

HIMALAYA MUSIC



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THREE OPENING FANFARES

Ivo Kouwenhoven

JOVB 96

Grade / Moeilijkheidsgraad 1
Duration / Tijdsduur 4'25

Score

Part 1 C upper
Part 1 C
Part 1 Bb upper
Part 1 Bb
Part 1 Eb

Part 2 Bb
Part 2 Eb
Part 2 F

Part 3 Bb treble clef
Part 3 Bb bass clef
Part 3 Eb
Part 3 F
Part 3 C bass clef

Part 4 Bb treble clef
Part 4 Bb bass clef
Part 4 Eb treble clef
Part 4 Eb bass clef
Part 4 C bass clef
Part 4 C bass clef low

Drumset
Cymbals a2
Timpani
Bells

THREE OPENING FANFARES

Score in C

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FANFARE 1

♩ = 100

Musical score for Fanfare 1, measures 1-6. The score is in 4/4 time and B-flat major. It features four parts (Part 1, Part 2, Part 3, Part 4) and percussion (Drumset, Cymbals a2, Timpani, Bells). The key signature has two flats (B-flat and E-flat). The tempo is marked as ♩ = 100. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Measure numbers 2, 3, 4, 5, and 6 are indicated below the staff.

Musical score for Fanfare 1, measures 7-12. This section continues the fanfare with measures 7 through 12. The instrumentation remains the same as in the previous section. Measure numbers 7, 8, 9, 10, 11, and 12 are indicated below the staff.

THREE OPENING FANFARE

FANFARE 2

♩ = 100

Part 1
Part 2
Part 3
Part 4
Drumset
Cymbals a2
Timpani
Bells

1 2
7 8 9 10 11 12 13

THREE OPENING FANFARE

FANFARE 3

♩ = 100

Part 1
f

Part 2
f

Part 3
f

Part 4
f

Drumset
f

Cymbals a2
f

Timpani
f

Bells
f

1 2

mf

mp

mf *mp*

mf *mp*

mf *mp*

7 8 9 10 11 12 13

THREE OPENING FANFARE

Musical score for measures 14-20. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features four staves: two treble clefs, two bass clefs, and two percussion staves. The first two staves have a dynamic marking of *mf*. The percussion staves have a dynamic marking of *mf*. Measure 20 ends with a dynamic marking of *pp*. Measure numbers 14, 15, 16, 17, 18, 19, and 20 are indicated below the staves.

Musical score for measures 21-27. The score continues from the previous system. It features four staves: two treble clefs, two bass clefs, and two percussion staves. The first two staves have a dynamic marking of *mf*. The percussion staves have a dynamic marking of *mf*. Measure numbers 21, 22, 23, 24, 25, 26, and 27 are indicated below the staves.