

Blaenwern

Traditional
arr. : Roland Smeets

Wind Band

Adagio ♩ = 69

1st Flute / Piccolo

2nd Flute

3rd Flute (Opt.)

Oboe

Bassoon

Adagio ♩ = 69

E♭ Clarinet

1st B♭ Clarinet *mf*

2nd B♭ Clarinet *mf*

3rd B♭ Clarinet *mf*

B♭ Bass Clarinet *mf*

Adagio ♩ = 69

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone *mf*

Adagio ♩ = 69

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st F Horn

2nd F Horn

1st C Trombone

2nd C Trombone

B♭ Euphonium

B♭ Bass *mf*

à déf. Bass Cl. / Bar. Sax.

Timpani

Bells

Pair of Cymbals

Suspended Cymbal

Drum Set

p *mp* *p* *obl.* *mp*

A - Picc.

Fl. *mp*

Ob. *mp*

Bsn. *mp*

15

A

E♭ Cl. *mp*

B♭ Cl. *mp*

Bass Cl. *mp*

Alto Sax. *mp* *mf* *mp*

Ten. Sax. *mp* *mf* *mp*

Bar. Sax. *mp* *mf* *mp*

A

B♭ Trp. *mp* *mf* *mp*

F Hrn. *mp*

C Trb. *mp* *mf*

B♭ Euph. *mp* *mf* *mp*

B♭ Bass *mp* *mf* *mp*

15 *obl. mp*

A

Timp.

Bls.

Perc.

Dr. S.

Musical score for a symphony orchestra, page 5. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), English Horn (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), B♭ Euphonium (B♭ Euph.), B♭ Bass, Timpani (Timp.), Bass Drum (Bls.), Percussion (Perc.), and Snare Drum (Dr. S.).

The score is divided into two systems. The first system covers measures 30 to 33, and the second system covers measures 34 to 37. A rehearsal mark 'B' is placed above the first measure of each system.

Dynamics include *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). The Flute part includes a *+ Picc.* (piccolo) instruction. The Snare Drum part features triplet and sextuplet patterns.