

YOU CAN LEAVE YOUR HAT ON

Concert Band

ES B572.18

Grade: 2

Instrumentation

1. Full Score
5. C Flute / Oboe
1. Eb Clarinet
8. Bb Clarinet 1
8. Bb Clarinet 2-3
3. Bb Clarinet Junior
1. Bb Soprano Sax
2. Eb Alto Sax 1
2. Eb Alto Sax 2
2. Bb Tenor Sax
1. Eb Flugelhorn / Eb Cornet
4. Bb Trumpet 1 / Bb Cornet 1
4. Bb Trumpet 2 / Bb Cornet 2
2. C Armonia 1 (C Trombone 1)
2. C Armonia 2 (C Trombone 2)
2. Bb tr Armonia 1 (Bb Trombone 1 / Bb Tenorhorn 2)
2. Bb tr Armonia 2 (Bb Trombone 2 / Bb Tenorhorn 3)
2. Eb Armonia 1 (Eb Horn 1 - Eb Alto 1)
2. Eb Armonia 2 (Eb Horn 2 - Eb Alto 2)
2. F Armonia 1 (F Horn 1)
2. F Armonia 2 (F Horn 2)
2. C Euphonium / C Baritone
2. Bb tr Euphonium / Bb Baritone / Bb Tenorhorn 1
4. C Tuba 1-2
2. Bb tr Tuba 1-2 / Bb Bass Sax
2. Eb tr Tuba
1. Drum Set
1. Percussions (*Tambourine*)

Additional Parts (*for several countries*)

2. Bb tr Armonia 1 (Bb Trombone 1)
2. Bb tr Armonia 2 (Bb Trombone 2)
2. Bb tr Euphonium / Bb Baritone
2. Bb tr Tuba
2. Eb tr Tuba

From the Motion Picture "9 1/2 Weeks"
You can leave your hat on

Words and Music by Randy Newmann
this arr. for band by Daniele Carnevali

Moderato

C7/9+

The musical score is arranged in four systems, each with five staves. The first system (measures 1-5) features a melody for Flute/Clarinet/Trombone (Fl./Cl./A.Sax./Trp.) and a bass line for Trombone/Euphonium (T.Sax./Hrn./Trb./Euph.) and Bass. Dynamics range from fortissimo (ff) to sfz (sfz p). The second system (measures 6-9) features a melody for Alto Saxophone/Tenor Saxophone (A.Sax./T.Sax.) and Euphonium (Euph.), with a Trumpet/Trombone (Trp./Trb.) section playing a rhythmic accompaniment. Dynamics include f and sfz. The third system (measures 10-13) features a melody for Trumpet (Trp.) and Flute/Clarinet/Trombone (Fl./Cl./Trp.), with a Bass line. Dynamics include mf and sfz. The fourth system (measures 14-17) continues the melody for Flute/Clarinet/Trombone (Fl./Cl./Trp.) and the Bass line. Dynamics include mf and sfz. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 14-16. The score is written for five staves: Treble Clef (Trumpet), Bass Clef (Flute/Clarinet), Bass Clef (Piano), Bass Clef (Bass), and a fifth staff (likely Drums). Measure 14 includes a 'Trp.' marking. Measure 15 includes a 'Fl./Cl.' marking. The music features complex rhythmic patterns and dynamic markings such as accents (>) and slurs.

Musical score for measures 22-24. The score continues with five staves. Measure 22 includes a 'Fl./Cl.' marking. Measure 23 includes a '1.' marking. Measure 24 includes a 'A.Sax./T.Sax./Trp.' marking and a 'cresc.' instruction. The music features complex rhythmic patterns and dynamic markings such as accents (>) and slurs.

Musical score for measures 26-28. The score continues with five staves. Measure 26 includes a 'F7' marking. Measure 27 includes a 'Bb4' marking. Measure 28 includes a 'C7/F' marking and a 'F7' marking. The music features complex rhythmic patterns and dynamic markings such as accents (>) and slurs.

2. Fl./Cl./Trp. 30 F7 A Bb4

Fl./Cl. 32

A.Sax./T.Sax. Trp. *cresc.*

cresc.

cresc.

cresc.

C7/F 34 F7 Eb 36

A.Sax./T.Sax. *ff*

ff

ff

ff

Trp./Trb.

Bb7 38 F7 40 Bb7 A

ff

ff

ff

ff

42 F7 + A.Sax./T.Sax. 44^{A♭} E♭

E♭7

46 48

tr

50 52 F7/9+

f

54 $B\flat 7$ $B\flat 7$ D $E\flat$ $F 7/9 +$

58 $B\flat 7$ 60

62 *ff* *sf*