

# Concerto For Clarinet

## Clarinet Solo

& Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Ted Parson

### Artie Shaw

EMR 16050

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$
1	Clarinet Solo	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$
8	Flute	1	Bass Trombone $\text{♩} + \text{♭}$
1	Oboe ( <i>optional</i> )	2	Baritone $\text{♩} + \text{♭}$
1	Bassoon ( <i>optional</i> )	2	E $\flat$ Bass $\text{♩}$
1	E $\flat$ Clarinet ( <i>optional</i> )	2	B $\flat$ Bass $\text{♩}$
5	1 <sup>st</sup> B $\flat$ Clarinet	2	Tuba $\text{♩}$
4	2 <sup>nd</sup> B $\flat$ Clarinet	1	Piano / Guitar ( <i>optional</i> )
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Bass Guitar ( <i>optional</i> )
1	B $\flat$ Bass Clarinet ( <i>optional</i> )	1	Drum Set
1	B $\flat$ Soprano Saxophone ( <i>optional</i> )		
2	1 <sup>st</sup> E $\flat$ Alto Saxophone		
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone		
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone ( <i>optional</i> )		
1	E $\flat$ Trumpet / Cornet ( <i>optional</i> )		
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet		
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet		
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet		
2	1 <sup>st</sup> F & E $\flat$ Horn		
2	2 <sup>nd</sup> F & E $\flat$ Horn		

#### Special Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$
1	B $\flat$ Bass Trombone $\text{♩}$
1	B $\flat$ Baritone $\text{♩}$
1	E $\flat$ Tuba $\text{♩}$
1	B $\flat$ Tuba $\text{♩}$

#### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

Solo Clarinet & Piano = EMR 16049

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# DISCOGRAPHY



## Blue Clarinet

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Piano Reduction
1	<b>Concerto</b> (Bellini)	6'56	EMR 16046	EMR 16045
2	<b>Caprice N° 24</b> (Paganini)	3'35	EMR 16047	EMR 16044
3	<b>Slavonic Fantasy</b> (Höhne)	7'05	EMR 16035	EMR 16012
4-7	<b>Japanese Folksongs</b> (Arr.: Richards)	9'35	EMR 16051	EMR 16010
8	<b>Concerto For Clarinet</b> (Shaw)	7'26	EMR 16050	EMR 16049
9	<b>Badinerie</b> (Bach)	3'41	EMR 16054	EMR 16023
10	<b>Klezmer Fantasy</b> (Saurer)	4'02	EMR 16052	EMR 16030
11	<b>Blue Clarinet</b> (Naulais)	3'57	EMR 16053	EMR 16025
12	<b>Polovetzian Dance</b> (Borodine)	3'46	EMR 16056	EMR 16055
13	<b>South American Suite</b> (Parson)	6'40	EMR 11597	EMR 16048

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# Concerto For Clarinet

Artie Shaw  
Arr. Ted Parson

Allegro (♩ = 100)

2

3

4

**A**

5

6

Slowly, Rubato

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: B♭ Clarinet Solo, Flute, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet / Cornet, 2nd B♭ Trumpet / Cornet, 3rd B♭ Trumpet / Cornet, 1st F Horn, 2nd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, Tuba in C, Bass Guitar (optional), Piano/Guitar (optional), and Drum Set. The score is divided into measures 2 through 6. Measure 4 contains a boxed section labeled 'A'. The tempo is marked 'Allegro (♩ = 100)' and the performance style for the boxed section is 'Slowly, Rubato'. Dynamics include *f*, *p*, and *mf*. The piano part includes chord symbols: F, D, B, A♭, G♭7♯9, F, B♭, B♭7, and F7.

EMR 16050



Cl. Solo *mf*<sup>3</sup> *lip slurs*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt./ Cnt. 1 *f*

Tpt./ Cnt. 2 *f*

Tpt./ Cnt. 3 *f*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. *mf*

Tuba *mf*

B. Gtr. *mf*

Pno./ Gtr. *mf* B<sup>o7</sup> F<sup>7/9</sup> E<sup>b7/9</sup> B<sup>b</sup> G<sup>o7</sup> C-7<sup>bs</sup> B<sup>b</sup> F<sup>o7</sup> F<sup>7</sup>

Dr. *mf* *Cym. w/ Sticks*



Cl. Solo

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./  
Cnt. 1

Tpt./  
Cnt. 2

Tpt./  
Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno./  
Gtr.

Dr.

Musical score for a symphony orchestra and woodwind band. The score is divided into measures 29 through 34, with a section marker 'D' at measure 32. The instruments listed include:

- Cl. Solo
- Fl.
- Ob.
- Bsn.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A.Sax.1
- A.Sax.2
- T.Sax.
- B.Sax.
- Tpt./Cnt. 1
- Tpt./Cnt. 2
- Tpt./Cnt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Bar.
- Tuba
- B. Gtr.
- Pno./Gtr.
- Dr.

Key features of the score include:

- Cl. Solo:** Features a melodic line with a *mf* dynamic and triplet markings.
- Cl. 1, 2, 3:** Play a rhythmic accompaniment with eighth-note patterns.
- A.Sax. 1 & 2:** Play a melodic line with eighth-note patterns.
- T.Sax.:** Plays a melodic line with eighth-note patterns.
- Tbn. 1 & 2:** Play a melodic line with eighth-note patterns.
- B. Tbn.:** Plays a melodic line with eighth-note patterns.
- Tuba:** Plays a rhythmic accompaniment with eighth-note patterns.
- B. Gtr.:** Plays a rhythmic accompaniment with eighth-note patterns.
- Pno./Gtr.:** Plays a rhythmic accompaniment with eighth-note patterns.
- Dr.:** Plays a rhythmic accompaniment with eighth-note patterns.

The score is written in a key signature of one flat (B-flat major / F minor) and a common time signature. The dynamic markings *mf* and *mp* are used throughout the score.



Cl. Solo

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./  
Cnt. 1

Tpt./  
Cnt. 2

Tpt./  
Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno./  
Gtr.

Dr.

Cl. Solo *lip slur*

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno./Gtr. *F7* *B<sup>b</sup>*

Dr.

**E** 45 46 47 48 49

Cl. Solo

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno./Gtr.

Dr.

Cl. Solo

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno./Gtr.

Dr.

Cl. Solo

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./  
Cnt. 1

Tpt./  
Cnt. 2

Tpt./  
Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno./  
Gtr.

Dr.

This musical score covers measures 62 through 67. The instruments and parts are as follows:

- Cl. Solo:** Clarinet Solo, rests throughout.
- Fl., Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl.:** Flute, Oboe, Bassoon, and Clarinets 1-3 and Bass Clarinet. They play a single note with a forte (*sfz*) dynamic and an accent (^) in measures 63 and 67.
- A.Sax.1, A.Sax.2, T.Sax, B.Sax, Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2:** Saxophones and Trumpets/Cornets 1-3 and Horns 1-2. They play a melodic line with accents and dynamics (*sfz*) in measures 63 and 67.
- Tbn. 1, Tbn. 2, B. Tbn., Bar., Tuba:** Trombones 1-2, Baritone, and Tuba. They play a rhythmic accompaniment with accents and dynamics (*sfz*) in measures 63 and 67.
- B. Gtr., Pno./Gtr., Dr.:** Bass Guitar, Piano/Guitar, and Drums. The piano/guitar part includes chord changes: B<sup>b</sup>, F7, E<sup>b</sup>7, and B<sup>b</sup>. The drums play a consistent rhythmic pattern.

Cl. Solo

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./  
Cnt. 1

Tpt./  
Cnt. 2

Tpt./  
Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno./  
Gtr.

Dr.

*Solo ad lib.*

*f*

*mf*

*sfz*

*others:*

*mf*

*f*

*B<sup>b</sup>*

*E<sup>b</sup>7*

Musical score for a symphony orchestra, pages 74-80. The score includes parts for woodwinds (Clarinets, Flute, Oboe, Bassoon), saxophones (Alto, Tenor, Baritone), brass (Trumpets, Trombones, Baritone, Tuba), strings (Violins, Violas, Cellos, Double Basses), piano/guitar, and drums. The music is in a minor key and features a dynamic of *sfz* (sforzando) throughout. The piano part includes chord markings: *B<sup>b</sup>*, *F<sup>7</sup>*, *E<sup>b</sup>7*, and *B<sup>b</sup>*. The drums part includes a *Floor Tom* marking.



**H**

Cadenza ad lib.

Cl. Solo *f* *fp*

Fl. *fp*

Ob. *fp*

Bsn. *fp*

Cl. 1 *fp*

Cl. 2 *fp*

Cl. 3 *fp*

B. Cl. *fp*

A.Sax.1 *fp*

A.Sax.2 *fp*

T.Sax. *fp*

B.Sax. *fp*

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1 *fp*

Hn. 2 *fp*

Tbn. 1

Tbn. 2

B. Tbn.

Bar. *fp*

Tuba *fp*

B. Gtr. *fp*

Pno./Gtr. *fp*

Dr. *fp*

Cl. Solo

Fl. *fp*

Ob. *fp*

Bsn. *fp*

Cl. 1 *fp*

Cl. 2 *fp*

Cl. 3 *fp*

B. Cl. *fp*

A.Sax.1 *fp*

A.Sax.2 *fp*

T.Sax. *fp*

B.Sax. *fp*

Tpt./ Cnt. 1

Tpt./ Cnt. 2

Tpt./ Cnt. 3

Hn. 1 *fp*

Hn. 2 *fp*

Tbn. 1

Tbn. 2

B. Tbn.

Bar. *fp*

Tuba *fp*

B. Gtr. *fp*

Pno./ Gtr. *fp*

Dr. *fp*

Cl. Solo

Fl. *fp*

Ob. *fp*

Bsn. *fp*

Cl. 1 *fp*

Cl. 2 *fp*

Cl. 3 *fp*

B. Cl. *fp*

A.Sax.1 *fp*

A.Sax.2 *fp*

T.Sax. *fp*

B.Sax. *fp*

Tpt./ Cnt. 1

Tpt./ Cnt. 2

Tpt./ Cnt. 3

Hn. 1 *fp*

Hn. 2 *fp*

Tbn. 1

Tbn. 2

B. Tbn.

Bar. *fp*

Tuba *fp*

B. Gtr. *fp*

Pno./ Gtr. *fp*

Dr. *fp*

Cl. Solo

Fl. *fp*

Ob. *fp*

Bsn. *fp*

Cl. 1 *fp*

Cl. 2 *fp*

Cl. 3 *fp*

B. Cl. *fp*

A.Sax.1 *fp*

A.Sax.2 *fp*

T.Sax. *fp*

B.Sax. *fp*

Tpt./ Cnt. 1

Tpt./ Cnt. 2

Tpt./ Cnt. 3

Hn. 1 *fp*

Hn. 2 *fp*

Tbn. 1

Tbn. 2

B. Tbn. *fp*

Bar. *fp*

Tuba *fp*

B. Gtr. *fp*

Pno./ Gtr. *fp*

Dr. *fp*

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EMR 2415	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 2416	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 2417	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 2418	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 2419	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 2420	NAULAIS, Jérôme	Album Volume 10 (5)

