

## II. Blue Solitude

Flûte *mf* molto espressivo

Alto *mp*

Guitare

④ = Rit

Fl. *movido*

Alto *movido*

Guit. *movido*

Fl. *rall* *cresc. poco a poco*

Alto *rall* *cresc. poco a poco*

Guit. *rall*

Fl. *rall e dim.* *mp*

Alto *rall e dim.* *pp*

Guit.

à Andrea FÖRDERREUTHER

## WINTER IMPRESSIONS

pour Flûte, Alto et Guitare

S. Assad

## I. The Frozen Garden

The musical score is arranged in three systems, each with three staves: Flûte (Flute), Alto, and Guitare (Guitar). The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as dynamics (*mp*, *mf*, *simile*, *molto cresc.*), articulation marks (accents, slurs), and performance instructions (e.g., *simile* for the guitar accompaniment).

**System 1:** Measures 1-4. The Flute and Alto parts are mostly rests. The Guitar part begins with a melodic line starting on a half note G4, marked *mp*. A circled '1' is above the first measure, and a circled '0' is below the second measure. The system ends with a *molto cresc.* marking.

**System 2:** Measures 5-8. The Flute and Alto parts enter with a melodic line starting on a half note G4, marked *mf*. The Guitar part continues with a similar melodic line, marked *simile*. The system ends with a *simile* marking for the Flute and Alto parts.

**System 3:** Measures 9-12. The Flute and Alto parts continue with the melodic line, marked *mf*. The Guitar part continues with the melodic line, marked *simile*. The system ends with a *mf* marking for the Flute and Alto parts.

## III. Fire Place

1

Flüte

Alto

Guitare

*mf* < *f* > *mf* < *f* > *mf* < *f* >

© - Rz

5

Fl.

Alto

Guif.

*mf* < *f* > *mf* < *f* > *mf* < *f* > *mf* < *f* >

*stessa dinamica*

*stessa dinamica*

11

Fl.

Alto

Guif.

*mf* < *f* >

15

Fl.

Alto

Guif.