

BAHIA DE SAN JUAN

Dick Le Mair

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **3-4**
Duration / Tijdsduur / Durée / Dauer / Durata **6:45**
Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

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I N S T R U M E N T A T I O N

Concert Band

Full score	1
Flute 1	2
Flute 2	2
Oboe	2
Bassoon	2
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	1
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
Bb Flugelhorn (optional)	1
F Horn 1	1
F Horn 2	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
Bb Euphonium treble clef	2
C Basses	3
Bass Guitar	1
Drums	1
Timpani	1
Glockenspiel	1
Xylophone	1
Vibraphone	1
Marimba 1-2	2
Bongo's	1
Conga's	1
Timbales	1
Bass Drum	1
Percussion	1
Mallets One Player Vibraphone/Glockenspiel	1

S U P P L E M E N T A R Y P A R T S

Europe only

Bb Euphonium bass clef	1
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1

Digital download only

Eb Horn 1	
Eb Horn 2	
Bb Trombone 1 bass clef	
Bb Trombone 2 bass clef	
Bb Trombone 3 bass clef	
Bb Trombone 1 treble clef	
Bb Trombone 2 treble clef	
Bb Trombone 3 treble clef	

BAHIA DE SAN JUAN

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$\text{♩} = 80$

Flute 1,2
Oboe
Bassoon
B♭ Clarinet 1
B♭ Clarinet 2,3
B♭ Bass Clarinet
E♭ Alto Saxophone 1,2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpet 2,3
B♭ Flugelhorn (Optional)
F Horn 1,2
Trombone 1,2
Bass Trombone
C Euphonium
C Bass
Bass Guitar
Drums
Timpani
Glockenspiel
Xylophone
Vibraphone
Marimba 1
Marimba 2
Bongos
Congas
Timbales
Bass Drum
Percussion
Tam-tam (let ring)

1 2 3 4 5 6 7

Fl. 1,2 *fp* *f* *mf* 1.

Ob.

Bsn. *f* *fp* *f* *mf*

Cl. 1

Cl. 2,3 *fp* *f* *fp*

B. Cl.

A. Sax 1,2 *f* *fp* *f* 2. *f* *f* *fp*

Ten. Sax *f* *fp* *f* *mf* *f* *fp*

Bar. Sax *f* *fp* *f* *mf* *f* *fp*

Tpt. 1 *fp* *f* *mf* *f*

Tpt. 2,3 *fp* *f* 2. *f* *f* *fp* *f*

Flug.

Hn. 1,2 *fp* *f* 2. *f* *f* *fp* *f* *mf* a2

Tbn. 1,2 *f* *fp* *f* 2. *mf* *mf* *f* *fp* *f* a2 *mf*

B. Tbn.

C Euph. *f* *fp* *f* *mf* *f* *fp* *f* *mf*

Bss. *fp* *f* *mf* *f* *fp* *f*

B. Git.

Dr. Fill - in.....

Timp. *mf* *fp* *f* *mf*

Glock.

Xyl.

Vib. *f* *mf* *f*

Mar. 1 *f* *mf* *f*

Mar. 2 *mf* *f* *mf* *mf*

Bongos

Congas

Timb.

B. D. *f* *p* *f*

Perc.

8 *f* 9 10 11 12 13 *f* 14 15 16

Musical score for a large orchestra. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2 & 3, Flugelhorn, Horn 1 & 2, Trombone 1 & 2, Bass Trombone, Contrabass Euphonium, Bassoon, Bass Guitar, Drums, Timpani, Glockenspiel, Xylophone, Vibraphone, Maracas 1 & 2, Bongos, Congas, Timbales, Bass Drum, and Percussion. The score spans measures 17 to 25. Dynamic markings include *mf* and *f*. Performance instructions include slurs, accents, and breath marks. A box labeled 'B' is present in the Flute 1 & 2 part at measure 22. A note in the Congas part at measure 22 is marked with an 'x' and has the instruction: "x" = slap, between lines = "ghost notes", on lines are "open".

This musical score is for the piece "Bahia de San Juan". It features a large ensemble of instruments. The woodwind section includes Flute 1 & 2, Oboe, Bassoon, Clarinet 1, Clarinets 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 & 2, Trumpets 3 & 4, Flugelhorn, Horns 1 & 2, Trombones 1 & 2, Bass Trombone, and Euphonium. The string section includes Bass Guitar and Drums. The percussion section includes Timpani, Glockenspiel, Xylophone, Vibraphone, Maracas 1 & 2, Bongos, Congas, Timbales, and a Bass Drum. The score is written in 4/4 time and includes dynamic markings such as *mf* and *p*. It features several solo passages, including a first solo for the Flute and a first tacet for the Flugelhorn. The score is divided into measures 26 through 34, with a rehearsal mark at measure 29.

Fl. 1,2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2,3
 B. Cl.
 A. Sax 1,2
 Ten. Sax
 Bar. Sax
 Tpt. 1
 Tpt. 2,3
 Flug.
 Hn. 1,2
 Tbn. 1,2
 B. Tbn.
 C Euph.
 Bss.
 B. Git.
 Dr.
 Timp.
 Glock.
 Xyl.
 Vib.
 Mar. 1
 Mar. 2
 Bongos
 Congas
 Timb.
 B. D.
 Perc.

tutti...
 mf
 p
 f
 mf
 ff
 f
 a2
 mf
 f
 ff
 f
 3
 tutti...
 mf
 p
 f
 mf
 ff
 f
 3
 a2
 mf
 f
 ff
 f
 3
 tutti...
 mf
 f
 mf=f
 f
 fp.
 f
 ff
 f
 3
 1st. X play!
 f
 ff
 f
 3
 a2
 mf
 ff
 f
 3
 a2
 mf
 ff
 f
 3
 p
 f
 mf
 ff
 p
 ff
 p
 ff
 4
 Gm D7
 ff
 4
 fill - in.....
 ff
 f
 ff
 f
 ff
 mf
 ff
 mf
 ff
 mf
 ff
 ff

35 36 37 38 39 40 41 42 43



Fl. 1,2

Ob.

Bsn.

Cl. 1

Cl. 2,3

B. Cl.

A. Sax 1,2

Ten. Sax

Bar. Sax

Tpt. 1

Tpt. 2,3

Flug.

Hn. 1,2

Tbn. 1,2

B. Tbn.

C Euph.

Bss.

B. Git.

Dr.

Timp.

Glock.

Xyl.

Vib.

Mar. 1

Mar. 2

Bongos

Congas

Timb.

B. D.

Perc. To S. D. Snare Drum