

ALI-BABA

Chanson du Bengali

Charles LECOCQ
(1832 - 1918)

Livret de Albert VAN LOO & William BUSNACH

Allegretto

MORGIANE

Allegretto

I. Pe - tit - oi - seau

7

Doux ben - ga - li dis - moi, dis - moi mon bel a - mi Pour-quoi tu

14

chan - tes quand je pleu - re? C'est que je m'en vais tout à l'heu - re

21

Au fond du bois sombre et dis - cret Trou - ver - l'oi - sel - le qui - me

LE DOMINO NOIR

Couplets d'Angèle

Livret d'Eugène SCRIBE

Daniel-François-Esprit AUBER

(1782 - 1871)

ANGÈLE

1^{er} couplet

Qui je suis ? U - ne fée, un - bon - vant a - vec

an - ge qui par - tout suit vos pas, dont l'a - mi - tié ja - mais ne zè - le, i - ci bas comme aux cieus, sans in - té - rêt je suis fi -

chan - ge, que l'on tra - hit sans qu'il se ven - ge, et qui n'at - tend pas même hé - dé - le et lors - qu'au - près d'une au - tre bel - le l'hy - men au - ra com - blé vos

LE POSTILLON DE LONGJUMEAU

Air de Madeleine

Livret d'Adolphe DE LEUVEN & Léon LÉVY BRUNSWICK

Adolphe ADAM
(1758 - 1848)**Allegretto con moto**
MADELEINE

Mon pe - tit ma - ri tu se - ras ché - ri

Allegretto con moto
pp

Detailed description: This system contains the first four measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The vocal line begins with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5, and a half note B4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

5
mon pe - tit ma - ri tu se - ras ché - ri

Detailed description: This system contains measures 5 through 8. The vocal line continues with a quarter note G4, eighth notes A4 and B4, a quarter note C5, and a half note B4. The piano accompaniment maintains the same rhythmic pattern as in the first system.

9
pour toi seul je se - rai jo - li - - - - e

Detailed description: This system contains measures 9 through 12. The vocal line starts with a quarter rest, followed by eighth notes G4 and A4, a quarter note B4, and a half note C5. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand.

13
pour toi seul je se - rai jo - li - - - - e

Detailed description: This system contains measures 13 through 16. The vocal line begins with a quarter rest, followed by eighth notes G4 and A4, a quarter note B4, and a half note C5. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand.