

A TASTE OF DONIZETTI

Concert Band

ES B1704.20

Grade: 3

Instrumentation

1. Full Score

2. C Flute 1 / *C Piccolo*
2. C Flute 2
1. Oboe (optional)
1. Eb Clarinet (optional)
6. Bb Clarinet 1
6. Bb Clarinet 2
1. Bb Clarinet Junior (optional)
1. Bb Bass Clarinet (optional)
1. Bb Soprano Sax (optional)
2. Eb Alto Sax 1
2. Eb Alto Sax 2
2. Bb Tenor Sax
1. Eb Baritone Sax (optional)
1. Eb Flugelhorn / Eb Cornet (optional)
3. Bb Trumpet 1
3. Bb Trumpet 2
2. C Armonia 1 (C Trombone 1)
2. C Armonia 2 (C Trombone 2)
2. Bb tr Armonia 1 (Bb Trombone 1 / Bb Tenorhorn 2)
2. Bb tr Armonia 2 (Bb Trombone 2 / Bb Tenorhorn 3)
2. Eb Armonia 1 (Eb Horn 1 - Eb Alto 1)
2. Eb Armonia 2 (Eb Horn 2 - Eb Alto 2)
2. F Armonia 1 (F Horn 1)
2. F Armonia 2 (F Horn 2)
2. C Euphonium 1 / C Baritone 1 / *Bassoon*
2. C Euphonium 2 / C Baritone 2 / *Bassoon*
1. Bb tr Euphonium 1 / Bb Baritone 1 / Bb Tenorhorn 1
1. Bb tr Euphonium 2 / Bb Baritone 2 / Bb Tenorhorn 2
4. C Tuba 1-2
1. String Bass (optional)
2. Bb tr Tuba / Bb Bass Sax
2. Eb tr Tuba
1. Timpani (optional)
1. Glockenspiel (optional)
2. Percussions 1-2 (*Bass Drum, Cymbal a 2, Triangle, Snare Drum*)

Additional Parts (for several countries)

2. Bb tr Armonia 1 (Bb Trombone 1)
2. Bb tr Armonia 2 (Bb Trombone 2)
1. Bb tr Euphonium 1 / Bb Baritone 1
1. Bb tr Euphonium 2 / Bb Baritone 2
2. Bb tr Tuba
2. Eb tr Tuba

A Taste of Donizetti

arr. Andrea MONCALVO

PER TE D'IMMENSO GIUBILO (Lucia di Lammormoor)

Moderato mosso (♩ = 118)

4

C Piccolo (opt.)
C Flute 1-2

Oboe (optional)

E♭ Clarinet (optional)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet Junior (optional)

B♭ Bass Clarinet (optional)

B♭ Soprano Sax (optional)

E♭ Alto Sax 1-2

B♭ Tenor Sax

E♭ Baritone Sax (optional)

B♭ Trumpet 1

B♭ Trumpet 2

C Armonia 1-2
Trombone 1-2
Horn 1-2

C Euphonium 1-2
Bassoon (optional)

C Tuba 1-2
String Bass (opt.)

Timpani (optional)

Glockenspiel (optional)

Percussion 1
(Triangle, Snare Drum)

Percussion 2
(Bass Dr., Cymbals a 2)

10

12 + Piccolo

C Piccolo
C Flute 1-2

Oboe

E♭ Clar.

Clar. 1

Clar. 2

Clar. junior

Bass Clar.

S. Sax.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

C Armonia 1-2
Trombone 1-2
Horn 1-2

Euphonium 1-2
Bassoon

C Tuba 1-2
Str. Bass

Timpani

Glock.

Perc. 1

Perc. 2

C Piccolo
C Flute 1-2

Oboe

E♭ Clar.

Clar. 1

Clar. 2

Clar. junior

Bass Clar.

S. Sax.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

C Armonia 1-2

Trombone 1-2

Horn 1-2

Euphonium 1-2

Bassoon

C Tuba 1-2

Str. Bass

Timpani

Glock.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format. It features multiple staves for woodwinds (Piccolo, Flute, Oboe, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Trombones, Euphonium, Tuba), and percussion (Timpani, Glockenspiel, Snare Drum, Cymbal, Bass Drum). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), as well as articulation marks like accents and slurs. Rehearsal marks are present at measures 14 and 16. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The percussion parts include specific notation for Snare Drum, Cymbal (marked *a 2*), and Bass Drum.

Marziale (♩ = 118)

C Piccolo
C Flute 1-2

Oboe

E♭ Clar.

Clar. 1

Clar. 2

Clar. junior

Bass Clar.

S. Sax.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

C Armonia 1-2
Trombone 1-2
Horn 1-2

Euphonium 1-2
Bassoon

C Tuba 1-2
Str. Bass

Timpani

Glock.

Perc. 1

Perc. 2

C Piccolo
C Flute 1-2

Oboe

E♭ Clar.

Clar. 1

Clar. 2

Clar. junior

Bass Clar.

S. Sax.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

C Armonia 1-2
Trombone 1-2
Horn 1-2

Euphonium 1-2
Bassoon

C Tuba 1-2
Str. Bass

Timpani

Glock.

Perc. 1

Perc. 2

- Piccolo

C Piccolo
C Flute 1-2

Oboe

E♭ Clar.

Clar. 1

Clar. 2

Clar. junior

Bass Clar.

S. Sax.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

C Armonia 1-2
Trombone 1-2
Horn 1-2

Euphonium 1-2
Bassoon

C Tuba 1-2
Str. Bass

Timpani

Glock.

Perc. 1

Perc. 2

34

36

+ Piccolo

C Piccolo
C Flute 1-2

Oboe

E♭ Clar.

Clar. 1

Clar. 2

Clar. junior

Bass Clar.

S. Sax.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

C Armonia 1-2
Trombone 1-2
Horn 1-2

Euphonium 1-2
Bassoon

C Tuba 1-2
Str. Bass

Timpani

Glock.

Perc. 1

Perc. 2

Bass Drum

38

40

42

C Piccolo
C Flute 1-2

Oboe

E♭ Clar.

Clar. 1

Clar. 2

Clar. junior

Bass Clar.

S. Sax.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

C Armonia 1-2
Trombone 1-2
Horn 1-2

Euphonium 1-2
Bassoon

C Tuba 1-2
Str. Bass

Timpani

Glock.

Perc. 1

Perc. 2

C Piccolo
C Flute 1-2

Oboe

E♭ Clar.

Clar. 1

Clar. 2

Clar. junior

Bass Clar.

S. Sax.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

C Armonia 1-2
Trombone 1-2
Horn 1-2

Euphonium 1-2
Bassoon

C Tuba 1-2
Str. Bass

Timpani

Glock.

Perc. 1

Perc. 2

C Piccolo
C Flute 1-2

Oboe

E♭ Clar.

Clar. 1

Clar. 2

Clar. junior

Bass Clar.

S. Sax.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

C Armonia 1-2
Trombone 1-2
Horn 1-2

Euphonium 1-2
Bassoon

C Tuba 1-2
Str. Bass

Timpani

Glock.

Perc. 1

Perc. 2

molto rit.

Moderato (♩ = 98)

C Piccolo
C Flute 1-2

Oboe

E♭ Clar.

Clar. 1

Clar. 2

Clar. junior

Bass Clar.

S. Sax.

A. Sax 1-2

T. Sax

B. Sax

molto rit.

Moderato (♩ = 98)

B♭ Trpt. 1

B♭ Trpt. 2

C Armonia 1-2
Trombone 1-2
Horn 1-2

Euphonium 1-2
Bassoon

C Tuba 1-2
Str. Bass

molto rit.

Moderato (♩ = 98)

Timpani

Glock.

Perc. 1

Perc. 2

Horns only

I. cue: Armonia 2

- Str. Bs.
1 player only

56

rit.

a tempo

58

- Piccolo

C Piccolo
C Flute 1-2

Oboe

E♭ Clar.

Clar. 1

Clar. 2

Clar. junior

Bass Clar.

S. Sax.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

C Armonia 1-2
Trombone 1-2
Horn 1-2

Euphonium 1-2
Bassoon

C Tuba 1-2
Str. Bass

Timpani

Glock.

Perc. 1

Perc. 2

C Piccolo
C Flute 1-2

Oboe

E♭ Clar.

Clar. 1

Clar. 2

Clar. junior

Bass Clar.

S. Sax.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

C Armonia 1-2
Trombone 1-2
Horn 1-2

Euphonium 1-2
Bassoon

C Tuba 1-2
Str. Bass

Timpani

Glock.

Perc. 1

Perc. 2

rall. *a tempo*

C Piccolo
C Flute 1-2

Oboe

E♭ Clar.

Clar. 1

Clar. 2

Clar. junior

Bass Clar.

S. Sax.

A. Sax 1-2

T. Sax

B. Sax

rall. *a tempo*

B♭ Trpt. 1

B♭ Trpt. 2

C Armonia 1-2
Trombone 1-2
Horn 1-2

Euphonium 1-2
Bassoon

C Tuba 1-2
Str. Bass

rall. *a tempo*

Timpani

Glock.

Perc. 1

Perc. 2

+ Piccolo

C Piccolo
C Flute 1-2

Oboe

E♭ Clar.

Clar. 1

Clar. 2

Clar. junior

Bass Clar.

S. Sax.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

C Armonia 1-2
Trombone 1-2
Horn 1-2

Euphonium 1-2
Bassoon

C Tuba 1-2
Str. Bass

Timpani

Glock.

Perc. 1

Perc. 2

The musical score is written for a woodwind and brass ensemble. It consists of 18 staves. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The score is divided into three measures: measure 68, measure 69, and measure 70. Dynamics are indicated by *mp* (mezzo-piano) and *f* (forte). The Piccolo part is marked with *a2* and *f*. The woodwinds (Oboe, Clarinets, Bass Clarinet, Saxophones) play melodic lines with various articulations. The brass instruments (Trumpets, Trombones/Horns, Euphonium/Bassoon, Tuba) provide harmonic support and rhythmic patterns. The percussion parts (Timpani, Glockenspiel, Percussion 1 & 2) are mostly rests, with some rhythmic activity in the Glockenspiel part.

C Piccolo
C Flute 1-2

Oboe

E♭ Clar.

Clar. 1

Clar. 2

Clar. junior

Bass Clar.

S. Sax.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

C Armonia 1-2
Trombone 1-2
Horn 1-2

Euphonium 1-2
Bassoon

C Tuba 1-2
Str. Bass

Timpani

Glock.

Perc. 1

Perc. 2

This musical score page contains staves for various instruments. The woodwind section includes C Piccolo/C Flute 1-2, Oboe, E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet junior, Bass Clarinet, Soprano Saxophone, Alto Saxophone 1-2, Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Trumpet 1, B♭ Trumpet 2, C Armonia 1-2 (Trombone 1-2/Horn 1-2), Euphonium 1-2/Bassoon, C Tuba 1-2/Str. Bass, Timpani, Glockenspiel, and Percussion 1 and 2. The score is in a key signature of three flats and a 4/4 time signature. Measures 72 and 74 are marked at the top. Dynamics include *p* (piano) and *sol.* (solo). A 'cue: Oboe' instruction is present in measure 74. The B♭ Trumpet 1 part has a 'solo' marking in measure 73. The Glockenspiel part has a *p* marking in measure 74.

C Piccolo
C Flute 1-2

Oboe

E♭ Clar.

Clar. 1

Clar. 2

Clar. junior

Bass Clar.

S. Sax.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

C Armonia 1-2
Trombone 1-2
Horn 1-2

Euphonium 1-2
Bassoon

C Tuba 1-2
Str. Bass

Timpani

Glock.

Perc. 1

Perc. 2

C Piccolo
C Flute 1-2

Oboe

E♭ Clar.

Clar. 1

Clar. 2

Clar. junior

Bass Clar.

S. Sax.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

C Armonia 1-2
Trombone 1-2
Horn 1-2

Euphonium 1-2
Bassoon

C Tuba 1-2
Str. Bass

Timpani

Glock.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: C Piccolo, C Flute 1-2, Oboe, E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet junior, Bass Clarinet, Soprano Saxophone, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, C Armonia 1-2 (Trombone 1-2, Horn 1-2), Euphonium 1-2, Bassoon, C Tuba 1-2 (String Bass), Timpani, Glockenspiel, Percussion 1, and Percussion 2. The score includes various musical notations such as notes, rests, dynamics (mp, p, tutti), and articulation marks (play, accents).

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