

YAKOLO

Gerald Oswald

African style ($\text{♩} = \text{ca. } 136$)

5

Piccolo (optional)

Flute 1, 2

Oboe

Bassoon

E♭ Clarinet (optional)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet (optional)

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

African style ($\text{♩} = \text{ca. } 136$)

5

All

f

B♭ Trumpet 1, 2

B♭ Trumpet 3

F Horn 1

F Horn 2, 3

Trombone 1

Trombone 2, 3

Baritone / Euphonium

Tuba

Electric Bass Guitar (optional)

Mallet Percussion

Percussion 1

Percussion 2, 3

Drum Set

Bongo's

Shaker

Cowbell

S.D. Toms

C.C.

B.D.

M

M

M

This musical score for 'YAKOLO' by Gerald Oswald is arranged for a concert band. It includes parts for Piccolo (optional), Flute 1, 2, Oboe, Bassoon, E♭ Clarinet (optional), B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, E♭ Alto Clarinet (optional), B♭ Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, 2, B♭ Trumpet 3, F Horn 1, F Horn 2, 3, Trombone 1, Trombone 2, 3, Baritone / Euphonium, Tuba, Electric Bass Guitar (optional), Mallet Percussion, Percussion 1, Percussion 2, 3, and Drum Set. The score features three distinct sections of African-style music separated by measures 5, 10, and 15. The first section starts with a dynamic of f . The second section begins with 'All' and a dynamic of f . The third section begins with 'All' and a dynamic of f . The score also includes specific parts for Bongo's, Shaker, Cowbell, S.D. Toms, C.C., B.D., and Hi-Hat. Large letter 'M' watermarks are present in the upper left, middle left, and lower right areas of the page.

7

Picc. (opt.)

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

E. Bs. Grtr. (opt.)

Mall. Perc.

Perc. 1

Perc. 2, 3

Dr. Set

Hi-Hat

M

M

M

This is the second page of the musical score for 'YAKOLO'. It continues the arrangement for the concert band, featuring parts for Picc. (opt.), Fl. 1, 2, Ob., Bsn., E♭ Cl. (opt.), B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, E♭ A. Cl. (opt.), B♭ Bs. Cl., E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax., E♭ B. Sax., B♭ Tpt. 1, 2, B♭ Tpt. 3, F Hn. 1, F Hn. 2, 3, Tbn. 1, Tbn. 2, 3, Bar. / Euph., Tuba, E. Bs. Grtr. (opt.), Mall. Perc., Perc. 1, Perc. 2, 3, and Dr. Set. The score maintains the same three-section structure with dynamics and specific parts as the first page. Large letter 'M' watermarks are present in the top center, middle center, and bottom right areas of the page.

19

Picc. (opt.)

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ B♭. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

19

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

E. Bs. Grtr. (opt.)

Mall. Perc.

Perc. 1

Perc. 2, 3

Dr. Set




Picc. (opt.)

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Mall. Perc.

Perc. 1

Perc. 2, 3

Dr. Set

25

26

27

28

29

30

M

M

M

Picc. (opt.)

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Mall. Perc.

Perc. 1

Perc. 2, 3

Dr. Set

32

33

34

35

All

M

M

M

38

Picc. (opt.)

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

38

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar./Euph.

Tuba

E. Bs. Gtr. (opt.)

Mall. Perc.

Perc. 1

Perc. 2, 3

Dr. Set

M

44

Picc. (opt.)

Fl. 1, 2

All

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

44

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar./Euph.

Tuba

E. Bs. Gtr. (opt.)

Mall. Perc.

Perc. 1

Perc. 2, 3

Dr. Set

M

M

Picc. (opt.)

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

E. Bs. Gr. (opt.)

Mall. Perc.

Perc. 1

Perc. 2, 3

Dr. Set

M

M

67

Picc. (opt.)

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

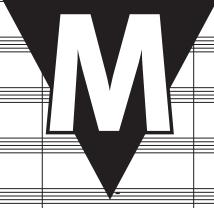
E. B. Gr. (opt.)

Mall. Perc.

Perc. 1

Perc. 2, 3

Dr. Set




73

Picc. (opt.)

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ B♭s. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

E. B♭s. Gr. (opt.)

Mall. Perc.

Perc. 1

Perc. 2, 3

Dr. Set

75




79

Picc. (opt.)

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

E. Bs. Grtr. (opt.)

Mall. Perc.

Perc. 1

Perc. 2, 3

Dr. Set