MUSIC EVOLUTION www.difem.ch

«Ballade Nord-Irlandaise»

The Water is Wide

Irish Traditionnal, arr.: Bob Barton

Instrumentation

C flute	5	F-Eb horn	3
C oboe (opt.)	2	1st C-Bb trombone 𝄞/𝄢	1
C bassoon (opt.)	1	2nd C-Bb trombone 𝄞/𝄢	1
1st Bb clarinet	4	3rd C-Bb trombone (opt.) 𝄞/𝄢	1
2nd Bb clarinet	3	C-Bb baritone 𝄞/𝄢	2
3rd Bb clarinet	3	C-Bb-Eb tuba 𝄞/𝄢	2
Bb bass clarinet (opt.)	1	Timpani	1
1stEb alto sax.	1	Tub. bells, glockenspiel, clash cymb.	1
2nd Eb alto sax.	1	Drum set	1
Bb tenor sax.(opt.)	2		
Eb baritone sax. (opt.)	1		
1st Bb trumpet	4		
2nd Bb trumpet	3	**Full score**	1

Specifications

Instrumentation	**B**
Grade	**2**
Duration	**2:18**
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	**«Cruising», ref. : 118503**

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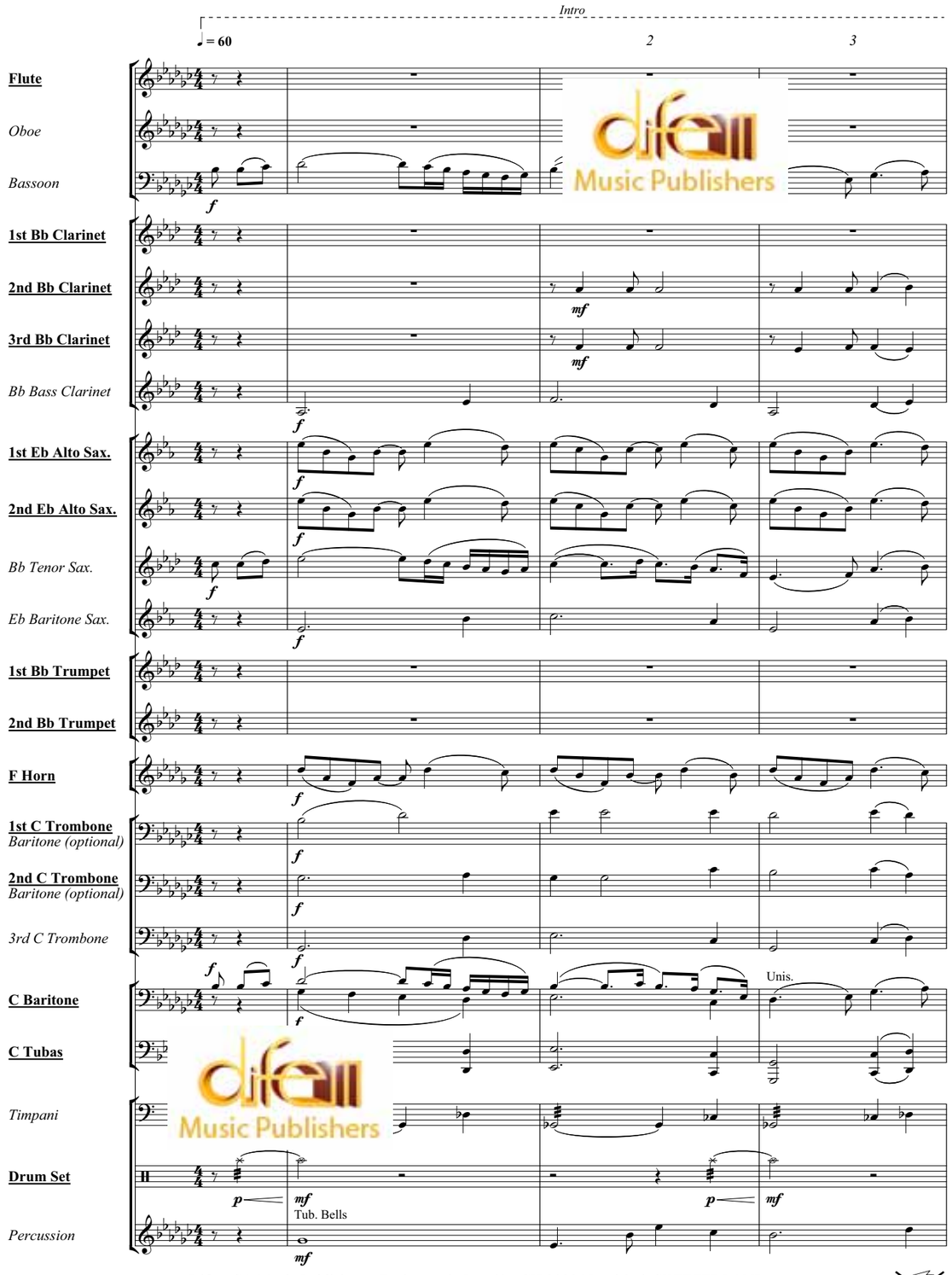
Wind/Harmonie
Concert Band
Instrumentation B

Duration : 2'18"

The Water is Wide

"Ballade Nord-Irlandaise"

Irish Traditionnal
Arr.: Bob BARTON



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4 5 6 7

Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
Bass Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Tpt.
2nd Tpt.
F Hn.
1st Tbn. / Bar. (opt.)
2nd Tbn. / Bar. (opt.)
3rd Tbn.
Bar.
Tba.
Timp.
Dr. Set
Tub. B.

Opt. Solo
Opt. Solo
Def. 2nd A. Sax.
Opt. Solo
Div.
Ride
To Glock.

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8 9 10 11 12

Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
Bass Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Tpt.
2nd Tpt.
F Hn.
1st Tbn. / Bar. (opt.)
2nd Tbn. / Bar. (opt.)
3rd Tbn.
Bar.
Tba.
Timp.
Dr. Set
Tub. B. / C. Cymb.

Tutti
Tutti
Tutti
Unis.

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13 14 15 16

Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
Bass Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Tpt.
2nd Tpt.
F Hn.
1st Tbn.
Bar. (opt.)
2nd Tbn.
Bar. (opt.)
3rd Tbn.
Bar.
Unis.
Tba.
Timp.
Dr. Set
p
Glock.
Tub. B./
C. Cymb.
mf

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17 18 19 20

Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
Bass Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Tpt.
2nd Tpt.
F Hn.
1st Tbn.
Bar. (opt.)
2nd Tbn.
Bar. (opt.)
3rd Tbn.
Bar.
Tba.
Timp.
mf
Dr. Set
Tub. B./
C. Cymb.
To C.Cym.

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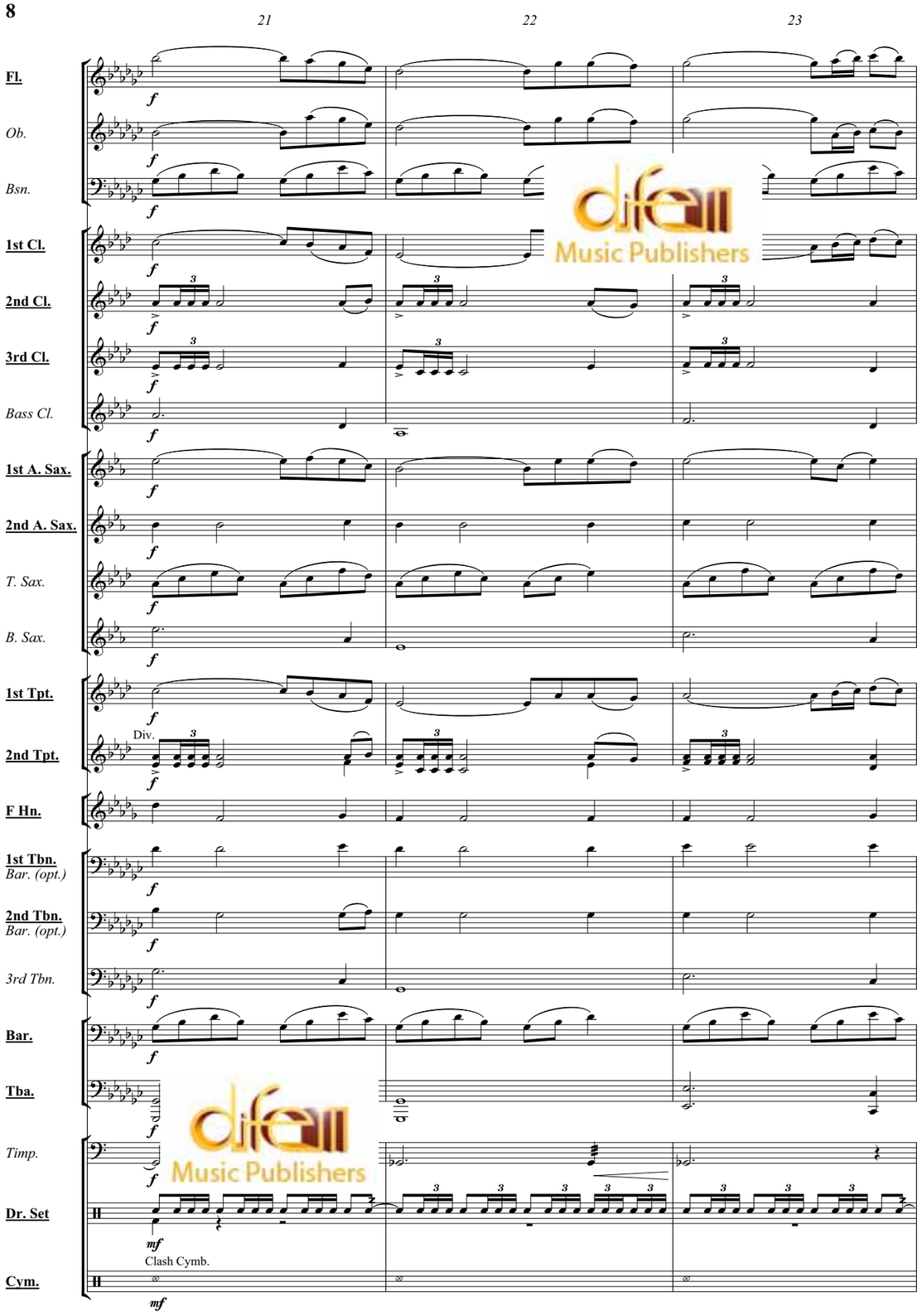
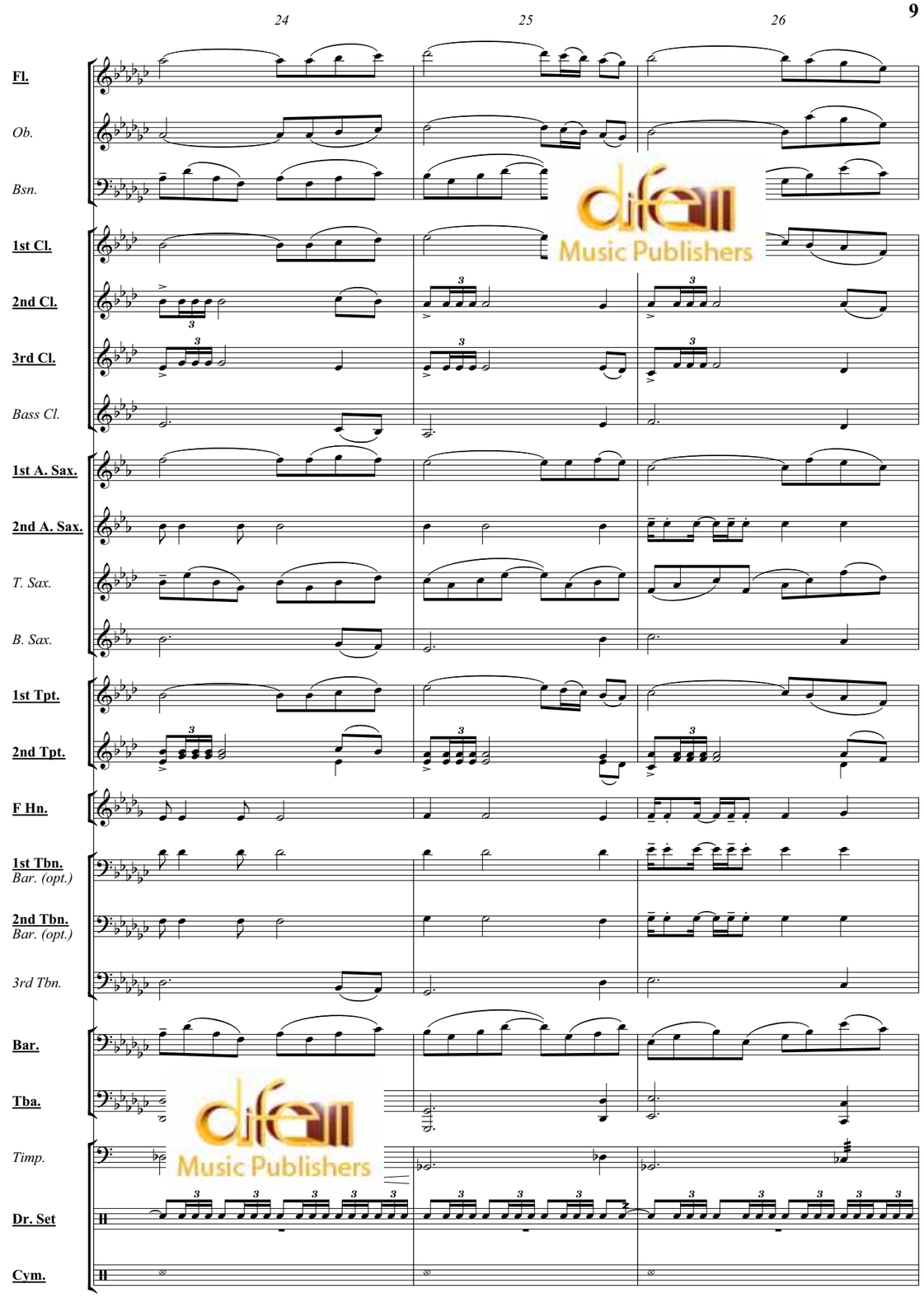
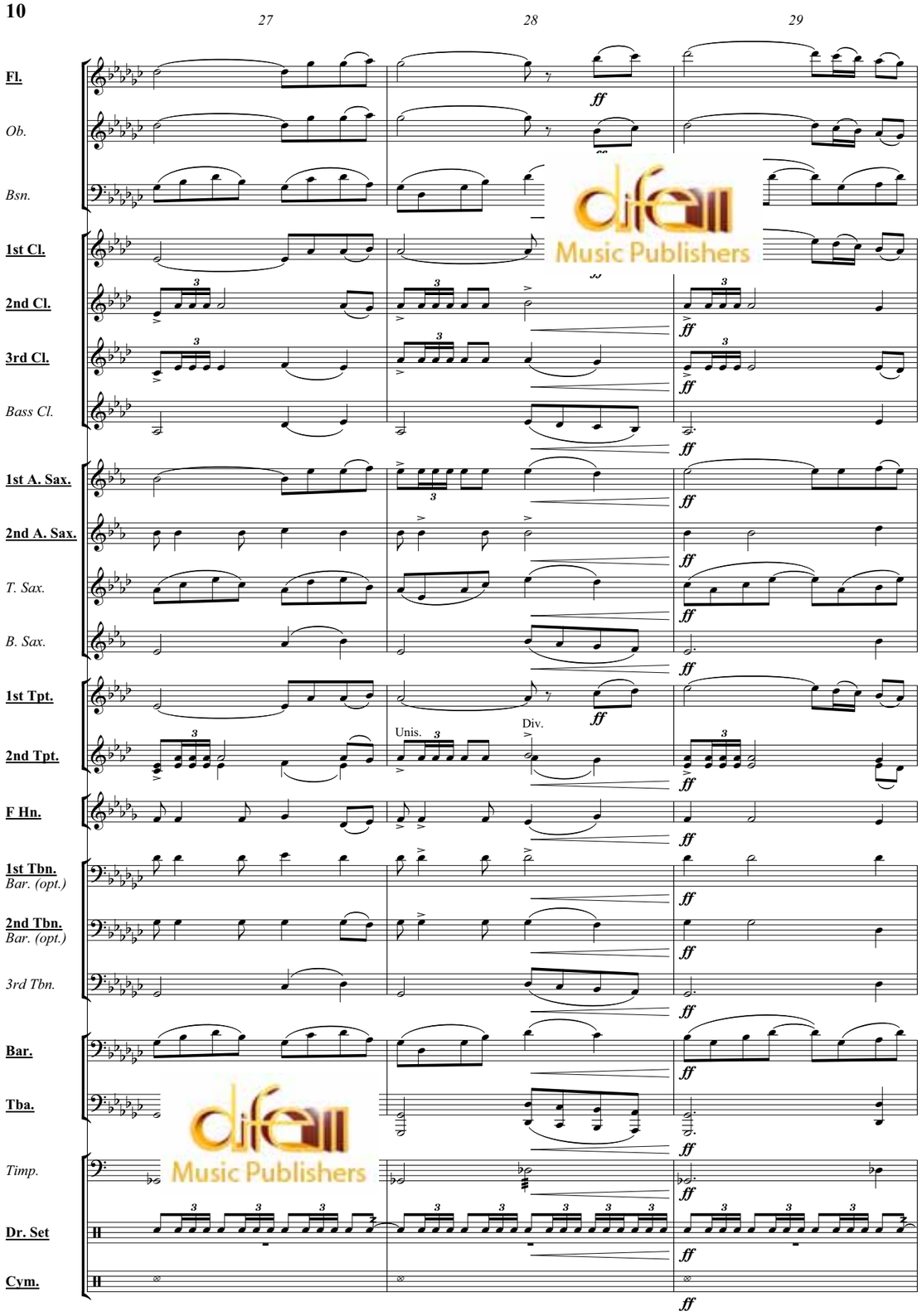
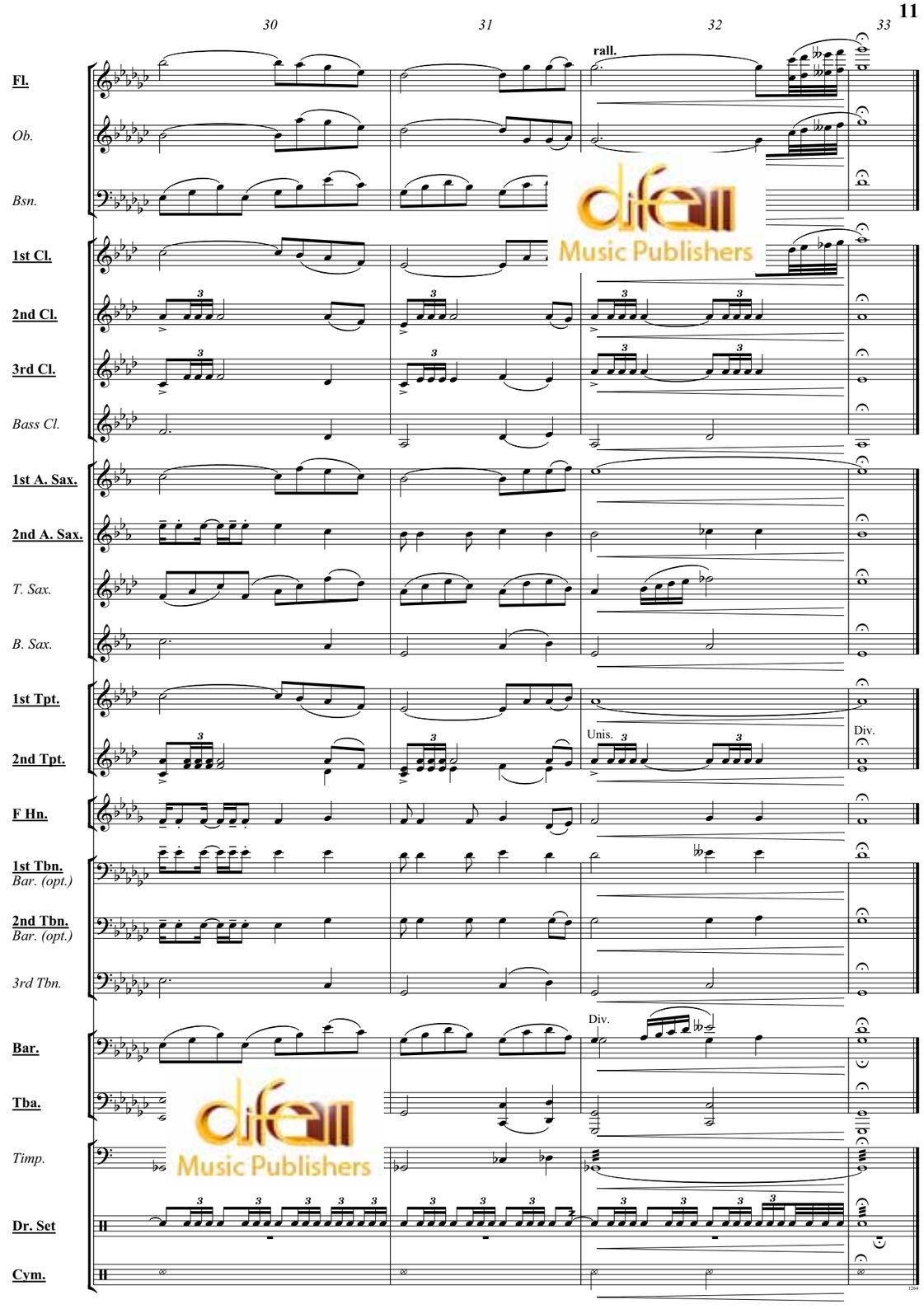

21
22
23
Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
Bass Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Tpt.
2nd Tpt.
Div.
F Hn.
1st Tbn.
Bar. (opt.)
2nd Tbn.
Bar. (opt.)
3rd Tbn.
Bar.
Tba.
Timp.
Dr. Set
Clash Cymb.
Cym.


24
25
26
Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
Bass Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Tpt.
2nd Tpt.
F Hn.
1st Tbn.
Bar. (opt.)
2nd Tbn.
Bar. (opt.)
3rd Tbn.
Bar.
Tba.
Timp.
Dr. Set
Cym.


27
28
29
Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
Bass Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Tpt.
2nd Tpt.
Unis.
Div.
F Hn.
1st Tbn.
Bar. (opt.)
2nd Tbn.
Bar. (opt.)
3rd Tbn.
Bar.
Tba.
Timp.
Dr. Set
Cym.
ff


30
31
32
33
rall.
Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
Bass Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Tpt.
2nd Tpt.
Unis.
Div.
F Hn.
1st Tbn.
Bar. (opt.)
2nd Tbn.
Bar. (opt.)
3rd Tbn.
Bar.
Tba.
Timp.
Dr. Set
Cym.