

à Yannick Le Goff

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Cordialement,  
Éditions Henry Lemoine

# Air Ascendant Terre

Concertino pour flûte et ensemble de guitares (3-2-2-2)

Roland Dyens  
(1993)

## I. Rencontre

Comme une improvisation

The score is divided into four systems. The first system (measures 1-4) features the Flute with a tempo marking of ♩ = 56 and dynamics of *mf* and *mp* (tocc). The Guitars part is silent. The second system (measures 5-8) features the Flute with dynamics of *p*, *mf*, and *pp*, and the Guitars with a *pp* dynamic. The third system (measures 9-12) features the Flute with dynamics of *mf sub.*, *mf*, *mp*, and *mp*, and the Guitars with a *mp* dynamic. The fourth system (measures 13-16) features the Flute with a tempo change to 'A tempo' and dynamics of *mf* and *pp*, and the Guitars with dynamics of *p* and *pp*. The Guitars part includes specific fingering and breath marks.

Flûte  
Guitars

Flûte  
Guit.

Flûte  
Guit.

Flûte  
Guit. 1  
Guit. 2  
Guit. 3  
Guit. 4

*mf*  
*mp* (tocc)  
*p*  
*mf*  
*pp*  
*mf sub.*  
*mf*  
*mp*  
*mp*  
*mf*  
*pp*  
*p*  
*pp*

calmato  
cédée  
cédée  
perdu(s)

sanctore  
sanctore  
sanctore  
sanctore  
sanctore  
sanctore

♩ = 56  
A tempo  
mf  
pp  
p  
pp

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16

\* Guit. 4 accordeur :  $\text{C} = \text{C}2$

17

Flic

Guit. 1

Guit. 2

Guit. 3

Guit. 4

*poco a poco*

*(poco)*

*mf*

*(scatt.)*

*mf*

*(scatt.)*

*mf*

*(scatt.)*

*mf*

21

Flic

Guit. 1

Guit. 2

Guit. 3

Guit. 4

*p rit.*

*molto*

*pp rit.*

*molto*

*p rit.*

*mp*

*p*

*p*

*p*

*p*

*p*

*p*

25

Flic

Guit. 1

Guit. 2

Guit. 3

Guit. 4

*p*

*mp*

## II. Le point tranquille (Modinha)

1 *Con sordido* (♩ = 79)

Flte: *mp*

G. 3 *(p dolce)* *mp (dolce)*

2

Flte: *pizz*

G. 3

13 19 *dolce*

Flte: *mf* *dolce* *mp*

G. 3

19 21 *(mp)*

Flte: *mp (dolce)* *mp (dolce)*

Gak. 1 *mp (dolce)* *mp (dolce)*

Gak. 2 *mp (dolce)* *mp (dolce)*

Gak. 5 *mp*

Gak. 4 *p dolce* *mp (dolce)*

29514 H.L.

XI/20

29

Flûte

Guk. 1

Guk. 2

Guk. 3

Guk. 4

(VII)

31

Flûte

Guk. 1

Guk. 2

Guk. 3

Guk. 4

(IV) (V) (VI) (VII)

37

Appassionato

Calmato

Flûte

Guk. 1

Guk. 2

Guk. 3

Guk. 4

(XII) (XIII) (IV) (VII)



