

I. LE CHARMANT

Baryton aigu

♩ = 60

(aimant sa voix)

Mé - ta - mor - pho - se A - po - thé - o - se

O toi ma ro - se *mis*

falsetto *Bocca chiusa*

hum... hum... hum... Ah! *A O A O Ah!*

Bocca aperta *falsetto*

IV. MAUDITE MARGUERITE

Baryton

Ritmico - con "gloria" ♩ - 68

Oh! — Ah! mon Dieu pro -

The first system of the musical score for the Baryton part. It consists of a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics "Oh! — Ah! mon Dieu pro -". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

falsetto
- té - gez la, Mau - di - te Mar - gue - ri - te

falsetto

The second system of the musical score. The vocal line is marked with *falsetto* and contains the lyrics "- té - gez la, Mau - di - te Mar - gue - ri - te". The piano accompaniment continues with the same rhythmic pattern.

Di - tes - moi qui de — vous — deux doit tom - ber sous mes

The third system of the musical score. The vocal line contains the lyrics "Di - tes - moi qui de — vous — deux doit tom - ber sous mes". The piano accompaniment continues with the same rhythmic pattern.

VII. VULCAIN

Basso - buffo

Recitativo

Musical score for the first system, labeled "Recitativo". It features a vocal line in bass clef and a piano accompaniment in grand staff. The vocal line has a fermata over the first measure and a dynamic marking of *pp* at the end. The piano accompaniment starts with a dynamic marking of *f* and includes chordal textures.

Vul - cain, c'est moi je suis le roi, je... suis le roi, le roi

Musical score for the second system, starting with a tempo marking of $\text{♩} = 64$. It features a vocal line in bass clef and a piano accompaniment in grand staff. The vocal line includes a fermata and a dynamic marking of *f*. The piano accompaniment has a rhythmic pattern of eighth notes.

J'suis le roi Vul-cain, le roi Vul-cain, Kin, Kin! KinKinKinKinKinKinKinKinKin Kin! ...

Musical score for the third system. It features a vocal line in bass clef and a piano accompaniment in grand staff. The vocal line has a fermata and a dynamic marking of *f*. The piano accompaniment has a rhythmic pattern of eighth notes.

Au... sombre é - clat de la four-naise Je com-mande à toute une ar -