

Around The World

Chorus (SATB)

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Scott Richards

Traditional

EMR 10106C

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
20	Chorus	2	2 nd Trombone $\text{♩} + \text{♭}$
4	1 st Flute	1	Bass Trombone $\text{♩} + \text{♭}$
4	2 nd Flute	2	1 st & 2 nd Baritone $\text{♩} + \text{♭}$
1	Oboe (optional)	2	E \flat Bass ♩
1	Bassoon (optional)	2	B \flat Bass ♩
1	E \flat Clarinet (optional)	2	Tuba ♩
5	1 st B \flat Clarinet	1	String Bass (optional)
4	2 nd B \flat Clarinet	1	Timpani
4	3 rd B \flat Clarinet	1	Glockenspiel / Xylophone
1	B \flat Bass Clarinet (optional)	1	Percussion I
1	B \flat Soprano Saxophone (optional)	1	Percussion II
2	1 st E \flat Alto Saxophone		
2	2 nd E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (optional)		
1	E \flat Trumpet / Cornet (optional)		
3	1 st B \flat Trumpet / Cornet		
3	2 nd B \flat Trumpet / Cornet		
3	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		
2	3 rd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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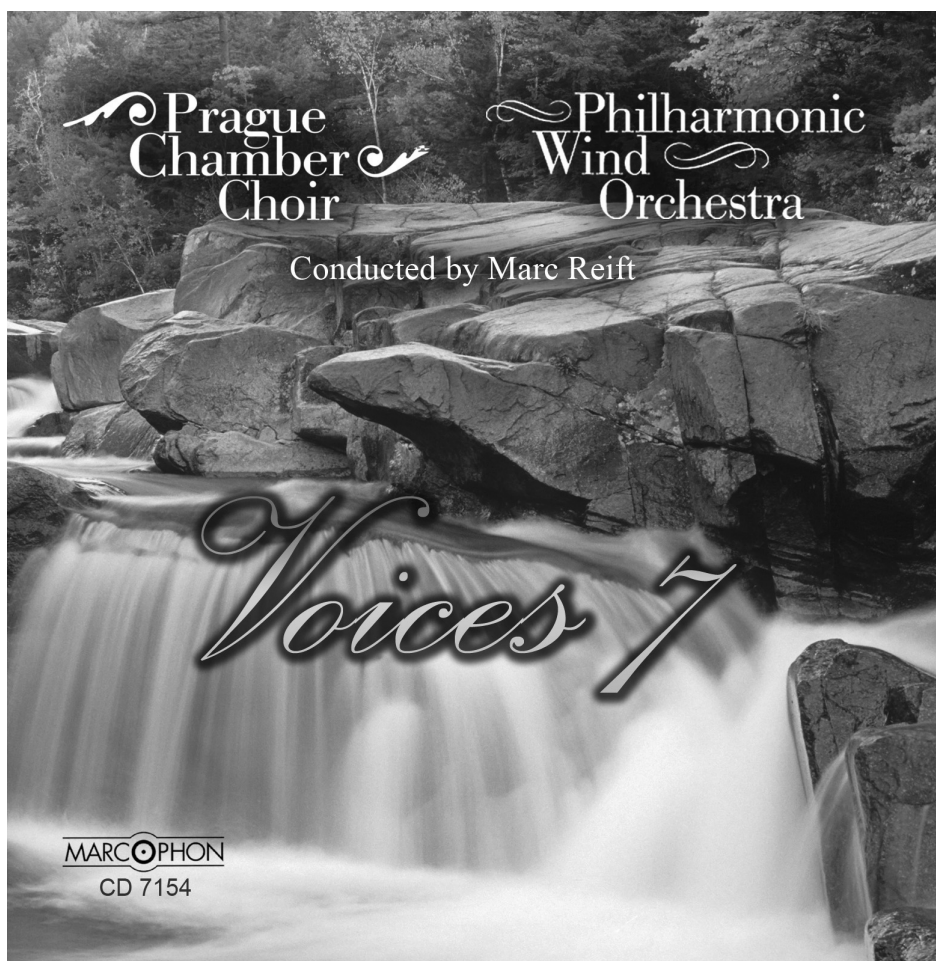


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DISCOGRAPHY



Voices 7

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Africana (Tailor)	3'00	EMR 10450	EMR 3878
2	The Lost Chord (Sullivan / Proctor)	4'27	EMR 10539	EMR 3879
3	Concerto Pour Une Voix (Saint-Preux)	5'01	EMR 10368	EMR 3880
4	Unchained Melody (North / Zaret)	2'53	EMR 10007C	EMR 2674C
5	Around The World (Traditional)	7'52	EMR 10106C	EMR 3881
6	Caro Mio Ben (Giordani)	2'35	EMR 10461	EMR 3882
7	Memory (Webber)	4'08	EMR 10874	EMR 3883
8	Funiculi-Funicula (Traditional)	2'45	EMR 10392	EMR 3884
9	Plaisir d'amour (Martini)	5'31	EMR 10352	EMR 3885
10	Les Trois Cloches (Gilles)	5'25	EMR 10046	EMR 2768
11	Wiegenlied (Brahms)	2'26	EMR 10318C	EMR 3886
12	I Will Follow Him (Pourcel / Plante / Mauriat)	2'51	EMR 10038C	EMR 2755

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Around The World

Traditional

Arr.: Scott Richards



Allegro moderato ♩ = 112
Muss i denn (Germany)

2

3

4

5

Chorus

1st & 2nd Flute / Oboe

Bassoon / Bass Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C / String Bass

Timpani

Glockenspiel / Xylophone

Percussion 1

Percussion 2

musical notation with dynamics (mf, f, mp, p) and articulation (trills, div.)

EMR 10106C

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Chorus

Städte - le hin - aus, Städte - le hin - aus, und du, mein Schatz, bleibst hier. Wenn i komm', wenni komm', wenn i wie - der - um komm'.

Flts. only *mf*

Flts. 1/2 *mf*
Ob. (or optional Flt. 3)

Bsn./ B.Cl.

Cl.1

Cl.2

Cl.3

A..Sax.1 *p*

A..Sax.2 *p*

T.Sax. *p*

B.Sax.

Tpt./ Cnt.1

Tpt./ Cnt.2

Tpt./ Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba./ Str.B.

Timp.

Glock./ Xylo. *mf*

Perc.1

Perc.2

Chorus
 wie - der-um komm',kehr i ei', mei' Schatz, bei dir. Kann i glei' net all - weil bei dir sei', han'i doch mei' Freud' an_ dir. Wenni

Fl./Ob.
 Flts.
 Ob. *f*

Bsn./
 B.Cl.

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

A..Sax.1 *f* *mf* *f*

A..Sax.2 *f* *mf* *f*

T.Sax. *f* *mf* *f*

B.Sax. *mf*

Tpt./
 Cnt.1 *mf* *f*

Tpt./
 Cnt.2 *mf* *f*

Tpt./
 Cnt.3 *mf* *f*

Hn.1 *f* *mf*

Hn.2 *f* *mf*

Hn.3 *f* *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *f*

Tba./
 Str.B. *mf*

Timp. *mf*

Glock./
 Xylo.

Perc.1 *mf*

Perc.2 *mf* TAMB.

Chorus
komm', wenn i komm', wenn i wie - der-um komm', wie - der-um komm', kehr' i ei', mei' Schatz, bei dir.

Fl./Ob.
Bsn./B.Cl.
Cl.1
Cl.2
Cl.3
A..Sax.1
A..Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba./Str.B.
Timp.
Glock./Xylo.
Perc.1
Perc.2

rall.

Chorus

Fl./Ob. *tr* *Flts.* *Ob.* *mf*

Bsn./B.Cl. *mf* *p*

Cl.1 *tr* *mf* *p*

Cl.2 *mf* *p*

Cl.3 *mf* *p*

A..Sax.1 *tr* *mf* *p*

A..Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Tbn.1

Tbn.2

B.Tbn.

Bar. *mf* *p*

Tba./Str.B. *(Str. B. pizz.)* *mf* *p*

Timp. *mf* *p*

Glock./Xylo. *p*

Perc.1 *mf* *p*

Perc.2 *[T.D.]* *f*

Andante ♩ = 80 Amazing Grace (Scotland)

Chorus

mf A - maz - ing grace! How sweet the sound That saved a wretch like me! I once was

mf *f*

Fl./Ob. *mf* *f*

Bsn./B.Cl. *mf* *mf*

Cl.1 *pp* *mf*

Cl.2 *pp* *mf*

Cl.3 *pp* *mf*

A..Sax.1 *pp* *mp*

A..Sax.2 *pp* *mp*

T.Sax. *pp* *mp*

B.Sax. *pp* *mp*

Tpt./Cnt.1 *mf* *f*

Tpt./Cnt.2 *mf* *f*

Tpt./Cnt.3 *mf* *f*

Hn.1 *pp* *mp*

Hn.2 *pp* *mp*

Hn.3 *pp* *mp*

Tbn.1 *mf* *mf*

Tbn.2 *mf* *mf*

B.Tbn. *mf* *mf*

Bar. *mf* *pp* *mf*

Tba./Str.B. *mf* *p* *mf*

Timp. *mp* *mp*

Glock./Xylo. *mp* *p* *pp* *mf*

Perc.1 *mp* *p* *pp* *mf*

Perc.2 *mp* *p* *pp* *mf*

1 solo

Chorus
lost, but now am found; was blind, but now can see. 'Twas grace that taught my heart to

Fl./Ob.
Bsn./B.Cl.
Cl.1
Cl.2
Cl.3
A..Sax.1
A..Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba./Str.B.
Timp.
Glock./Xylo.
Perc.1
Perc.2

63 64 65 66 67 68 69 70 71 72

poco rit.

Vivo ♩ = 132 *Oh Susanna* (U.S.A.)

Chorus

first be - lieved. I come from A - la - ba - ma with my ban - jo on my

Fl./Ob. *f* *p*

Bsn./ B.Cl. *f* *p*

Cl.1 *f* *mf* *p*

Cl.2 *f* *p*

Cl.3 *f* *p*

A..Sax.1 *f* *p*

A..Sax.2 *f* *p*

T.Sax. *f*

B.Sax. *f*

Tpt./ Cnt.1 *p*

Tpt./ Cnt.2 *p*

Tpt./ Cnt.3 *p*

Hn.1 *f* *p*

Hn.2 *f* *p*

Hn.3 *f* *p*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *f* *p*

Tba./ Str.B. *f* *p*

Timp. *p* *pp*

Glock./ Xylo. *f*

Perc.1 **WOODBLOCKS** *f*

Perc.2 **TAMB.** *f* *mf* *p*

Chorus

knee, I'm goin' to Loui - si a - na, my Su - san - na for to see. It rained all night the day she left, the wea - ther was so dry, the sun so hot I

Fl./Ob.

Bsn./B.Cl.

Cl.1

Cl.2

Cl.3

A..Sax.1

A..Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba./Str.B.

Timp.

Glock./Xylo.

Perc.1

Perc.2

Chorus
 froze to death, Su-san-na don't you cry! Oh, Su-san-na, oh, don't you cry for me! For I'm goin' to Loui-si-a-na with my ban-jo on my knee.

Fl./Ob.
f *mf*

Bsn./B.Cl.
f *p*

Cl.1
f *mf*

Cl.2
f *p*

Cl.3
f *p*

A..Sax.1
mf *p*

A..Sax.2
mf *p*

T.Sax.
mf

B.Sax.
f

Tpt./Cnt.1
f

Tpt./Cnt.2
f

Tpt./Cnt.3
f

Hn.1
mf *p*

Hn.2
mf *p*

Hn.3
mf *p*

Tbn.1
mf

Tbn.2
mf

B.Tbn.
mf

Bar.
f *p*

Tba./Str.B.
f *p*

Timp.
f

Glock./Xylo.
 CYMBALS

Perc.1
f

Perc.2
f *p*

This page contains the musical score for measures 94 through 105. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Chorus (staves 1-2)
- Fl./Ob. (staff 3)
- Bsn./B.Cl. (staff 4)
- Cl.1 (staff 5)
- Cl.2 (staff 6)
- Cl.3 (staff 7)
- A..Sax.1 (staff 8)
- A..Sax.2 (staff 9)
- T.Sax. (staff 10)
- B.Sax. (staff 11)
- Tpt./Cnt.1 (staff 12)
- Tpt./Cnt.2 (staff 13)
- Tpt./Cnt.3 (staff 14)
- Hn.1 (staff 15)
- Hn.2 (staff 16)
- Hn.3 (staff 17)
- Tbn.1 (staff 18)
- Tbn.2 (staff 19)
- B.Tbn. (staff 20)
- Bar. (staff 21)
- Tba./Str.B. (staff 22)
- Timp. (staff 23)
- Glock./Xylo. (staff 24)
- Perc.1 (staff 25)
- Perc.2 (staff 26)

The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The key signature is B-flat major (two flats), and the time signature is 4/4. The Chorus part is mostly silent in these measures. The woodwinds and strings play complex rhythmic patterns, often with accents and slurs. The percussion parts provide a steady rhythmic foundation.

rall.

Chorus

Fl./Ob.

Bsn./B.Cl.

Cl.1

Cl.2

Cl.3

A..Sax.1

A..Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba./Str.B.

Timp.

Glock./Xylo.

Perc.1

Perc.2

WOODBLOCKS

T.D.

f *mf* *dim.* *p*

Molto tranquillo $\text{♩} = 60$ O sole mio (Italy)

Chorus

S. *f*

T. *f*

Che bel - la co - sa - 'na iur - na - ta'e so - le, n'a - ria se - re - na dop - po 'na tem - pe - sta! Pe' il'a - ria

Fl./Ob. *mf cant.*

Bsn./B.Cl.

Cl.1 *p* *mf cant.*

Cl.2 *p* *mf cant.*

Cl.3 *p*

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax. *p*

B.Sax.

Tpt./Cnt.1 *1 solo* *f cant.*

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *pp*

Hn.2 *pp*

Hn.3 *pp*

Tbn.1 *pp*

Tbn.2 *pp*

B.Tbn.

Bar. *pp*

Tba./Str.B. (Str.B. pizz.) *sim.*

Timp.

Glock./Xylo.

Perc.1

Perc.2

The image shows a page of a musical score for the song 'O sole mio'. It includes staves for Chorus (Soprano and Tenor), Flute/Oboe, Bassoon/Baritone Clarinet, Clarinets 1, 2, and 3, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets/Cori 1, 2, and 3, Horns 1, 2, and 3, Trombones 1 and 2, Baritone, Trombone/Strap Bass, Timpani, Glockenspiel/Xylophone, and Percussion 1 and 2. The score is in 3/4 time, marked 'Molto tranquillo' with a tempo of 60 beats per minute. The key signature has two flats. The lyrics are in Italian. Dynamics range from piano (p) to fortissimo (f). The Chorus part includes lyrics: 'Che bel - la co - sa - 'na iur - na - ta'e so - le, n'a - ria se - re - na dop - po 'na tem - pe - sta! Pe' il'a - ria'. The score ends at measure 126.

Chorus
fre - sea pa-re già 'na fe - sta, Che be - la co - sa 'na iur - na - ta'e so - le. Ma n'a - tu so - le cchiu bel-lo ohi

Fl./Ob.
mf
f

Bsn./B.Cl.
mf

Cl.1
mf
f

Cl.2
mf
f

Cl.3
mf
f

A..Sax.1
mf

A..Sax.2
mf

T.Sax.
mf

B.Sax.
mf

Tpt./Cnt.1
mf
tutti
f

Tpt./Cnt.2
f

Tpt./Cnt.3
f

Hn.1
mf

Hn.2
mf

Hn.3
mf

Tbn.1
mf

Tbn.2
mf

B.Tbn.
mf

Bar.
mf

Tba./Str.B.
mf
(arco)

Timp.
mf

Glock./Xylo.
mf

Perc.1

Perc.2
TENOR DRUM
mf

Chorus
- nè, 'o so - le mi - o sta nfron - te a te. 'O so - - le, 'o so - le mi - o sta nfron - te a

Fl./Ob.
Bsn./B.Cl.
Cl.1
Cl.2
Cl.3
A..Sax.1
A..Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba./Str.B.
Timp.
Glock./Xylo.
Perc.1
Perc.2

CYMS
f
mf
f

Allegro ♩ = 126 En passant par la Lorraine (France)

Chorus

te... sta nfron-te a te... unis. *f* En pas-sant par la Lor-rai - ne, a - vec mes sa-bots, En pas-sant par

FL./Ob.

Bsn./B.Cl.

Cl.1

Cl.2

Cl.3

A..Sax.1

A..Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba./Str.B.

Timp.

Glock./Xylo.

Perc.1

Perc.2

[S.D.]

Detailed description: This is a page of a musical score for a symphony orchestra and chorus. The score is for measures 147 through 155. The tempo is marked 'Allegro' with a quarter note equal to 126 beats per minute. The title is 'En passant par la Lorraine (France)'. The score includes parts for a Chorus, Flute/Oboe, Bassoon/Baritone Clarinet, three Clarinets, two Alto Saxophones, Tenor Saxophone, Bass Saxophone, three Trumpets/Cori, three Horns, two Trombones, Baritone, Tuba/Euphonium, Timpani, Glockenspiel/Xylophone, and two Percussionists. The Chorus part has lyrics in French: 'te... sta nfron-te a te... unis. En pas-sant par la Lor-rai - ne, a - vec mes sa-bots, En pas-sant par'. The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *un.* (unison). The percussion part includes a section marked [S.D.] (Sordano Drum) for Percussion 1.

Chorus
la Lor-rai - ne a - vec mes sa - bots, Ren - con-trai trois ca - pi tai - nes, A - vec mes sa - bots, don-dai - ne oh, oh, oh

Fl./Ob.
mf

Bsn./
B.Cl.
mf

Cl.1
mf

Cl.2
mp

Cl.3
mp

A..Sax.1
mp

A..Sax.2

T.Sax.

B.Sax.
mp

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1
mp

Hn.2
mp

Hn.3

Tbn.1

Tbn.2

B.Tbn.
mp

Bar.
mp

Tba./
Str.B.
mp

Timp.

Glock./
Xylo.

Perc.1
mp

Perc.2

Chorus
En pas-sant par la Lor-rai - ne a - vec mes sa - bots, Ren - con-trai trois ca - pi tai - nes, A - vec mes sa - bots, don-dai - ne oh, oh, oh

Fl./Ob. *f*

Bsn./B.Cl. *mp* *p*

Cl.1 *f* *mf* *p*

Cl.2 *f* *mf* *p*

Cl.3 *f* *mf* *p*

A..Sax.1 *mf* *p*

A..Sax.2 *mp* *p*

T.Sax. *t* *mf* *mp* *p*

B.Sax.

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Hn.1 *t* *optional* *mf* *mp* *p* *play*

Hn.2 *mp* *p*

Hn.3 *mp* *p*

Tbn.1 *mf* *mp* *p*

Tbn.2 *mf* *mp* *p*

B.Tbn.

Bar. *t* *mf* *mp* *p*

Tba./Str.B. *mp* *p*

Timp.

Glock./Xylo.

Perc.1

Perc.2 **TAMB.**

Con moto ma maestoso ♩ = 104

Greensleeves (England)

Chorus
A - vec mes sa - bots. A - las, my love, you do me wrong - to cast me

Fl./Ob. *p* *mf*

Bsn./B.Cl. *pp* *mf* *p*

Cl.1 *mf* *mf*

Cl.2 *mf* *mf*

Cl.3 *mf* *mf*

A..Sax.1 *mf* *p*

A..Sax.2 *mf* *p*

T.Sax. *mf* *p*

B.Sax. *mf* *p*

Tpt./Cnt.1 *pp*

Tpt./Cnt.2 *pp*

Tpt./Cnt.3 *pp*

Hn.1 *mf* *p*

Hn.2 *mf* *p*

Hn.3 *mf* *p*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf* *p*

Bar. *pp* *mf* *p*

Tba./Str.B. *pp* *mf* *p*

Timp. *pp* *mp*

Glock./Xylo. *p*

Perc.1 *p*

Perc.2

Detailed description: This is a page of a musical score for the piece 'Greensleeves (England)'. The score is for measures 181 through 192. It features a Chorus with lyrics: 'A - vec mes sa - bots. A - las, my love, you do me wrong - to cast me'. The music is in 6/8 time and consists of 12 measures. The key signature changes from one sharp (F#) to two flats (Bb, Eb) between measures 183 and 184. The tempo is 'Con moto ma maestoso' with a quarter note equal to 104 beats per minute. The score includes parts for various instruments: Flute/Oboe, Bassoon/Baritone Clarinet, Clarinets 1, 2, and 3, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets/Corianders 1, 2, and 3, Horns 1, 2, and 3, Trombones 1, 2, and Baritone, Baritone, Trombone/Strategic Bass, Timpani, Glockenspiel/Xylophone, and Percussion 1 and 2. Dynamics are indicated throughout, including *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano).

Bearbeitungen für Chor (SATB) und Blasorchester / Brass Band

Diese Bearbeitungen sind in erster Linie als Blasorchesterwerke mit fakultativer Mitwirkung eines Chors konzipiert.

Die Instrumentenstimmen sind selbständig, so dass der Dirigent ohne weiteres den Chor streckenweise auslassen darf. Andererseits kann er auch gewisse Instrumentalverdopplung streichen, um eine grössere Transparenz zu erzielen. Schliesslich kann der Chor ganz oder teilweise durch eine Solostimme ersetzt werden.

Arrangements pour Choeur (SATB) et Harmonie / Brass Band

Il s'agit d'arrangements qui sont conçus au départ comme oeuvres instrumentales avec la participation facultative d'un choeur. L'écriture pour harmonie est ainsi complète en elle-même, ce qui permet au chef d'adapter la partition en supprimant le choeur à certains moments s'il le désire. Par contre, il pourrait aussi éliminer certaines doublures instrumentales pour alléger l'accompagnement. Le choeur peut être entièrement ou partiellement remplacé par une voix solo.

Arrangements for Chorus (SATB) and Concert Band / Brass Band

These arrangements are conceived primarily as band works, with optional additional chorus. The band parts are self-sufficient, so the conductor should feel free to adapt the score as he wishes by leaving the chorus out at certain moments, or on the contrary by reducing the band's doubling of the choral parts to lighten the texture. The chorus may also be entirely or partially replaced by a solo voice.

Titel	Composer	Edition N°	
		Concert Band (Price)	Brass Band (Price)
1492 «Conquest of Paradise»	VANGELIS	EMR 1579 (Pa)	EMR 1636 (Na)
Alexandrie, Alexandra	FRANCOIS, Claude	EMR 10093 (Na)	-
Amen from the «Messiah»	HÄNDEL, Georg Fr.	EMR 1342C (Gf)	EMR 1343C (Ga)
Anvil Chorus	VERDI, Giuseppe	EMR 10137 (Ma)	EMR 2970 (La)
Auld Lang Syne	ARMITAGE, Dennis	EMR 1674 (Ma)	EMR 2582 (La)
Ave Maria païen	PLAMONDON / COCCIANTE	EMR 10094 (La)	EMR 2973 (Ja)
Bohemian Rhapsody	QUEEN / MERCURY	EMR 1573 (Sa)	EMR 2560 (Qa)
Chess (Anthem)	ANDERSSON / ULVAEUS	EMR 1578 (Oa)	EMR 2547 (Na)
Choral / Sinfonia + Gavotte	BACH / HÄNDEL	EMR 1358C (Gf)	EMR 1359C (Ga)
Conquistador	MORTIMER, J.G.	EMR 10163 (Ua)	EMR 2914 (Ta)
Dona Nobis Pacem	BACH, Johann S.	EMR 1344C (Gf)	EMR 1345C (Ga)
Don't cry for me, Argentina (+ Solo Voice)	WEBBER, Andrew L.	EMR 1545 (Pa)	EMR 2546 (Oa)
Egyptian March	STRAUSS, Johann	EMR 1951 (Na)	EMR 2761 (Ma)
Gloryland (+ Solo Voice)	RICHARDS, Scott	EMR 1547 (Ma)	EMR 2583 (La)
Gospel Train	TAILOR, Norman	EMR 1535 (Ta)	EMR 2580 (Sa)
Greensleeves	TRADITIONAL	EMR 10317C (Oa)	-
Hark, The Herald Angels Sing	TRADITIONAL	EMR 1760C (Ma)	EMR 2778C (La)
Highlights from Carmen	BIZET, Georges	EMR 1581 (Ua)	EMR 1685 (Qa)
Hymn To Red October	POLEDOURIS, Basil	EMR 10240 (Na)	-
I Will Follow Him (Sister Act)	POURCEL / MAURIAT	EMR 10038 (Oa)	EMR 2755 (Na)
Ihr Kinderlein kommet / Lasst uns	TRADITIONAL	EMR 1366C (Ma)	EMR 2776C (La)
Il est né, le divin enfant	TRADITIONAL	EMR 1368C (Ma)	EMR 2633C (La)
Irish Eyes	TRADITIONAL	EMR 10329 (Ma)	-
Jingle Bells	TRADITIONAL	EMR 1758C (Ma)	EMR 2757C (La)
Joy To The World	TRADITIONAL	EMR 1772C (Ma)	EMR 2626C (La)
La Mer	TRENET, Charles	EMR 10331C (Na)	-
Les anges dans nos campagnes	TRADITIONAL	EMR 1759C (Ma)	EMR 2763C (La)
Les Lacs du Connemara	SARDOU / DELANOE / REVA	EMR 10082 (Qa)	-
Les Trois Cloches (+ Solo Voice)	GILLES	EMR 10046 (Na)	EMR 2768 (Ma)
March Of The Three Kings	TRADITIONAL	EMR 1765C (Ma)	EMR 2653C (La)
Merry Christmas	SCHNEIDERS, Hardy	EMR 1770C (Ma)	EMR 2762C (La)
Money, Money, Money	ABBA	EMR 10081 (Oa)	EMR 2991 (Ma)
Moscow Nights	MORTIMER, J.G.	EMR 1574 (Sa)	EMR 2579 (Ra)
Music	MILES, John	EMR 1576 (Ua)	EMR 2538 (Ta)
Non Nobis Domine (Henry V)	DOYLE, Patrick	EMR 10185 (Ja)	EMR 2969 (La)
O Come, All Ye Faithful	TRADITIONAL	EMR 1771C (Ma)	EMR 2764C (La)
O Du Fröhliche	TRADITIONAL	EMR 1764C (Ma)	EMR 2771C (La)
O Holy Night	TRADITIONAL	EMR 1773C (Ma)	EMR 2772C (La)
O Tannebaum / In Dulci Jubilo	TRADITIONAL	EMR 1762C (Ma)	EMR 2774C (La)
Ode To Joy	BEETHOVEN, Ludwig van	EMR 10156 (Ma)	-
Oh Happy Day	TRADITIONAL	EMR 10041 (Ma)	EMR 2758 (La)
One Moment in Time	HAMMOND / BETTIS	EMR 1575 (Oa)	EMR 2518 (Na)
Pie Jesu	WEBBER, Andrew Lloyd	EMR 10324C (Ma)	-
Pomp And Circumstance Nr. 1	ELGAR, Edward	EMR 10124 (Ua)	EMR 2974 (Qa)
Qu'est-ce qu'on attend pour être heureux	HORNEZ / MISRAKI	EMR 1826 (Ka)	-
Requiem Aeternam	TAILOR, Norman	EMR 10085 (Pa)	EMR 2880 (Na)
Samba Olé	NORIS, Günter	EMR 1843C (Ma)	EMR 2542C (La)
Stille Nacht / Kommet Ihr Hirten	TRADITIONAL	EMR 1757C (Ma)	EMR 2777C (La)
Süsser die Glocken nie klingen	TRADITIONAL	EMR 1769C (Ma)	EMR 2775C (La)
The First Nowell	TRADITIONAL	EMR 1761C (Ma)	EMR 2652C (La)
Time to say Goodbye / Con te partirò	BOCELLI, Andrea	EMR 1577 (Oa)	EMR 2570 (Na)
Triumphal Scene From Aida	VERDI, Giuseppe	EMR 10126 (Va)	EMR 2972 (Ra)
Troy	HORNER, James	EMR 10182 (Oa)	EMR 2933 (Na)
Viva Verdi	VERDI, Giuseppe	EMR 1582 (Xd)	EMR 1680 (Ua)
Vom Himmel hoch / Leise rieselt	TRADITIONAL	EMR 1763C (Ma)	EMR 2773C (La)
We are the Champions	QUEEN / MERCURY	EMR 1580 (Oa)	EMR 2571 (Na)
We Are The World	JACKSON / RICHIE	EMR 1865 (Na)	EMR 2769 (Ma)
We Have A Dream	BOHLEN, Dieter	EMR 10057 (Na)	EMR 2867 (La)
We Wish You A Merry Christmas	TRADITIONAL	EMR 1767C (Ma)	EMR 2770C (La)