-flat Clarinet part, measures 273-281. The part features a rhythmic pattern of eighth notes with accents.

Bass Cl.

Musical score for Bass Clarinet part, measures 273-281. The part features a rhythmic pattern of eighth notes with accents.

Alto Sax.

Musical score for Alto Saxophone part, measures 273-281. The part features a rhythmic pattern of eighth notes with accents.

Ten. Sax.

Musical score for Tenor Saxophone part, measures 273-281. The part features a rhythmic pattern of eighth notes with accents.

Bar. Sax.

Musical score for Baritone Saxophone part, measures 273-281. The part features a rhythmic pattern of eighth notes with accents.

B♭ Trp.

Musical score for B-flat Trumpet part, measures 273-281. The part features a rhythmic pattern of eighth notes with accents.

F Hrn.

Musical score for Flute Horn part, measures 273-281. The part features a rhythmic pattern of eighth notes with accents.

C Trb.

Musical score for Cornet part, measures 273-281. The part features a rhythmic pattern of eighth notes with accents.

Euph.

Musical score for Euphonium part, measures 273-281. The part features a rhythmic pattern of eighth notes with accents.

C Bass

Musical score for Contrabass part, measures 273-281. The part features a rhythmic pattern of eighth notes with accents.

Timp.

Musical score for Timpani part, measures 273-281. The part features a rhythmic pattern of eighth notes with accents.

Perc. 1

Musical score for Percussion 1 part, measures 273-281. The part features a rhythmic pattern of eighth notes with accents.

Perc. 2

Musical score for Percussion 2 part, measures 273-281. The part features a rhythmic pattern of eighth notes with accents.

Mal.

Musical score for Mallet part, measures 273-281. The part features a rhythmic pattern of eighth notes with accents.

