

# CONCERTO FOR CLARINET

Juan A. Pérez

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **3, solo 4**

Duration / Tijdsduur / Durée / Dauer / Durata **14:00**

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su

**Many of our pieces have a full recording, stream it through  
our website, on SoundCloud, YouTube or buy it on Spotify,  
iTunes, Amazon or more than 30 other streaming services!**

I  
N  
S  
T  
R  
U  
M  
E  
N  
T  
A  
T  
I  
O  
N

## Concert Band

Full Score	1
Solo Bb Clarinet	1
Flute 1	2
Flute 2	2
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	1
Eb Baritone Saxophone	1
Bb Trumpet 1	3
Bb Trumpet 2	3
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
Bb Euphonium treble clef	2
C Basses	3
Snare drum - Triangle	1
Bass drum - Cymbals	2
Timpani	1

S  
U  
P  
P  
L  
E  
M  
E  
N  
T  
A  
R  
Y  
P  
A  
R  
T  
S

Europe only

Bb Euphonium bass clef	1
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1

Digital download only

Eb Horn 1	
Eb Horn 2	
Eb Horn 3	
Bb Trombone 1 bass clef	
Bb Trombone 2 bass clef	
Bb Trombone 3 bass clef	
Bb Trombone 1 treble clef	
Bb Trombone 2 treble clef	
Bb Trombone 3 treble clef	

# CONCERTO FOR CLARINET

For to my teacher and friend Juan Manuel Rivera Rivera

Juan A. Pérez

Maestoso (♩ = 112)

## I

The image displays a full score for a concert band, specifically the first movement (Maestoso) of a Concerto for Clarinet. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as Maestoso with a quarter note equal to 112 beats per minute. The score covers measures 1 through 8. The instruments included are: SOLO B♭ Clarinet, Flute 1,2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2,3, B♭ Bass Clarinet, E♭ Alto Saxophone 1,2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Flugelhorn 1, B♭ Flugelhorn 2, F Horn 1, F Horn 2,3, Trombone 1, Trombone 2,3, C Euphonium, C Bass, Timpani, Triangle Snare Drum, and Cymbals Bass Drum. The score features various musical notations including dynamics (f), articulation (accents), and performance instructions (a2). The bassoon and F Horn 2,3 parts include specific rhythmic patterns in the later measures.

SOLO CL.

Fl. 1,2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

A. Sax 1,2

Ten. Sax

Bar. Sax

Tpt. 1

Tpt. 2

Flug. 1

Flug. 2

Hn. 1

Hn. 2,3

Tbn. 1

Tbn. 2,3

C Euph.

Bss.

Timp.

Tri-Sn.Dr.

Cym-B.D.

9

10

11

12

13

14

SOLO Cl.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax 1, 2

Ten. Sax

Bar. Sax

Tpt. 1

Tpt. 2

Flug. 1

Flug. 2

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

C Euph.

Bss.

Timp.

Tri-Sn.Dr.

Cyms-B.D.

15 16 17 18 19 20 *f* 21 22 23

SOLO CL.

Fl. 1,2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

A. Sax 1,2

Ten. Sax

Bar. Sax

Tpt. 1

Tpt. 2

Flug. 1

Flug. 2

Hn. 1

Hn. 2,3

Tbn. 1

Tbn. 2,3

C Euph.

Bss.

Timp.

Tri-Sn.Dr.

Cym>B.D.

24

25

26

27

28

29

30

SOLO CL. *mf* 3 3 3 3 *f*

Fl. 1,2 *ff*

Ob. *ff*

Bsn. *mp* *ff*

E♭ Cl. *ff*

Cl. 1 *mp* *ff*

Cl. 2,3 *mp* *ff*

B. Cl. *mp* *ff*

A. Sax 1,2 *mp* *ff*

Ten. Sax *mp* *ff*

Bar. Sax *mp* *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Flug. 1 *ff*

Flug. 2 *ff*

Hn. 1 *mp* *ff*

Hn. 2,3 *mp* *ff*

Tbn. 1 *mp* *ff*

Tbn. 2,3 *mp* *ff*

C. Euph. *mp* *ff*

Bss. *mp* *ff*

Timp. *ff*

Tri-Sn.Dr. *ff*

Cym-B.D. *ff*

31 32 33 34 35 36

SOLO CL. *p* *mf* *f*

Fl. 1, 2

Ob.

Bsn. *p* *mp*

E♭ Cl.

Cl. 1 *p* *mp*

Cl. 2, 3 *p* *mp*

B. Cl. *p* *mp*

A. Sax 1, 2 *p* *mp*

Ten. Sax *p* *mp*

Bar. Sax *p* *mp*

Tpt. 1

Tpt. 2

Flug. 1

Flug. 2

Hn. 1 *p* *mp*

Hn. 2, 3 *p*

Tbn. 1 *mp*

Tbn. 2, 3 *mp*

C Euph. *p* *mp*

Bss. *p* *mp*

Timp.

Tri-Sn.Dr.

Cym-B.D.

37

38

39

40

41

42

B

Musical score for Concerto for Clarinet, Full Score, page 7. The score includes parts for SOLO Cl., Fl. 1,2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2,3, B. Cl., A. Sax 1,2, Ten. Sax, Bar. Sax, Tpt. 1,2, Flug. 1,2, Hn. 1,2,3, Tbn. 1,2,3, C Euph., Bss., Timp., Tri-Sn.Dr., and Cym-B.D. The score is divided into measures 43-49. Dynamics include mf, ff, p, and a2. The key signature is one sharp (F#).

43

ff 44

45

46

47

48

49



SOLO CL. *p* *mf* *p* *a2*

Fl. 1,2 *p*

Ob. *p*

Bsn. *p* *mf* *p*

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2,3 *p*

B. Cl. *p* *mf* *p*

A. Sax 1,2 *p* *mf* *p* *a2*

Ten. Sax *p* *mf* *p*

Bar. Sax *p* *mf* *p*

Tpt. 1

Tpt. 2

Flug. 1

Flug. 2

Hn. 1 *p* *mf* *p*

Hn. 2,3 *p* *mf* *p*

Tbn. 1 *p* *mf* *p*

Tbn. 2,3 *p* *mf* *p*

C. Euph. *p* *mf* *p*

Bss. *p* *mf* *p*

Timp.

Tri-Sn.Dr.

Cym-B.D.

50

51

52

53

54

55

56

SOLO CL. *f* *p* poco a poco cresc.

Fl. 1,2 *f* *p* poco a poco cresc.

Ob. *f* *p* poco a poco cresc.

Bsn. *f* *p* poco a poco cresc.

Eb Cl. *f* *p* poco a poco cresc.

Cl. 1 *f* *p* poco a poco cresc.

Cl. 2,3 *f* *p* poco a poco cresc.

B. Cl. *f* *p* poco a poco cresc.

A. Sax 1,2 *f* *p* poco a poco cresc.

Ten. Sax *f* *p* poco a poco cresc.

Bar. Sax *f* *p* poco a poco cresc.

Tpt. 1 *f* *p* poco a poco cresc.

Tpt. 2 *f* *p* poco a poco cresc.

Flug. 1 *f* *p* poco a poco cresc.

Flug. 2 *f* *p* poco a poco cresc.

Hn. 1 *f* *p* poco a poco cresc.

Hn. 2,3 *f* *p* poco a poco cresc.

Tbn. 1 *f* *p* poco a poco cresc.

Tbn. 2,3 *f* *p* poco a poco cresc.

C Euph. *f* *p* poco a poco cresc.

Bss. *f* *p* poco a poco cresc.

Timp. *p* poco a poco cresc.

Tri-Sn.Dr. *p*

Cym-B.D. *p*

57 58 59 60 61 62

Musical score for Concerto for Clarinet, Full Score, page 10. The score includes parts for SOLO CL., Fl. 1,2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2,3, B. Cl., A. Sax 1,2, Ten. Sax, Bar. Sax, Tpt. 1, Tpt. 2, Flug. 1, Flug. 2, Hn. 1, Hn. 2,3, Tbn. 1, Tbn. 2,3, C. Euph., Bss., Timp., Tri-Sn.Dr., and Cym-B.D. The page shows measures 63 through 68, with a double bar line at the end of measure 67. Dynamics include *ff* and *a2*.

# II

Adagio espressivo (♩ = 60)

SOLO CL. *p*

Fl. 1,2

Ob.

Bsn. *p*

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl. *p*

A. Sax 1,2

Ten. Sax *p*

Bar. Sax *p*

Tpt. 1

Tpt. 2

Flug. 1

Flug. 2

Hn. 1 *p* a2

Hn. 2,3 *p*

Tbn. 1 *p* a2

Tbn. 2,3 *p*

C Euph. *p*

Bss. *p*

Timp.

Tri-Sn.Dr.

Cym-B.D.

2 3 4 5 6 7 8 9 10 11 12

F

SOLO Cl. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf*

B. Cl. *mf*

A. Sax 1, 2 *mf*

Ten. Sax *mf*

Bar. Sax *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Flug. 1 *mf*

Flug. 2 *mf*

Hn. 1 *mf*

Hn. 2, 3 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

C Euph. *mf*

Bss. *mf*

Timp.

Tri-Sn.Dr.

Cym-B.D.

SOLO CL. *tr*

Fl. 1,2 *a2* *3* *f* *a2* *a2* *p*

Ob. *f* *f* *p*

Bsn. *f* *p*

E♭ Cl. *3* *f*

Cl. 1 *f*

Cl. 2,3 *a2* *f* *a2*

B. Cl. *f* *p*

A. Sax 1,2 *a2* *3* *f* *f* *a2* *mf*

Ten. Sax *f* *f*

Bar. Sax *f* *p*

Tpt. 1 *3* *f*

Tpt. 2 *f*

Flug. 1 *3* *f*

Flug. 2 *f*

Hn. 1 *a2* *f* *a2* *p* *mf*

Hn. 2,3 *f* *p*

Tbn. 1 *a2* *f* *p*

Tbn. 2,3 *f* *p*

C Euph. *f*

Bss. *f* *p*

Timp.

Tri-Sn.Dr.

Cym-B.D.

# III

Allegro ma non troppo (♩ = 116)

SOLO CL.

Fl. 1,2 *f* *p* *f* *p* *a2* *8va* *a2*

Ob. *f* *p* *f* *p*

Bsn. *f*

E♭ Cl. *f* *p* *f* *p*

Cl. 1 *f* *p* *f* *p*

Cl. 2,3 *f* *p* *f* *p* *1.*

B. Cl. *f* *p* *f* *p*

A. Sax 1,2 *f* *p* *f* *p* *a2* *a2* *a2*

Ten. Sax *f*

Bar. Sax *f*

Tpt. 1 *f*

Tpt. 2 *f*

Flug. 1 *f*

Flug. 2 *f*

Hn. 1 *f* *p* *f* *p*

Hn. 2,3 *f*

Tbn. 1 *f*

Tbn. 2,3 *f*

C Euph. *f*

Bss. *f*

Timp. *f*

Tri-Sn.Dr. *f*

Cym-B.D. *f*

*f* 1 2 3 4 5 6 7

SOLO CL.

Fl. 1,2 *f* *a2*

Ob. *f* *ff*

Bsn. *f* *ff*

Eb Cl. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2,3 *f* *ff*

B. Cl. *f* *ff*

A. Sax 1,2 *f* *a2* *ff*

Ten. Sax *f* *ff*

Bar. Sax *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Flug. 1 *f* *ff*

Flug. 2 *f* *ff*

Hn. 1 *f* *ff*

Hn. 2,3 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2,3 *f* *ff*

C Euph. *f* *ff*

Bss. *f* *ff*

Timp. *f* *ff*

Tri-Sn.Dr. *f* *ff*

Cym-B.D. *f* *ff*

8 *f* 9 10 11 12 13 *ff* 14



SOLO CL. *f* *p* *f* *a2* *p*

Fl. 1,2 *f* *p* *f* *a2* *p*

Ob. *f* *p* *f* *a2* *p*

Bsn. *f* *p* *f* *a2* *p*

E♭ Cl. *f* *p* *f* *a2* *p*

Cl. 1 *f* *p* *f* *a2* *p*

Cl. 2,3 *f* *p* *f* *a2* *p*

B. Cl. *f* *p* *f* *a2* *p*

A. Sax 1,2 *f* *p* *f* *a2* *p*

Ten. Sax *f* *p* *f* *a2* *p*

Bar. Sax *f* *p* *f* *a2* *p*

Tpt. 1 *f* *p* *f* *a2* *p*

Tpt. 2 *f* *p* *f* *a2* *p*

Flug. 1 *f* *p* *f* *a2* *p*

Flug. 2 *f* *p* *f* *a2* *p*

Hn. 1 *f* *p* *f* *a2* *p*

Hn. 2,3 *f* *p* *f* *a2* *p*

Tbn. 1 *f* *p* *f* *a2* *p*

Tbn. 2,3 *f* *p* *f* *a2* *p*

C. Euph. *f* *p* *f* *a2* *p*

Bss. *f* *p* *f* *a2* *p*

Timp. *f* *p* *f* *a2* *p*

Tri-Sn.Dr. *f* *p* *f* *a2* *p*

Cym-B.D. *f* *p* *f* *a2* *p*

15 16 17 18 19 20 21

Musical score for Concerto for Clarinet, page 32. The score includes parts for SOLO CL., Fl. 1,2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2,3, B. Cl., A. Sax 1,2, Ten. Sax, Bar. Sax, Tpt. 1,2, Flug. 1,2, Hn. 1,2,3, Tbn. 1,2,3, C Euph., Bss., Timp., Tri-Sn.Dr., and Cym-B.D. The page shows measures 22 through 27. Dynamics include mp, p, and a2.

22

23

24

25

26

27

SOLO CL.

Fl. 1,2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

A. Sax 1,2

Ten. Sax

Bar. Sax

Tpt. 1

Tpt. 2

Flug. 1

Flug. 2

Hn. 1

Hn. 2,3

Tbn. 1

Tbn. 2,3

C. Euph.

Bss.

Timp.

Tri-Sn.Dr.

Cym-B.D.

28 29 30 31 32 33

*f*

K

SOLO Cl. *mf*

Fl. 1,2

Ob.

Bsn. *mf*

E♭ Cl.

Cl. 1 *mf*

Cl. 2,3 *mf*

B. Cl. *mf*

A. Sax 1,2 *mf*

Ten. Sax *mf*

Bar. Sax *mf*

Tpt. 1

Tpt. 2

Flug. 1

Flug. 2

Hn. 1 *mf*

Hn. 2,3 *mf*

Tbn. 1 *mf*

Tbn. 2,3 *mf*

C Euph. *mf*

Bss. *mf*

Timp.

Tri-Sn.Dr.

Cym-B.D.

34

35

36

37

38

SOLO CL. *f*

FL. 1,2 *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl. 1 *p* *mf* *p* *mf* *f*

Cl. 2,3 *p* *mf* *p* *mf* *f*

B. Cl. *f*

A. Sax 1,2 *p* *mf* *p* *mf* *f*

Ten. Sax *p* *mf* *p* *mf* *f*

Bar. Sax *f*

Tpt. 1 *f*

Tpt. 2 *f*

Flug. 1 *f*

Flug. 2 *f*

Hn. 1 *p* *mf* *p* *mf* *f*

Hn. 2,3 *p* *mf* *p* *mf* *f*

Tbn. 1 *p* *mf* *p* *mf* *f*

Tbn. 2,3 *p* *mf* *p* *mf* *f*

C Euph. *p* *mf* *p* *mf* *f*

Bss. *f*

Timp. *f*

Tri-Sn.Dr. *f*

Cym-B.D. *f*

39

40

41

42

*f*

43

SOLO Cl.

Fl. 1,2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

A. Sax 1,2

Ten. Sax

Bar. Sax

Tpt. 1

Tpt. 2

Flug. 1

Flug. 2

Hn. 1

Hn. 2,3

Tbn. 1

Tbn. 2,3

C Euph.

Bss.

Timp.

Tri-Sn.Dr.

Cyms>B.D.

*mp*

*p*

Triangle

44 45 46 47 48 49 50 51

SOLO CL.

Fl. 1,2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

A. Sax 1,2

Ten. Sax

Bar. Sax

Tpt. 1

Tpt. 2

Flug. 1

Flug. 2

Hn. 1

Hn. 2,3

Tbn. 1

Tbn. 2,3

C Euph.

Bss.

Timp.

Tri-Sn.Dr.

Cym-B.D.

52 53 54 55 56 57 58