

# UNDER THE WILLOW TREE

Florian Moitzi

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **3-4**

Duration / Tijdsduur / Durée / Dauer / Durata **8:40**

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## I N S T R U M E N T A T I O N

### Concert Band

Full Score	1
Flute 1	2
Flute 2	2
Oboe	2
Bassoon	2
Eb Clarinet (optional)	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Eb Alto Clarinet (optional)	1
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	1
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
Bb Flugelhorn	1
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Bass Trombone	1
C Euphonium	2
Bb Euphonium treble clef	2
C Bass	3
Percussion 1	1
Percussion 2	1
Timpani (Tubular Bells)	1
Mallets 1	1
Mallets 2	1

## S U P P L E M E N T A R Y P A R T S

Europe only

Bb Euphonium bass clef	1
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1

Digital download only

Eb Horn 1	
Eb Horn 2	
Eb Horn 3	
Bb Trombone 1 bass clef	
Bb Trombone 2 bass clef	
Bb Bass Trombone bass clef	
Bb Trombone 1 treble clef	
Bb Trombone 2 treble clef	
Bb Bass Trombone treble clef	

# UNDER THE WILLOW TREE

Florian Moitzi

Misterioso ♩ = c. 66  
a piacere

The score is arranged in systems for various instruments. The woodwinds include Flute 1 & 2, Oboe, Bassoon, Eb Clarinet (optional), Bb Clarinet 1, 2, & 3 (with Crystal Glasses optional), Eb Alto Clarinet (optional), and Bb Bass Clarinet. The saxophones include Eb Alto Saxophone 1 & 2, Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section consists of Bb Trumpet 1 & 2-3, Bb Flugelhorn, F Horn 1 & 2-3, Trombone 1-2, Bass Trombone, C Euphonium, and C Bass. The percussion section includes Timpani (Tubular Bells), Mallets 1 & 2 (with Glockenspiel and Vibraphone bowed), Percussion 1 (with Triangle), and Percussion 2 (with Cym. Csn Scrape and Tuned Whirly (D)).

1 2 3 4 5 6 7 8

[A] Andante  $\text{♩} = c. 76$

This page of the musical score, titled "UNDER THE WILLOW TREE", covers measures 9 through 14. The tempo is marked "Andante" with a quarter note equal to approximately 76 beats per minute. The score is arranged for a full orchestra and woodwind section. The woodwinds include Flutes 1 and 2, Oboe, Bassoon, Eb Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, and Bass Clarinet. The saxophone section consists of Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 and 2-3, Flugelhorn, French Horns 1 and 2-3, Trombones 1-2 and Bass Trombone, and Euphonium and Baritone. The percussion section includes Timpani (Tub. Bells), Marimba, Vibraphone, and two sets of Percussion 1 and 2. The woodwinds and strings play sustained notes, while the flutes and marimba/vibraphone play rhythmic patterns. Dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *Tutti* are used throughout. The score is written in a key signature of one sharp (F#) and a common time signature.

9

10

11

12

13

14

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Flutes, Clarinets, Saxophones) and strings (Violins, Violas, Cellos, Double Basses) are the primary melodic and harmonic carriers. The brass section (Trumpets, Trombones, Euphonium, Basses) provides harmonic support and dynamic contrast. The percussion section (Mallets, Percussion) adds rhythmic texture. The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano), and performance instructions like *rit.* (ritardando) and *doloroso* (dolorous). A rehearsal mark B is placed at the beginning of the section. The tempo is marked as approximately 64 beats per minute.

**C** Più mosso  $\text{♩} = c. 72$

This page contains the musical score for measures 21 through 27. The score is for a large orchestra and woodwind section. The instruments listed on the left are: Fl. 1 & 2, Ob., Bsn., Eb Clar., Clar. 1, 2, & 3, A. Clar., Bs. Clar., A. Sax. 1 & 2, T. Sax., B. Sax., Tpt. 1 & 2-3, Flghn., F Hn. 1 & 2-3, Tbn. 1-2 & Bs. Tbn., C Euph., C Bs., Timp. (Tub. Bls.), Mall. 1 & 2, and Perc. 1 & 2. The score begins at measure 21 and ends at measure 27. A rehearsal mark **C** is placed above measure 25, marking the start of the 'Più mosso' section. The tempo is indicated as  $\text{♩} = c. 72$ . The dynamic marking *mp* (mezzo-piano) is used throughout the section. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The percussion includes timpani, mallets, and two different types of percussion instruments. The woodwinds include flutes, oboe, bassoon, E-flat clarinet, three clarinets, alto clarinet, bass clarinet, two saxophones (alto and tenor), baritone saxophone, three trumpets, three trombones, and euphonium and tuba.

This musical score is for the piece "Under the Willow Tree" and spans measures 28 to 33. It is a full orchestral score with a large woodwind section. The instruments listed on the left include:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- E-flat Clarinet (Eb Clar.)
- Clarinets 1, 2, and 3 (Clar. 1, Clar. 2, Clar. 3)
- Alto Clarinet (A. Clar.)
- Bass Clarinet (Bs. Clar.)
- Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpets 1 and 2-3 (Tpt. 1, Tpt. 2-3)
- Flugelhorn (Flghn.)
- F Horns 1 and 2-3 (F Hn. 1, F Hn. 2-3)
- Trombones 1-2 and Bass Trombone (Tbn. 1-2, Bs. Tbn.)
- Contrabassoon (C Euph.)
- Contrabass (C Bs.)
- Timpani (Timp. (Tub. Bls.))
- Mellophones 1 and 2 (Mall. 1, Mall. 2)
- Percussion 1 and 2 (Perc. 1, Perc. 2)

The score includes various dynamics such as *mp* (mezzo-piano) and *p* (piano). A specific instruction for the mellophones in measure 33 reads "Windchimes (soft and slow) *p*".

28

29

30

31

32

33

**D**

Fl. 1 *p dolce*

Fl. 2

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1 *Open Solo* *p* *Tutti* *mp*

Tpt. 2-3 *Open* *p* *Tutti* *mp*

Flghn. *Open* *p* *Tutti* *mp*

F Hn. 1 *p* *mp*

F Hn. 2-3 *p* *mp*

Tbn. 1-2 *pp* *mp*

Bs. Tbn. *pp* *mp*

C Euph. *mp*

C Bs. *p* *mp*

Timp. (Tub. Bk.)

Mall. 1 *Glockenspiel (very soft)* *pp* *mp*

Mall. 2 *p* *mp*

Perc. 1

Perc. 2 *Belltree (play random single notes without time)* *p*

*p* 34 35 36 37 38 39 40 41

tranne

Piu mosso  $\text{♩} = 82$   
stringendo espressivo

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. *mp* *mf*

Bsn. *mf*

Eb Clar. *mf*

Clar. 1 *mp* *mf*

Clar. 2 *mf*

Clar. 3 *mf*

A. Clar. *mf*

Bs. Clar. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2-3 *mf*

Flghn. *mf*

F Hn. 1 *mf*

F Hn. 2-3 *mf*

Tbn. 1-2 *mf*

Bs. Tbn. *mf*

C Euph. *mf*

C Bs. *mf*

Timp. (Tub. Bls.) *mf*

Mall. 1 *mp* *mf*

Mall. 2 *mf*

Perc. 1

Perc. 2

42

43

44

45

46

47

48

49



tr $\grave{a}$ nquillo

Fl. 1 *ff* *p* Oboe

Fl. 2 *ff* *p*

Ob. *ff* *p*

Bsn. *ff*

Eb. Clar. *ff*

Clar. 1 *ff* *p*

Clar. 2 *ff*

Clar. 3 *ff*

A. Clar. *ff*

Bs. Clar. *ff*

A. Sax. 1 *ff* *p subito* *mp*

A. Sax. 2 *ff* *p sub.* *mp*

T. Sax. *ff* *p sub.*

B. Sax. *ff* *p sub.*

Tpt. 1 *ff*

Tpt. 2-3 *ff*

Flghn. *ff*

F Hn. 1 *ff* *mp*

F Hn. 2-3 *ff* *mp*

Tbn. 1-2 *ff*

Bs. Tbn. *ff*

C Euph. *ff*

C Bs. *ff*

Temp. (Tub. Bls.) *ff*

Mall. 1 *ff*

Mall. 2 *ff*

Perc. 1 Bass Drum (soft sticks) *mf* Sus. Cym. *ff*

Perc. 2 *p*

*p* 50 51 52 53 54 55 56 57 *ff*

Piu mosso ♩ = 82  
maestoso con moto

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score begins with a first ending bracket labeled 'F' at measure 58. The dynamics range from mezzo-piano (mp) to fortissimo (f). The woodwinds and strings play a rhythmic accompaniment, while the saxophones and brass instruments have more melodic and harmonic parts. The percussion parts are mostly rests, with mallets and timpani playing specific notes.

Instrument list:  
Fl. 1, Fl. 2, Ob., Bsn., Eb Clar., Clar. 1, Clar. 2, Clar. 3, A. Clar., Bs. Clar., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, Flghn., F Hn. 1, F Hn. 2-3, Tbn. 1-2, Bs. Tbn., C Euph., C Bs., Timp. (Tub. Bls.), Mall. 1, Mall. 2, Perc. 1, Perc. 2.