

A Martine CHARCOT

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1^{er} Concertino en MI mineur

(op. 38)

pour Violoncelle et Piano

Revu et adapté
par Pierre RUYSSSEN

R. ROMBERG-RUYSSSEN
(1772-1841)

ALLEGRO

VIOLONCELLE *Allegro*
mf

PIANO *Allegro*
mf

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ANDANTE

Musical score for "ANDANTE" in 3/4 time. The score is written for a single melodic line (likely voice or flute) and piano accompaniment. The piano part consists of a right-hand part and a left-hand part. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked "ANDANTE".

The score is divided into two systems. The first system consists of three measures. The second system consists of six measures. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex right-hand part with chords and moving lines. The melodic line is marked with dynamics *mf* and *p*.

RONDO

Allegretto

Allegretto

Allegretto