

Ave Maria

Clarinet Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Gilles Rocha

EMR 16113

1	Score	2	1 st Trombone $\text{tr} + \text{b}$
1	Clarinet Solo	2	2 nd Trombone $\text{tr} + \text{b}$
4	1 st Flute	1	Bass Trombone $\text{tr} + \text{b}$
4	2 nd Flute	2	Baritone $\text{tr} + \text{b}$
1	Oboe (<i>optional</i>)	2	E \flat Bass tr
1	Bassoon (<i>optional</i>)	2	B \flat Bass tr
1	E \flat Clarinet (<i>optional</i>)	2	Tuba tr
5	1 st B \flat Clarinet	1	String Bass (<i>optional</i>)
4	2 nd B \flat Clarinet	1	Timpani
4	3 rd B \flat Clarinet		
1	B \flat Bass Clarinet (<i>optional</i>)		
1	B \flat Soprano Saxophone (<i>optional</i>)		
2	1 st E \flat Alto Saxophone		
2	2 nd E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (<i>optional</i>)		
1	E \flat Trumpet / Cornet (<i>optional</i>)		
3	1 st B \flat Trumpet / Cornet		
3	2 nd B \flat Trumpet / Cornet		
3	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		
2	3 rd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone tr
1	2 nd B \flat Trombone tr
1	B \flat Bass Trombone tr
1	B \flat Baritone tr
1	E \flat Tuba tr
1	B \flat Tuba tr

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

(Piano Reduction = EMR 16101)

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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Sacred Clarinet



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Conducted by Marc Reift

Sacred Clarinet

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Clarinet & Wind Band	N° EMR Clarinet & Piano
1	Ave Maria (Bach / Gounod)	4'38	EMR 16105	EMR 16067
2	Nessun Dorma (Puccini)	2'36	EMR 16106	EMR 16095
3	Arioso (Bach)	4'10	EMR 16107	EMR 16096
4	Meditation (from Thaïs) (Massenet)	4'37	EMR 16108	EMR 16040
5	Romance (Weber)	6'50	EMR 16109	EMR 16097
6	Ave Maria (Caccini)	4'09	EMR 16110	EMR 16098
7	Badinerie (Bach)	2'35	EMR 16111	EMR 16099
8	Aria (Bach)	3'08	EMR 16112	EMR 16100
9	Ave Maria (Rocha)	5'34	EMR 16113	EMR 16101
10	The Pearl-Fishers (Bizet)	3'36	EMR 16114	EMR 16102
11	La Califfa (Morricone)	3'39	EMR 11531R	EMR 21492R
12	Ave Maria (Schubert)	4'24	EMR 16115	EMR 16103
13	Balada (Porumbescu)	8'02	EMR 16116	EMR 16104
14	Conradiana (Morricone)	3'39	EMR 11537	-
15	Ave Maria (Tanti Anni Prima) (Piazzolla)	6'04	EMR 11521	EMR 19493C

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Ave Maria

Text & Music: Gilles Rocha

Arr.: John Glenesk Mortimer

3 4 5 6 7 8 9

Moderato $\text{♩} = 88$

SOLO
B♭ Clarinet

Flute 1 & 2
p

Oboe
p

Bassoon
mp

1st B♭ Clarinet
p

2nd B♭ Clarinet
p

3rd B♭ Clarinet
p

B♭ Bass Clarinet
mp

1st E♭ Alto Saxophone
p

2nd E♭ Alto Saxophone
p

B♭ Tenor Saxophone
mp

E♭ Baritone Saxophone
p

1st B♭ Trumpet / Cornet
p

2nd B♭ Trumpet / Cornet
p

3rd B♭ Trumpet / Cornet
p

1st F Horn
p

2nd F Horn
mp

3rd F Horn
mp

1st Trombone
p

2nd Trombone
p

Bass Trombone
p

Baritone
mp

Tuba in C
p

String Bass (optional)
p

Timpani

EMR 11520

Musical score for SOLO, Fl. 1/2, Ob., Bsn., Cl. 1-3, B.Cl., A.Sax. 1-2, T.Sax., B.Sax., Tpt./Cnt. 1-3, Hn. 1-3, Tbn. 1-2, B.Tbn., Bar., Tba., Str.B., and Timp. The score is in 3/4 time and features a key signature of two flats. The SOLO part begins at measure 14 with a *mp* dynamic. The woodwinds and strings enter at measure 15 with a *p* dynamic. The brass instruments (Tpt./Cnt., Hn., Tbn., B.Tbn., Bar., Tba., Str.B.) enter at measure 16 with a *p* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

SOLO

Fl. 1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./ Cnt.1

Tpt./ Cnt.2

Tpt./ Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

mf

mp

Musical score for measures 32-42. The score includes parts for SOLO, Fl. 1/2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B.Cl., A.Sax. 1, A.Sax. 2, T.Sax., B.Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B.Tbn., Bar., Tba., Str.B., and Timp. The SOLO part features dynamics of *f* and *mp*. The woodwinds and strings provide accompaniment.

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