

Au pavillon de (Monsieur) Porcelaine

POUR SOPRANO, VIOLON, VIOLONCELLE ET PIANO

Noriko Baba
(1972 -)



ŒUVRE PROTÉGÉE - TOUTE REPRODUCTION PHOTOCOPIE, NUMÉRIQUE, L'ŒUVRE PARTIELLE, SANS AUTORISATION EST INTERDITE ET CONSTITUE UNE CONTREFAÇON

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Leggiero

$\text{♩} = 80$

Soprano

Mit - ten in den

Violin

p

Cello

p

Piano

mp

Pigeon

Piano

Place the clothespin on IV around the fingerboard where you get a complex harmonics

klei - nen Tei - che steht ein Pa - vil - lon aus grü - (nem) Sifflet

p

p

p

mp

(F#4, D4 prepared)

una corda *pp* *pp*

Bird

imitate the bird's call

8

mp

b

Sing *p* Wie

Sifflet *p*

p *sfz*

Seagull effect = a stopped harmonic with glissando down the length of the fingerboard, without adjusting the space between the fingers (which thereby diminishes the interval)

Seagull

p *p* *mp*

p *p* *p*

15^{me}

Piano

mp

PPPP *PPP* *p* *PP* *p*

12

mp

Duck inhale exhale

Alarm

s.t. III IV ord. II III II II III II s.p. III IV

p *p* *p* double trill *mf*

(s.t.) con vib. senza vib. s.p.

p *ppp* *p* *ppp* *p* *mf* *mf* *ppp*

15^{me}

mp *p*

tre corde *pp* *p* *mf* (GI prepared)

16

Variation I ($\text{♩} = 80$)

Bird (imitation) *p*

trill

una corda

ppp *p* *pppp*

Tit →

tre corde

21

ord. *p* *p*

put the clothespin on IV around the fingerboard where you get a complex harmonics

Tit trill by using the 2nd hole *sfz*

Piano *p* *pppp*

una corda

Tit →

tre corde