

au Los Angeles Quartet

# VILLE D'AVRIL

## HOMMAGE A BORIS VIAN

pour quatuor de guitares  
(ou ensemble de guitares à 4 parties)

### I. L'Écume d'un jour . . .

Con calma, sempre lento e preciso  $\text{♩} = 54$

Roland DYENS (1997)

Solo 1

*pp* (de très loin)

Solo 2

*pp*

*poco*

5

G. 1

G. 2

G. 3

G. 4

Tous droits réservés pour tous pays

## II. En avant la zizique!

Molto vivo, con spirito  $\text{♩} = 163$  ( $\text{♩} = \text{♩} \text{♩}$ )

The score is for four guitars and percussion. It begins with a tempo and mood marking of 'Molto vivo, con spirito' and a tempo of 163. The first system (measures 1-5) features four guitars and a percussion part. Guitars 1, 2, and 3 play pizzicato parts with dynamics ranging from *ff* to *f*. Guitar 4 plays a rhythmic accompaniment with *ff sub.* dynamics. The percussion part includes a 'perc. angle-décroise (not on the side)'. The second system (measures 6-10) continues the pizzicato textures with various dynamics and includes a 'gliss. rapido' marking. The third system (measures 11-15) features a 'gliss. rapido' marking and a 'p sub.' dynamic. The fourth system (measures 16-20) includes a 'p sub.' dynamic and a '(pulpe) (flesh)' marking. The fifth system (measures 21-25) includes a '(table) (soundboard)' marking and a 'p sub.' dynamic. The sixth system (measures 26-30) includes a 'p sub.' dynamic and a 'f sub.' dynamic. The score concludes with a 'cresc.' marking.

\* évincire toujours toute résonance harmonique avec la main gauche.  
damp every harmonic sounding with the left hand.