

Clairière

POUR ENSEMBLE ET BANDE

Régis Campo
(1968 —)

ŒUVRE PROTÉGÉE – TOUTE REPRODUCTION (PHOTOCOPIE, NUMÉRISATION...), MÊME PARTIELLE, SANS AUTORISATION, EST INTERDITE ET CONSTITUE UNE CONTREFAÇON

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(Tape)
circa 20 sec. $\text{♩} = \text{c.72}$ ($\text{♩} = \text{c.144}$)

sons éoliens (Aeolian sounds, breathy)

Flûte

Piano

Violon I

Violon II

Altos

Violoncelle

Contrebasse

6

Fl.

Pn.

Vn. I

Vn. II

A.

Vlc.

Cb.

Musical score for measures 10-13. The score includes parts for Flute (Fl.), Piano (Pn.), Violin I (Vn. I), Violin II (Vn. II), Alto (A.), Viola (Vic.), and Cello (Cb.).

- Fl.:** Measures 10-11: sixteenth-note runs with accents. Measure 12: rest. Measure 13: sixteenth-note runs with accents, dynamic *p*.
- Pn.:** Measures 10-11: sixteenth-note runs. Measure 12: rest, dynamic *p*. Measure 13: sixteenth-note runs, dynamic *p*.
- Vn. I & II:** Measures 10-13: sixteenth-note runs with accents, dynamic *p*.
- A.:** Measures 10-13: sixteenth-note runs with accents, dynamic *p*.
- Vic. & Cb.:** Measures 10-13: sustained chords, dynamic *p*.



Musical score for measures 14-17. The score includes parts for Flute (Fl.), Piano (Pn.), Violin I (Vn. I), Violin II (Vn. II), Alto (A.), Viola (Vic.), and Cello (Cb.).

- Fl.:** Measures 14-17: sixteenth-note runs with accents, dynamic *mf*.
- Pn.:** Measures 14-17: sixteenth-note runs, dynamic *mf*.
- Vn. I & II:** Measures 14-17: sixteenth-note runs with accents, dynamic *mf*.
- A.:** Measures 14-17: sixteenth-note runs with accents, dynamic *mf*.
- Vic. & Cb.:** Measures 14-17: sustained chords, dynamic *p*.