

Bulgarian Festival

Solo for E \flat Cornet, E \flat Horn or E \flat Bass
& Brass Band

Bertrand Moren

EMR 32756

- | | | | |
|---|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{tr} + \text{b}$: |
| 1 | Solo Part | 2 | 2 nd B \flat Trombone $\text{tr} + \text{b}$: |
| 1 | E \flat Cornet | 1 | B \flat Bass Trombone $\text{tr} + \text{b}$: |
| 3 | Solo B \flat Cornet I | 2 | B \flat Euphonium |
| 3 | Solo B \flat Cornet II | 3 | E \flat Bass |
| 1 | Repiano B \flat Cornet | 3 | B \flat Bass |
| 3 | 2 nd B \flat Cornet | 1 | Timpani |
| 3 | 3 rd B \flat Cornet | 1 | 1 st Percussion (Susp. Cymbal / Drums) |
| 1 | B \flat Flugelhorn | 1 | 2 nd Percussion (Glockenspiel / Bass Drum
Bongos / Whip / Suspended Cymbal) |
| 2 | Solo E \flat Horn | 1 | 3 rd Percussion (Vibraphone / Tambourine
Clashed Cymbals) |
| 2 | 1 st E \flat Horn | | |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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Bulgarian Festival

For the Brass Band 13 Etoiles, Swiss Open and Swiss Champion 2014,
and for my great friend Jean-Jacques Bornet

Bertrand Moren

1. Introduction - Lento e Misterioso (♩ = 92)

3

4

mp *freely* *f* *mp*

Cup Mute *p*

Cup Mute *p*

Cup Mute *p*

p

Tutti Solo Eb Horn (optional)

p

p

p

Timpani *p* S.C. (Soft Sticks)

Percussion 1 (Suspended Cymbal, Drums) *p*

Percussion 2 (Glockenspiel, Bass Drum, Bongos, Whip, Suspended Cymbal) *p* Glock.

Percussion 3 (Vibraphone, Tambourine, Clashed Cymbals) *p* Vibra

3 5 3 5

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Musical score for Eb Solo, Sop. Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Cym., Glock., and Vibra. The score is divided into three systems (4, 5, 6, 7). The Eb Solo part features complex rhythmic patterns with triplets and a 7-measure rest, marked with dynamics *f* and *mp*. The vocal parts (Sop. Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt.) are mostly silent. The Flug. part has a solo triplet marked *mp*. The Solo Hn. part has a solo triplet marked *mp*. The 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., and B. Tbn. parts have dynamics *p* and *ṗ*. The Euph., Eb Bass, and Bb Bass parts have dynamics *p* and *ṗ*. The Glock. part has dynamics *p* and *ṗ*. The Vibra. part has dynamics *p* and *ṗ*.

Eb Solo *mp*
 Sop. Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn. *p*
 1st Bar. *Tutti* *p*
 2nd Bar. *p*
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph. *Solo* *mp*
 Eb Bass *Solo* *mp*
 Bb Bass *Solo* *p*
 Timp. *p*
 Cym.
 Glock.
 Vibra.

Musical score for page 8 and 9. The score includes parts for Eb Solo, vocal parts (Sop. Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt.), woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass), and percussion (Timp., Cym., Glock., Vibra.). The Eb Solo part features a melodic line with triplets and a 5-measure rest. The vocal parts have long rests. The woodwinds and brass parts have various rhythmic patterns and dynamics. The percussion parts include cymbals, glockenspiel, and vibraphone.

A

rall.

Eb Solo *f*
 Sop. Cnt. *f* *ff*
 Solo Cnt. I *f* *ff*
 Solo Cnt. II *f* *ff*
 Rep. Cnt. *f* *ff*
 2nd Cnt. *f* *ff*
 3rd Cnt. *f* *ff*
 Flug. *f* *ff*
 Solo Hn. *f* *ff*
 1st Hn. *f* *ff*
 2nd Hn. *f* *ff*
 1st Bar. *f* *ff*
 2nd Bar. *f* *ff*
 1st Tbn. *f* *ff*
 2nd Tbn. *f* *ff*
 B. Tbn. *f* *ff*
 Euph. *f* *ff*
 Eb Bass *f* *ff*
 Bb Bass *f* *ff*
 Timp. *f*
 Cym. *f*
 Glock. *f*
 Vibra. *f*

B 2. Rachenitsa - Presto Vivace ♩ = 168

Score for 2. Rachenitsa - Presto Vivace (♩ = 168). The score includes parts for Eb Solo, Sop. Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Dr., B.D., and Vibra. The score is marked with dynamics such as *ff*, *f*, *mf*, *ffz*, *p*, and *sfz*. Performance instructions include *f energico*, *Cup Mute*, *Drum Kit*, *Bass Drum*, and *Tambourine*. The score is divided into measures 16, 17, 18, 19, and 20.

This musical score is arranged in a vertical format with 20 staves. The instruments and parts are as follows:

- Eb Solo:** Features a melodic line with eighth notes and triplet markings.
- Sop. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., Euph., Eb Bass, Bb Bass, Timp., B.D., and Tamb.:** These parts are primarily silent, with some initial notes marked *sfz* (sforzando) at the beginning of the piece.
- Solo Cnt. I and Solo Cnt. II:** These parts have more active melodic lines, including some triplet markings.
- 1st Tbn., 2nd Tbn., and B. Tbn.:** These parts provide harmonic support with sustained notes and some rhythmic patterns.
- Dr. (Drum):** Plays a consistent eighth-note pattern throughout the score.

This musical score is arranged in a standard orchestral format with 25 staves. The instruments and parts are as follows:

- Eb Solo:** Features a melodic line with trills and triplets.
- Sop. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., Eb Bass, Bb Bass, and Timp.:** These parts primarily play staccato chords with accents, marked *sfz*.
- Solo Cnt. I:** Plays a sustained melodic line starting on page 26, marked *mf*.
- 1st Bar., 2nd Bar., and Euph.:** These parts play sustained chords and melodic lines, with *mf* markings.
- 1st Tbn., 2nd Tbn., and B. Tbn.:** Play sustained chords.
- Dr.:** Plays a consistent rhythmic pattern of eighth notes.
- B.D. and Tamb.:** Play rhythmic accompaniment with accents.

Eb Solo *fp* *ff*
 Sop. Cnt. *sfz* Open
 Solo Cnt. I *mf* Open
 Solo Cnt. II *mf*
 Rep. Cnt. *sfz*
 2nd Cnt. *sfz*
 3rd Cnt. *sfz*
 Flug. *sfz*
 Solo Hn. *sfz*
 1st Hn. *sfz*
 2nd Hn. *sfz*
 1st Bar. *sfz*
 2nd Bar. *sfz*
 1st Tbn. *sfz*
 2nd Tbn. *sfz*
 B. Tbn. *sfz*
 Euph. *Tutti sfz*
 Eb Bass *sfz*
 Bb Bass *sfz*
 Timp. *sfz*
 Dr. *sfz* Snare On
 B.D. *sfz*
 Tamb. *sfz*

C

Eb Solo
 Sop. Cnt. *ff*
 Solo Cnt. I *ff*
 Solo Cnt. II *ff*
 Rep. Cnt. *ff*
 2nd Cnt. *ff*
 3rd Cnt. *ff*
 Flug. *f*
 Solo Hn. *f*
 1st Hn. *f*
 2nd Hn. *f*
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn. *ff*
 2nd Tbn. *ff*
 B. Tbn. *f*
 Euph. *f*
 Eb Bass *f*
 Bb Bass *f*
 Timp. *f*
 Dr. *f*
 B.D. *f*
 Clashed Cymbals
 Cym. *f*

Eb Solo *mf espress.*
 Sop. Cnt. Straight Mute *f fp*
 Solo Cnt. I Straight Mute *f fp*
 Solo Cnt. II Straight Mute *f fp*
 Rep. Cnt. Straight Mute *f fp*
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar. *mp*
 2nd Bar. *mp*
 1st Tbn. Straight Mute *f fp*
 2nd Tbn. Straight Mute *f fp*
 B. Tbn. *mp*
 Euph. *mp*
 Eb Bass *mp*
 Bb Bass *mp*
 Timp. *ff mp*
 Dr. *mp f fp*
 B.D. Bongos *mp*
 Cym. Tambourine *mp*

Eb Solo *mf espress.*
 Sop. Cnt. *f fp* Open
 Solo Cnt. I *f fp* Open
 Solo Cnt. II *f fp* Open
 Rep. Cnt. *f fp* Open
 2nd Cnt. Cup Mute - 1st *pp*
 3rd Cnt. Cup Mute - 1st *pp*
 Flug. *f fp* *f pp*
 Solo Hn. *f fp* *f pp*
 1st Hn. *f fp* *f pp*
 2nd Hn. *f fp* *f pp*
 1st Bar. *f fp*
 2nd Bar. *f fp*
 1st Tbn. *f fp* Open
 2nd Tbn. *f fp* Open
 B. Tbn. *f fp*
 Euph. *f fp* One *p espress.*
 Eb Bass *f fp* One *p espress.*
 Bb Bass *f fp*
 Timp. *p*
 Dr. *f fp*
 Bong. *pp*
 Tamb. *pp*

This musical score page contains the following parts and dynamics:

- Eb Solo:** *p*, *mp*, *p*, *mp*, *p*, *f*, *mf*, *f*, *ff*
- Sop. Cnt.:** (Empty staff)
- Solo Cnt. I:** (Empty staff)
- Solo Cnt. II:** (Empty staff)
- Rep. Cnt.:** (Empty staff)
- 2nd Cnt.:** *mp*, *mf*
- 3rd Cnt.:** *mp*, *mf*
- Flug.:** (Empty staff)
- Solo Hn.:** (Empty staff)
- 1st Hn.:** (Empty staff)
- 2nd Hn.:** (Empty staff)
- 1st Bar.:** (Empty staff)
- 2nd Bar.:** (Empty staff)
- 1st Tbn.:** (Empty staff)
- 2nd Tbn.:** (Empty staff)
- B. Tbn.:** (Empty staff)
- Euph.:** *mf*, *f*
- E♭ Bass:** *mf*, *f*
- B♭ Bass:** (Empty staff)
- Timp.:** (Empty staff)
- Dr.:** (Empty staff)
- Bong.:** *mp*, *mf*
- Tamb.:** *mp*, *mf*

E

This musical score is arranged for a full orchestra and vocal soloists. The instruments and parts are listed on the left side of the page. The score is written for measures 59 to 63. A section marked 'E' begins at measure 60. The key signature is E-flat major (three flats: B-flat, E-flat, A-flat). The time signature is 4/4. Dynamic markings include *ff* (fortissimo), *f* (forte), and *Tutti*. Performance instructions such as 'Open - 2nd' are provided for the 2nd and 3rd Clarinet parts. The percussion section includes Timp. (Timpani), Dr. (Drum), Bong. (Bongos), and Tamb. (Tambourine). The woodwind section includes Eb Solo, Sop.Cnt. (Soprano Clarinet), Solo Cnt.I and II (Soprano Clarinets), Rep.Cnt. (Repetitive Clarinet), 2nd and 3rd Cnt. (Clarinets), Flug. (Flugelhorn), Solo Hn. (Solo Horn), 1st and 2nd Hn. (Horns), 1st and 2nd Bar. (Baritone Saxophones), 1st and 2nd Tbn. (Trumpets), and B.Tbn. (Baritone Trumpet). The brass section includes Euph. (Euphonium), Eb Bass (E-flat Bass), and B♭ Bass (B-flat Bass).

F

Eb Solo
 Sop. Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt. *Tutti*
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Dr.
 B.D. *Bass Drum*
 Cym. *Clashed Cymbals*

f energico

accel.

mf

sfz sfz

One

Eb Solo: *fp* → *ff*
 Sop. Cnt.: *sfz* Open
 Solo Cnt. I: *mf* Open
 Solo Cnt. II: *mf*
 Rep. Cnt.: *sfz*
 2nd Cnt.: *sfz*
 3rd Cnt.: *sfz*
 Flug.: *sfz*
 Solo Hn.: *sfz*
 1st Hn.: *sfz*
 2nd Hn.: *sfz*
 1st Bar.: *sfz*
 2nd Bar.: *sfz*
 1st Tbn.: *sfz*
 2nd Tbn.: *sfz*
 B. Tbn.: *sfz*
 Euph.: *Tutti sfz*
 Eb Bass: *sfz*
 Bb Bass: *sfz*
 Timp.: *sfz*
 Dr.: *sfz* Snare On
 B.D.: *sfz*
 Tamb.: *sfz*

G Più Mosso in 2 (4+3) **accel.**

Score for Eb Solo, Sop. Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Dr., B.D., and Tamb.

Key signature: B-flat major (two flats). Time signature: 4/4.

Tempo: Più Mosso in 2 (4+3). Performance instruction: **accel.**

Dynamic markings: *fff* **martellato!** (Eb Solo); *ff* (all vocal parts and woodwinds); *fff* (strings and percussion).

Rehearsal marks: **G** at the beginning of measure 87.

95 96 97 98 99 100 101 102 **H** 3. Lullaby - Andante ♩ = 60

Score for 3. Lullaby - Andante (♩ = 60). The score is in 4/4 time and spans measures 95 to 102. The key signature has one flat (Bb).

Instrumentation and Dynamics:

- E♭ Solo:** *mp espressivo* (measures 98-100), *mf* (measures 101-102).
- Sop. Cnt.:** *mp espressivo* (measures 95-96), *p* (measures 97-98), *pp* (measures 99-102).
- Solo Cnt. I:** *mp espressivo* (measures 95-96), *p* (measures 97-98), *pp* (measures 99-102).
- Solo Cnt. II:** *mp espressivo* (measures 97-98), *pp* (measures 99-102).
- Rep. Cnt.:** *p* (measures 97-98), *pp* (measures 99-102).
- 2nd Cnt.:** *p* (measures 98-99), *pp* (measures 100-102).
- 3rd Cnt.:** *p* (measures 98-99), *pp* (measures 100-102).
- Flug.:** *mp espressivo* (measures 98-100), *mf* (measures 101-102).
- Solo Hn.:** Rest.
- 1st Hn.:** *pp mp espressivo* (measures 98-100), *mf* (measures 101-102).
- 2nd Hn.:** Rest.
- 1st Bar.:** *mp espressivo* (measures 95-96), *p* (measures 97-98), *pp mp espressivo* (measures 99-100), *mf* (measures 101-102).
- 2nd Bar.:** *mp espressivo* (measures 95-96), *p* (measures 97-98), *pp* (measures 99-102).
- 1st Tbn.:** *fff* (measures 95-96), *mp espressivo* (measures 97-98), *pp* (measures 99-102).
- 2nd Tbn.:** *fff* (measures 95-96), *mp espressivo* (measures 97-98), *pp* (measures 99-102).
- B. Tbn.:** *fff* (measures 95-96), *mp* (measures 98-99), *pp* (measures 100-102).
- Euph.:** *fff* (measures 95-96), *mp* (measures 98-99), *pp* (measures 100-102).
- E♭ Bass:** *fff* (measures 95-96), *p* (measures 97-98), *pp* (measures 99-102).
- B♭ Bass:** *fff* (measures 95-96), *p* (measures 97-98), *pp* (measures 99-102).
- Timp.:** *fff* (measures 95-96), *p* (measures 97-98), *pp* (measures 99-102).
- Dr.:** *p* (measures 98-99), *mp* (measures 100-102).
- B.D.:** *fff* (measures 95-96), *p* (measures 97-98), *pp* (measures 99-102). Includes Glockenspiel.
- Tamb.:** *p* (measures 98-99), *pp* (measures 100-102). Includes Vibraphone.

I

Eb Solo: *p*, *mp espressivo*, *mf*
 Sop. Cnt.: *mp espressivo*, *p*, *pp*
 Solo Cnt. I: *mp espressivo*, *p*, *pp*
 Solo Cnt. II: *mp espressivo*, *pp* Open
 Rep. Cnt.: *p*, *pp* Open
 2nd Cnt.: *p*, *pp* Open
 3rd Cnt.: *p*, *pp* Open
 Flug.: *mp espressivo*, *mf*
 Solo Hn.:
 1st Hn.: *p*, *mp espressivo*, *mf*
 2nd Hn.:
 1st Bar.: *p*, *mp espressivo*, *pp mp espressivo*, *mf*
 2nd Bar.: *mp espressivo*, *pp*
 1st Tbn.: *mp espressivo*, *p*
 2nd Tbn.: *mp espressivo*, *p*
 B. Tbn.: *mp*, *pp*
 Euph.: *mp*, *pp*
 Eb Bass: *p*, *pp*
 Bb Bass: *p*, *pp*
 Timp.: *p*, *pp*
 Dr.: *p*, *mp*
 Glock.: *p*, *pp*
 Vib.: *p*, *pp*

J

Eb Solo *pp* *dolcissimo* *f* *Tutti* *ff* *espress.*
 Sop. Cnt. *f* *espress.* *ff*
 Solo Cnt. I *f* *espress.* *ff*
 Solo Cnt. II *f* *espress.* *ff*
 Rep. Cnt. *f* *espress.* *ff*
 2nd Cnt. *f* *espress.* *ff*
 3rd Cnt. *f* *espress.* *ff*
 Flug. *pp* *dolcissimo* *f* *ff* *espress.*
 Solo Hn. *f* *espress.* *ff*
 1st Hn. *pp* *dolcissimo* *f* *espress.* *ff* *espress.*
 2nd Hn. *f* *espress.* *ff*
 1st Bar. *pp* *dolcissimo* *f* *espress.* *ff* *espress.*
 2nd Bar. *f* *espress.* *ff*
 1st Tbn. *f* *espress.* *ff*
 2nd Tbn. *f* *espress.* *ff*
 B. Tbn. *f* *espress.* *ff*
 Euph. *f* *espress.* *ff*
 Eb Bass *f* *espress.* *ff*
 Bb Bass *f* *espress.* *ff*
 Timp.
 Dr.
 Glock.
 Vib.

K

120

121

122

123

L

124

125

126

127

rall.

4. Pravo - Presto - ♩=184

Musical score for measures 120-127. The score includes parts for the following instruments and voices:

- Voices:** Eb Solo, Soprano (Sop. Cnt.), Solo Contralto I (Solo Cnt. I), Solo Contralto II (Solo Cnt. II), Repetitive Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.).
- Woodwinds:** Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.).
- Low Brass:** Eb Bass, Bb Bass.
- Drum Kit:** Timpani (Timp.), Drums (Dr.), Bongos, Tambourine.
- Other:** Glockenspiel (Glock.), Vibraphone (Vib.).

 Dynamics and performance instructions include *mp espressivo*, *p*, *pp*, *ff*, *Muted*, *Muted - One*, *Open*, and *rall.*.

