

Balada

Clarinet Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jan Sedlak

Ciprian Porombescu

EMR 16116

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
1	Clarinet Solo	2	2 nd Trombone $\text{♩} + \text{♭}$
4	1 st Flute	1	Bass Trombone $\text{♩} + \text{♭}$
4	2 nd Flute	2	Baritone $\text{♩} + \text{♭}$
1	Oboe (optional)	2	E ^b Bass ♩
1	Bassoon (optional)	2	B ^b Bass ♩
1	E ^b Clarinet (optional)	2	Tuba ♩
5	1 st B ^b Clarinet	1	String Bass (optional)
4	2 nd B ^b Clarinet	1	Timpani
4	3 rd B ^b Clarinet		
1	B ^b Bass Clarinet (optional)		
1	B ^b Soprano Saxophone (optional)		
2	1 st E ^b Alto Saxophone		
2	2 nd E ^b Alto Saxophone		
2	B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (optional)		
1	E ^b Trumpet / Cornet (optional)		
3	1 st B ^b Trumpet / Cornet		
3	2 nd B ^b Trumpet / Cornet		
3	3 rd B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		
2	3 rd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone ♩
1	2 nd B ^b Trombone ♩
1	B ^b Bass Trombone ♩
1	B ^b Baritone ♩
1	E ^b Tuba ♩
1	B ^b Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

(Piano Reduction = EMR 16104)

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Sacred Clarinet



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1	Ave Maria (Bach / Gounod)	4'38	EMR 16105	EMR 16067
2	Nessun Dorma (Puccini)	2'36	EMR 16106	EMR 16095
3	Arioso (Bach)	4'10	EMR 16107	EMR 16096
4	Meditation (from Thaïs) (Massenet)	4'37	EMR 16108	EMR 16040
5	Romance (Weber)	6'50	EMR 16109	EMR 16097
6	Ave Maria (Caccini)	4'09	EMR 16110	EMR 16098
7	Badinerie (Bach)	2'35	EMR 16111	EMR 16099
8	Aria (Bach)	3'08	EMR 16112	EMR 16100
9	Ave Maria (Rocha)	5'34	EMR 16113	EMR 16101
10	The Pearl-Fishers (Bizet)	3'36	EMR 16114	EMR 16102
11	La Califfa (Morricone)	3'39	EMR 11531R	EMR 21492R
12	Ave Maria (Schubert)	4'24	EMR 16115	EMR 16103
13	Balada (Porumbescu)	8'02	EMR 16116	EMR 16104
14	Conradiana (Morricone)	3'39	EMR 11537	-
15	Ave Maria (Tanti Anni Prima) (Piazzolla)	6'04	EMR 11521	EMR 19493C

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Balada

Ciprian Porumbescu

Arr.: Jan Sedlak

Andante flebile ♩ = 72 2 3 4 5 6 7 8

SOLO Clarinet in B \flat

1st & 2nd Flute

Oboe

Bassoon

1st B \flat Clarinet

2nd B \flat Clarinet

3rd B \flat Clarinet

B \flat Bass Clarinet

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

1st B \flat Trumpet / Cornet

2nd B \flat Trumpet / Cornet

3rd B \flat Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass

Timpani

A

9

10

11

12

13

14

15

16

17

18

SOLO

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

mp

mf

pp

p

pizz.

sost.

1st only

3

5

19

20

21

rit.

22

23

24

SOLO

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

a tempo

The image displays a musical score for a concert band. The top staff is for SOLO, featuring a complex melodic line with triplets and slurs. Below it are staves for various instruments: Fl.1/2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., and Timp. The Bsn., Cl.1, Cl.2, Cl.3, A.Sax.1, and Tba. parts include a dynamic marking of *p* (piano). The Hn.1, Hn.2, and Hn.3 parts also include a dynamic marking of *p*. The SOLO part includes triplets and slurs throughout. The score is arranged in a standard orchestral layout with staves for each instrument.

Musical score for SOLO, Fl.1/2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., and Timp. The score includes dynamic markings such as *f*, *p*, and *mf*, and performance instructions like "1st only" and "arco".

This page contains the musical score for measures 41 through 49. The instruments listed on the left are SOLO, Fl.1/2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., and Timp. The score features various dynamic markings such as *mf*, *p*, and *pizz.*, along with articulation marks like accents and slurs. Measure 47 includes a first ending bracket. The key signature is three flats, and the time signature is 4/4.

SOLO

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

mp

mf

pp

p

sost.

1st only

3

5

Detailed description: This page contains a musical score for measures 50 through 59. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 50 begins with a second ending bracket. The SOLO part (Flute 1/2) starts in measure 50 with a mezzo-piano (*mp*) dynamic, featuring triplet eighth notes. It continues through measure 54 with a mezzo-forte (*mf*) dynamic, then returns to mezzo-piano (*mp*) in measure 58. The flute part includes first and second endings, with the first ending marked '1st only'. Other instruments include Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets/Cori (1-3), Horns (1-3), Trombones (1-2), Baritone, Tuba, String Bass, and Timpani. Dynamics for other instruments range from pianissimo (*pp*) to piano (*p*), with some parts marked 'sost.' (sostenuto). The string bass and timpani parts provide a rhythmic foundation with steady eighth-note patterns.

60 61 62 63 64 65

SOLO

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

mf

rit.

Allegro ♩ = 112

SOLO

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

mf

mp

p

arco

WIND BAND – HARMONIE – BLASORCHESTER**ENGLISH HORN & WIND BAND**

EMR 10758 El Condor Pasa Arr.: NAULAIS

BASSOON & WIND BAND

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 EMR 11065 Ave Maria SCHUBERT (Oliver)
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 EMR 1726 La Maladie d'Amour REVAUX (Tailor)
 EMR 10635 Meditation From Thaïs MASSENET (Mortimer)
 EMR 10446 Morning Has Broken RICHARDS
 EMR 1801 Morning Has Broken TRADITIONAL (Schneiders)
 EMR 1153 My Way FRANCOIS (Schneiders)
 EMR 11066 Nessun Dorma PUCCINI (Mortimer)
 EMR 11710 Onward, Christian Soldiers Arr.: MORTIMER
 EMR 11113 Panis Angelicus FRANCK (Naulais)
 EMR 1741 Petite Fleur BECHET (Schneiders)
 EMR 1803 Porgy And Bess (Summertime) GERSHWIN (Schneiders)
 EMR 1901 Romantic Blue ARMITAGE
 EMR 1805 Silberfäden DANKS (Schneiders)
 EMR 1739 Soleado DAMMICCO (Schneiders)
 EMR 11405 Solitaire SEDAKA (Parson)
 EMR 10634 Sonata in D (Duet) FRANCESCHINI (Andrews)
 EMR 1265 The Flight Of The Bumble Bee RIMSKY-KORSAKOV (Reift)
 EMR 11714 The Lord's Shepherd Arr.: MACDUFF
 EMR 10113 The Minute Waltz CHOPIN (Sip)
 EMR 11706 The Old Rugged Cross Arr.: MORTIMER
 EMR 11553 The Pearl-Fishers BIZET (Mortimer)
 EMR 11094 Tico-Tico ABREU (Bellini)
 EMR 10199 Tutti Frutti BUTTALL
 EMR 10690 What A Wonderful World THIELE / WEISS (Saurer)
 EMR 1899 Wild And Blue ARMITAGE
 EMR 10313 Winter Days MORTIMER

CLARINET & WIND BAND

EMR 11382 12th Street Rag (Solo or Duet) BOWMAN (Barclay)
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 EMR 10973 Aria BACH (Naulais)
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 EMR 11021 Arioso BACH (Naulais)
 EMR 11053 Ave Maria BACH / GOUNOD (Richards)
 EMR 11065 Ave Maria SCHUBERT (Oliver)
 EMR 11520 Ave Maria ROCHA
 EMR 11521 Ave Maria PIAZZOLA (Mortimer)
 EMR 11545 Ave Maria NAULAIS
 EMR 11576 Ave Maria CACCINI (Oliver)
 EMR 11039 Ave Maria GOUNOD (Naulais)
 EMR 11114 Ave Maria SCHUBERT (Naulais)
 EMR 11199 Ave Maria (Trio) GOUNOD (Naulais)
 EMR 10094 Ave Maria païen (Notre Dame de Paris) PLAMONDON / COCCIANTE (Richards)
 EMR 10636 Badinerie BACH (Naulais)
 EMR 11522 Badinerie BACH (Naulais)
 EMR 11110 Balada POROMBESCU (Sedlak)
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 EMR 11150 Caprice N°. 24 PAGANINI (Mortimer)
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 EMR 11082 Elisa Arr.: NAULAIS
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 EMR 10671 Flight Of The Bumble-Bee RIMSKY-KORSAKOV (Andrews)
 EMR 11011 For You NAULAIS
 EMR 1530 Gloryland RICHARDS
 EMR 1713 Gramercy Park TAILOR
 EMR 11040 Greensleeves Arr.: NAULAIS
 EMR 1898 Holiday Swing ARMITAGE
 EMR 1694S I Will Always Love You PARTON (Mortimer)
 EMR 11269 Intermedio (from El Baile de Luis Alonso) GIMENEZ
 EMR 10386 Introduction, Theme and Variations ROSSINI (Oliver)
 EMR 10998 It's Just Like A Dream NAULAIS
 EMR 11008 It's Time NAULAIS
 EMR 10963 Japanese Folksongs Arr.: RICHARDS
 EMR 11702 Jerusalem Arr.: MORTIMER
 EMR 10456 Jeux Interdits Arr.: NAULAIS
 EMR 10999 Julito Mio NAULAIS
 EMR 11108 Julito Mio (Duet) NAULAIS
 EMR 11105 Julito Mio (Trio) NAULAIS
 EMR 11009 Just One NAULAIS
 EMR 1958 Keep On Smiling TAILOR
 EMR 11010 Key West NAULAIS
 EMR 1484 Klarifari (Trio) SCHNEIDERS
 EMR 10683 Klezmer Fantasy SAURER
 EMR 11531S La Califfa MORRICONE (Mortimer)
 EMR 10755 La Cucaracha (Trio) Arr.: NAULAIS
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 EMR 10444 Mexican Hat Dance (Trio) SUBA
 EMR 10529 Morceau de Salon KALLIWODA (Oliver)
 EMR 11012 Morning NAULAIS
 EMR 10446 Morning Has Broken RICHARDS
 EMR 1801 Morning Has Broken TRADITIONAL (Schneiders)
 EMR 10910 Moto Perpetuo PAGANINI (Andrews)
 EMR 1153 My Way FRANCOIS (Schneiders)
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