

à ma fille Céline
Céline Mandarine

POUR SAXOPHONE ALTO EN MIB
ET PIANO

Alain Crépin
(1964 -)

Ⓜ️ **BIEN PROTÉGÉE** - TOUTE REPRODUCTION PHOTOCOPIÉE, NAVIGATION... MÊME PARTIELLE, SANS AUTORISATION, EST INTERDITE ET CONSTITUE UNE CONTREFAÇON

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Adagio $\text{♩} = 56/54$

Saxophone Alto Mi b

p *assez plaintif* *mf* *cédez a tempo*

Piano

p *mf* *Solo* *cédez a tempo*

(avec Pédales)

rit. *a tempo*

mf *m.d.* *rit.* *a tempo*

Allegretto $\text{♩} = 104$

Musical score for the first system, measures 1-4. The right hand has a melody with slurs and accents. The left hand has chords and a bass line. Dynamics include *f subito* and *p*. The instruction *(+ Ped.)* is written below the first measure.

Musical score for the second system, measures 5-8. The right hand continues the melody. The left hand has chords and a bass line. Dynamics include *f* and *p*. The instruction *(simile + Ped.)* is written below the fifth measure.

Musical score for the third system, measures 9-12. The right hand has a melody with slurs and accents. The left hand has chords and a bass line. Dynamics include *f*. The instruction *(simile + Ped.)* is written below the ninth measure.