

YOU

Niels Hermes/Ton Groen, arr. Rob Balfort

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2-3**

Duration / Tijdsduur / Durée / Dauer / Durata **3:40**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

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our website, on SoundCloud, YouTube or buy it on Spotify,
iTunes, Amazon or more than 30 other streaming services!**

I N S T R U M E N T A T I O N

Concert Band

| | |
|---------------------------|---|
| Full Score | 1 |
| Flute 1 | 2 |
| Flute 2 | 2 |
| Oboe | 2 |
| Bassoon | 2 |
| Eb Clarinet | 1 |
| Bb Clarinet 1 | 5 |
| Bb Clarinet 2 | 5 |
| Bb Clarinet 3 | 5 |
| Bb Bass Clarinet | 1 |
| Eb Alto Saxophone 1 | 1 |
| Eb Alto Saxophone 2 | 1 |
| Bb Tenor Saxophone | 1 |
| Eb Baritone Saxophone | 1 |
| Bb Trumpet 1 | 2 |
| Bb Trumpet 2 | 2 |
| Bb Trumpet 3 | 2 |
| Bb Flugelhorn | 1 |
| F Horn 1 | 1 |
| F Horn 2-3 | 2 |
| C Trombone 1 | 2 |
| C Trombone 2 | 2 |
| C Trombone 3 | 2 |
| C Baritone 1 | 1 |
| C Baritone 2 | 1 |
| Bb Baritone 1 treble clef | 1 |
| Bb Baritone 2 treble clef | 1 |
| C Basses | 3 |
| Drumset | 1 |
| Percussion | 1 |
| Timpani | 1 |
| Voice | 1 |
| Piano | 1 |

S U P P L E M E N T A R Y P A R T S

Europe only

| | |
|-------------------------|---|
| Bb Soprano Saxophone | 1 |
| Bb Baritone 1 bass clef | 1 |
| Bb Baritone 2 bass clef | 1 |
| Eb Bass bass clef | 1 |
| Eb Bass treble clef | 1 |
| Bb Bass bass clef | 1 |
| Bb Bass treble clef | 1 |

Digital download only

| | |
|---------------------------|--|
| Eb Horn 1 | |
| Eb Horn 2-3 | |
| Bb Trombone 1 bass clef | |
| Bb Trombone 2 bass clef | |
| Bb Trombone 3 bass clef | |
| Bb Trombone 1 treble clef | |
| Bb Trombone 2 treble clef | |
| Bb Trombone 3 treble clef | |

YOU

Full Score
(Concert Band)

Muziek: Niels Hermes
Tekst: Ton Groen
Arr. Rob Balfourt

Medium Pop $\text{♩} = 86$

Voice

Flute 1 *mp*

Flute 2 *mp*

Oboe *mp*

Bassoon *mp*

E♭ Clarinet *mp*

B♭ Clarinet 1 *mp*

B♭ Clarinet 2 *mp*

B♭ Clarinet 3 *mp*

B♭ Bass Clarinet *mp*

E♭ Alto Saxophone 1 *mp*

E♭ Alto Saxophone 2 *mp*

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone *mp*

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Flugelhorn *mp*

F Horn 1 *mp*

F Horn 2-3 *mp*

C Trombone 1

C Trombone 2

C Trombone 3

C Baritone 1 *mp*

C Baritone 2 *mp*

C Bass *mp*

Piano *mp*

Timpani

Percussion

Drumset

Voice *mp* It's al - right _____ as long_ as you are by_ my side, _____ Talk, ore just say noth-ing. I don't mind,

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Fglhn.

F Hn. 1

F Hn. 2-3

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bari. 1

C Bari. 2

C Bs.

Pi.

Timp.

Perc.

Dr.st

Voice

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bsn. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Fglhn.

F Hn. 1

F Hn. 2-3

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bari. 1

C Bari. 2

C Bs.

Pi.

Timp.

Perc.

Dr.st

your looks ne-ver lie. I was al-ways on the run. Fin-ding out, mmm, what I was loo-king for_ and I_

mp

Voice: was al - ways in - se - cure. Oh - ha, just un - til I found. Words, of - ten don't come ea - sy. I ne - ver learned,

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ Bsn. Clar. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

B♭ Fgln.

F Hn. 1 *mf*

F Hn. 2-3 *mf*

C Tbn. 1 *mf*

C Tbn. 2 *mf*

C Tbn. 3 *mf*

C Bari. 1 *mf*

C Bari. 2 *mf*

C Bs. *mf*

Pi. *mf*

Timp.

Perc. *mf* Brushes

Drst. *mf* Brushes

Score for a symphony orchestra and voice. The score includes parts for Voice, Flute 1 & 2, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat (1, 2, 3), Bass Clarinet, Saxophone in E-flat (Alto 1 & 2, Tenor, Baritone), Trumpet in B-flat (1, 2, 3), Trombone in B-flat (1, 2, 3), Baritone in C, Bassoon in C, Piano, Timpani, Percussion, and Drums.

Lyrics for the Voice part:

to show the in - side of me. Oh no my ba - by you, are al - ways pa - tient. You drag-gin out, what I try to hide.

Performance markings include *mf* (mezzo-forte) for several instruments.

Page numbers at the bottom of the score are: 27, 28, 29, 30, 31, 32.

Voice

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bsn. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Fgln.

F Hn. 1

F Hn. 2-3

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bari. 1

C Bari. 2

C Bs.

Pi.

Timp.

Perc.

Drst

I was al - ways on the run. — Fin - ding out, what I — was loo - king for, and I — was al - ways in - se - cure. — Un - till I found,