

# EL CANTO DE LAS ÑUSTAS

Pérou

Arr. S. ARRIAGADA

Andante  $\text{♩} = \text{ca } 90$

Flûte

*p*

*p*

## VIDALA DEL TUCUMAN

Argentine

Arr. S. ARRIAGADA

Andante ♩ = ca 92

Flûte

*mf* *p*

7 *mf* *mf*

The musical score is written for flute and piano. It is in 3/4 time and the key signature has two sharps (D major). The tempo is marked 'Andante' with a metronome marking of approximately 92 beats per minute. The flute part is indicated by a '1' above the staff and the word 'Flûte' to the left. The piano accompaniment is shown in grand staff notation. The first system contains six measures. The piano part begins with a mezzo-forte (*mf*) dynamic, which changes to piano (*p*) in the second measure. The flute part is silent in the first six measures. The second system begins at measure 7, where the flute part enters with a mezzo-forte (*mf*) dynamic. The piano part continues with a mezzo-forte (*mf*) dynamic. The score concludes with a double bar line and repeat dots.

## HIRPASTA Y

Bolivie

Arr. S. ARRIAGADA

A la marcia ♩ = ca 72

Flûte

*mf*

1. 2.

The image shows a musical score for a piece titled 'HIRPASTA Y' from Bolivia, arranged by S. Arriagada. The score is for Flute and Piano. The tempo is marked 'A la marcia' with a quarter note equal to approximately 72 beats per minute. The music is in 3/4 time and the key signature has two sharps (D major). The flute part begins with a melody in the first measure, followed by a repeat sign. The piano part provides harmonic support with chords and a bass line. The flute part has two endings, labeled 1. and 2.

## GUARUYA

Brésil

Andante cantabile  $\text{♩} = ca 80$ 

S. ARRIAGADA

Flûte

*p*

5 / 21

*mf*

*p*

## LA VENDIMIA

Chili

S. ARRIAGADA

Allegro cantabile ♩ = ca 76

Flûte

*mf*

*mf*

## LAS GAVIOTAS

Equateur

Allegro  $\text{♩} = ca 80$ 

S. ARRIAGADA

Flûte

1

*leggiero* *mf* *simile*

5

*mf* *p*

## ULLUNI

Chili/Bolivie

Arr. S. ARRIAGADA

1 *Andante cantabile*  $\text{♩} = \text{ca } 72$

Flûte

*mf* *p*

7

*mf* *p*

## LA PALOMITA

Chili

Arr. S. ARRIAGADA

Andante cantabile ♩ = ca 58

Flûte

*mf*

*mf*





# GATO ALEGRE

Argentine

**Allegro** ♩ = 108

S. ARRIAGADA

Filute

*f leggiero* *mf* *f*

*mf leggiero*

# HUAÏÑO DE AYACUCHO

Pérou

Arr. S. ARRIAGADA

Flûte

*ad libitum*

*ad libitum*

Moderato  $\text{♩} = \text{ca } 56$

*mf* (2a volta accel. a piacere)

*mf leggiero*

*p* (2a volta accel. a piacere)

## DANZA VENEZOLANA

Venezuela

S. ARRIAGADA

Flûte

Vivo  $\text{♩} = \text{ca } 64$

1

Flûte

1

2

3

4

5

6

7

8

9

10

11

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14

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