

II. Les Exotiques

$\text{♩} = 72$

Flûtes à bec

Clarinettes en Ut

Saxophones en Ut

Trompette

Trombone

Contrebasse

Xylophone

Caisse claire

mf

mf

mf

mf

mf

mf

p (cymb. chinoise)

(Toms avec mailloches)

p 2^e fois

III. Les Ours funambules

A **Lent** $\text{♩} = 60$

The musical score is arranged in eight staves, each with a label on the left:

- Flûtes à bec**: Treble clef, 3/4 time signature. Starts with a whole rest, then plays a half note G4, followed by a half note G4 with a fermata.
- Clarinettes en Ut**: Treble clef, 3/4 time signature. Starts with a whole rest, then plays a half note G4, followed by a half note G4 with a fermata.
- Saxophones en Ut**: Treble clef, 3/4 time signature. Starts with a whole rest, then plays a half note G4, followed by a half note G4 with a fermata.
- Trompette**: Treble clef, 3/4 time signature. Starts with a whole rest, then plays a half note G4, followed by a half note G4 with a fermata.
- Trombone**: Bass clef, 3/4 time signature. Starts with a whole rest, then plays a half note G3, followed by a half note G3 with a fermata.
- Contrebasse**: Bass clef, 3/4 time signature. Starts with a whole rest, then plays a half note G2, followed by a half note G2 with a fermata.
- Xylophone**: Treble clef, 3/4 time signature. Starts with a whole rest, then plays a half note G4, followed by a half note G4 with a fermata.
- Caisse claire**: Treble clef, 3/4 time signature. Starts with a whole rest, then plays a half note G4, followed by a half note G4 with a fermata. A "(Glock.)" marking is present above the first note.

Dynamic markings *mf* are placed below the first notes of the Flûtes à bec, Clarinettes en Ut, Saxophones en Ut, Trompette, Trombone, Contrebasse, and Caisse claire staves.

IV. Les Clowns Hurlu et Berlu

Flûtes à bec

Clarinettes en Ut

Saxophones en Ut

Trompette

Trombone

Contrebasse

Xylophone

Caisse claire

ff *f* *mf* *f*

G. caïsses cow-bell (C. cl.) (C.B.)

(Trompe) (C.B.)

Detailed description: This is a musical score for a piece titled 'IV. Les Clowns Hurlu et Berlu'. The score is arranged in a standard orchestral format with eight staves. The instruments are: Flûtes à bec (Flute), Clarinettes en Ut (Clarinet), Saxophones en Ut (Saxophone), Trompette (Trumpet), Trombone, Contrebasse (Double Bass), Xylophone, and Caisse claire (Drum). The music is in 4/4 time and features a variety of dynamics and articulations. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The percussion part includes a snare drum (C. cl.), a cymbal (C.B.), and cowbells (G. caïsses). The score includes dynamic markings such as *ff*, *f*, and *mf*, and articulation marks like accents and slurs.