



1 W.A. Mozart (1756-1791): Sonate, KV 282, 1<sup>er</sup> mouvement

*Adagio*

(1) This musical score page shows the first movement of Mozart's Sonate KV 282 in C minor. The key signature is one flat. The tempo is Adagio. The dynamic marking is *mf*. The music consists of six staves of musical notation. Measure 1 starts with eighth-note pairs followed by sixteenth-note patterns. Measures 2-3 show eighth-note pairs and sixteenth-note patterns with trills. Measures 4-5 continue with sixteenth-note patterns. Measure 6 concludes with a sixteenth-note pattern followed by a fermata. Measure 7 begins with a sixteenth-note pattern. Measures 8-9 show eighth-note pairs and sixteenth-note patterns. Measures 10-11 continue with sixteenth-note patterns. Measure 12 concludes with a sixteenth-note pattern followed by a fermata.



2 W.A. Mozart (1756-1791): Aria, *Il mio tesoro*, de *Don Giovanni*, Acte II, Scène 10

*Andante grazioso*

(2) This musical score page shows an aria from Don Giovanni, Acte II, Scene 10. The key signature is one flat. The tempo is Andante grazioso. The dynamic marking is *p*. The music consists of six staves of musical notation. The first staff is labeled "Violons I". The second staff is labeled "Violons II". The third staff is labeled "Don Ottavio". The fourth staff is labeled "Don Ottavio". The fifth staff is labeled "Don Ottavio". The sixth staff is labeled "Don Ottavio". The vocal line is continuous throughout the page, with various dynamics and articulations.



⑥ B. Bartók (1881-1945): *Changement de mesure*, de *Mikrokosmos*, Vol. V

Allegro pesante  $\text{♪} = 250$

⑥

© Copyright : page 2



⑦ L.v. Beethoven (1770-1827): *Sonate*, Op. 10 n° 1, 2<sup>me</sup> mouv<sup>e</sup>

Adagio molto  $\text{♪} = 60$

⑦



⑧ J.S. Bach (1685-1750): *Sarabande*, de la *Partita IV*

Andante sostenuto

⑧