

6

3 **4**

Fl. *New Flute*

Cl. *New Clarinet*

Obs. *Use one octave the woodwinds (1st)* *replace the woodwinds*

Perc. *Open tom* *Open drum*

Trp. *in the lowest register make the strings with a large with notes*

Vla. *parallel crossed string sound behind the bridge*

Vla. *parallel crossed string sound behind the bridge*

Vcl. *parallel crossed string sound behind the bridge*

Db. Sx. *parallel crossed string sound behind the bridge*

rall. poco a poco

♩ = 90

$\frac{3}{8} + \frac{3}{16}$ $\frac{5}{16}$ $\frac{2}{8} + \frac{3}{16}$ $\frac{3}{16}$ $\frac{5}{8}$ $\frac{2}{8} + \frac{3}{16}$ $\frac{4}{8}$

Fl. *as fast and soft as possible*
 Cl. *as soft as possible*
 Hrn. *as soft as possible*
 Perc. *wood spring*
 Hp. *f*
 Pno. *f*
 Vln. *ppp* *mf* *f*
 Vla. *ppp* *mf* *f*
 Vcl. *ppp* *mf* *f*
 Db. Bc. *f* *ppp*

in the lower register
fade the strings with a large soft mallet
inside the piano, under the woodblock with a hard mallet