

VISSI D'ARTE








from *Tosca* - atto 2

Concert Band








ES B 1710.17

Grade: 3

Instrumentation

1. Full Score
1. Tosca
1. *C Piccolo* (optional)
2. C Flute 1
2. C Flute 2
1. *Oboe* (optional)
1. *Bassoon* (optional)
1. *E♭ Clarinet* (optional)
4. B♭ Clarinet 1
4. B♭ Clarinet 2
4. B♭ Clarinet 3
1. B♭ Bass Clarinet
1. *B♭ Soprano Sax* (optional)
4. E♭ Alto Sax 1-2
2. B♭ Tenor Sax
1. *E♭ Baritone Sax* (optional)
1. *E♭ Cornet / E♭ Flugelhorn* (optional)
1. *B♭ Cornet 1 / B♭ Flugelhorn 1* (optional)
1. *B♭ Cornet 2 / B♭ Flugelhorn 2* (optional)
3. B♭ Trumpet 1
3. B♭ Trumpet 2
2. F + E♭ Horn 1
2. F + E♭ Horn 2
1. C Trombone 1
1. C Trombone 2
1. C Trombone 3
1. B♭  Trombone 1
1. B♭  Trombone 2
1. B♭  Trombone 3
2. C Euphonium 1 / C Baritone 1
2. *C Euphonium 2 / C Baritone 2* (optional)
1. B♭  Euphonium 1 / B♭ Baritone 1 / B♭ Tenorhorn 1
1. *B♭  Euphonium 2 / B♭ Baritone 2 / B♭ Tenorhorn 2* (optional)
4. C Tuba 1-2
2. B♭  Tuba
2. E♭  Tuba
1. String Bass
1. Timpani

Additional Parts (for several countries)

1. B♭  Trombone 1
1. B♭  Trombone 2
1. B♭  Trombone 3
1. B♭  Euphonium 1 / Baritone 1
1. *B♭  Euphonium 2 / Baritone 2* (optional)
2. B♭  Tuba
2. E♭  Tuba

5
Andante lento appassionato

7

C Piccolo
C Flute 1 - 2

Musical score for C Piccolo and C Flute 1-2. The part begins with a piano (*p*) dynamic and a triplet of eighth notes. It then transitions to a mezzo-piano (*pp*) dynamic with the instruction "con molta dolcezza" and a melodic line marked with a hairpin crescendo. The tempo is "Andante lento appassionato".

Oboe

Musical score for Oboe, showing a whole rest throughout the passage.

Bassoon

Musical score for Bassoon, starting with a piano (*p*) dynamic and a triplet of eighth notes, then transitioning to a whole rest.

E♭ Clar.

Musical score for E♭ Clarinet, showing a whole rest throughout the passage.

B♭ Clar. 1

Musical score for B♭ Clarinet 1, starting with a piano (*p*) dynamic and a triplet of eighth notes, then transitioning to a mezzo-piano (*pp*) dynamic with the instruction "con molta dolcezza".

B♭ Clar. 2-3

Musical score for B♭ Clarinet 2-3, starting with a piano (*p*) dynamic and a triplet of eighth notes, then transitioning to a mezzo-piano (*pp*) dynamic with the instruction "con molta dolcezza".

B♭ Bass Cl.

Musical score for B♭ Bass Clarinet, starting with a piano (*p*) dynamic and a triplet of eighth notes, then transitioning to a whole rest.

A. Sax 1-2

Musical score for Alto Saxophone 1-2, starting with a piano (*p*) dynamic and a triplet of eighth notes, then transitioning to a mezzo-piano (*pp*) dynamic with the instruction "con molta dolcezza".

T. Sax

Musical score for Tenor Saxophone, starting with a piano (*p*) dynamic and a triplet of eighth notes, then transitioning to a whole rest.

Bar. Sax

Musical score for Baritone Saxophone, starting with a piano (*p*) dynamic and a triplet of eighth notes, then transitioning to a whole rest.

TOSCA

Musical score for the vocal part of Tosca, starting with a mezzo-piano (*p*) dynamic and the instruction "dolcissimo con grande sentimento". The lyrics are "Vis - si d'ar - te, vis - si d'a - mo - re,".

B♭ Trpt. 1

Musical score for B♭ Trumpet 1, starting with a piano (*p*) dynamic and a triplet of eighth notes, then transitioning to a whole rest.

B♭ Flug 1-2

Musical score for B♭ Flugelhorn 1-2, starting with a piano (*p*) dynamic and a triplet of eighth notes, then transitioning to a whole rest.

F Horn 1

Musical score for F Horn 1, starting with a piano (*p*) dynamic and a triplet of eighth notes, then transitioning to a whole rest.

C Trbn. 1-2

Musical score for C Trumpet 1-2, starting with a piano (*p*) dynamic and a triplet of eighth notes, then transitioning to a whole rest.

C Trbn. 3

Musical score for C Trumpet 3, starting with a piano (*p*) dynamic and a triplet of eighth notes, then transitioning to a whole rest.

C Euph.

Musical score for C Euphonium, starting with a mezzo-piano (*pp*) dynamic and a triplet of eighth notes, then transitioning to a whole rest.

C Basses

Musical score for C Basses, starting with a piano (*p*) dynamic and a triplet of eighth notes, then transitioning to a whole rest.

Str. Bass

Musical score for String Bass, starting with a piano (*p*) dynamic and a triplet of eighth notes, then transitioning to a whole rest.

Timpani

Musical score for Timpani, starting with a piano (*p*) dynamic and a triplet of eighth notes, then transitioning to a whole rest.

poco allarg.

C Piccolo
C Flute 1 - 2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

TOSCA

non le - ci mai ma - le ad a - ni - ma vi - va!... Con man - fur - ti - va quan - te mi -

B♭ Trpt. 1

B♭ Flug 1-2

F Horn 1

C Trbn. 1-2

C Trbn. 3

C Euph.

C Basses

Str. Bass

Timpani

ppp

+ Piccolo

con anima

pp

con anima

ppp

pp

con anima

ppp

con anima

pp con molta dolcezza

poco allarg.

ppp

con anima

pp con molta dolcezza

ppp

con anima

poco allarg.

pp con molta dolcezza

C Piccolo
C Flute 1 - 2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

TOSCA

se - rie co - nob - bi - a - iu - ta - i...

B♭ Trpt. 1

B♭ Flug 1-2

F Horn 1

C Trbn. 1-2

C Trbn. 3

C Euph.

C Basses

Str. Bass

Timpani

C Piccolo
C Flute 1 - 2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

TOSCA

Sem - pre con le' sin - ce - ra la mia pre - ghie -

B♭ Trpt. 1

B♭ Flug 1-2

F Horn 1

C Trbn. 1-2

C Trbn. 3

C Euph.

C Basses

Str. Bass

Timpani

www.somegna.com

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

