

''Para mi suegro Juan-Angel Llor, con motive de su 80 cumpleaños''

# Danzas Españolas

Solo for E $\flat$  Cornet, E $\flat$  Horn or E $\flat$  Bass  
& Brass Band

**Bertrand Moren**

EMR 32765

- |   |                                      |   |                                                             |
|---|--------------------------------------|---|-------------------------------------------------------------|
| 1 | Full Score                           | 2 | 1 <sup>st</sup> B $\flat$ Trombone $\text{tr} + \text{b}$ : |
| 1 | Solo Part                            | 2 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{tr} + \text{b}$ : |
| 1 | E $\flat$ Cornet ( <i>optional</i> ) | 1 | B $\flat$ Bass Trombone $\text{tr} + \text{b}$ :            |
| 5 | Solo B $\flat$ Cornet                | 2 | B $\flat$ Euphonium                                         |
| 1 | Repiano B $\flat$ Cornet             | 3 | E $\flat$ Bass                                              |
| 3 | 2 <sup>nd</sup> B $\flat$ Cornet     | 3 | B $\flat$ Bass                                              |
| 3 | 3 <sup>rd</sup> B $\flat$ Cornet     | 1 | Timpani                                                     |
| 1 | B $\flat$ Flugelhorn                 | 1 | Percussion 1 (Xylophone / Glockenspiel)                     |
| 2 | Solo E $\flat$ Horn                  | 1 | Percussion 2 (Castanets / Clashed Cymbals<br>Bass Drum)     |
| 2 | 1 <sup>st</sup> E $\flat$ Horn       | 1 | Drums                                                       |
| 2 | 2 <sup>nd</sup> E $\flat$ Horn       |   |                                                             |
| 2 | 1 <sup>st</sup> B $\flat$ Baritone   |   |                                                             |
| 2 | 2 <sup>nd</sup> B $\flat$ Baritone   |   |                                                             |

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# Danzas Españolas

Bertrand Moren

"Para mi suegro Juan-Angel Llor, con motivo de su 80 cumpleaños"

## 1. Cadenza I ad lib.

2

3

4

A

5

6

Eb Solo *f* *energico!* *p* *lento e accel.* *f* *f* *energico!* *p* *lento e accel.*  
 Eb Cornet (optional)  
 Solo Bb Cornet  
 Repiano Bb Cornet  
 2nd Bb Cornet  
 3rd Bb Cornet  
 Bb Flugel Horn *sfz-p*  
 Solo Eb Horn *sfz-p*  
 1st Eb Horn *sfz-p*  
 2nd Eb Horn *sfz-p*  
 1st Bb Baritone *sfz-p*  
 2nd Bb Baritone *sfz-p*  
 1st Bb Trombone *sfz-p*  
 2nd Bb Trombone *sfz-p*  
 Bass Trombone *sfz-p*  
 Bb Euphonium *sfz-p*  
 Eb Bass *sfz-p*  
 Bb Bass *sfz-p*  
 Timpani *sfz-p*  
 Percussion 1 (Xylophone, Glockenspiel)  
 Percussion 2 (Castanets, Clashed Cymbals, Bass Drum)  
 Drums *S.D.* *sfz-p*

EMR 32765

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rit.

**B** 2. Habanera -  
Andante ♩ = 72

Score for 2. Habanera - Andante ♩ = 72, measures 7-15. The score includes parts for Eb Solo, Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S.D. (Xylophone), Cast., and Dr. The music is in 2/4 time and features a variety of dynamics including *f*, *mf*, *p*, *pp*, and *mp*. It includes triplets and a *rit.* marking. The strings are marked with *Straight Mute*. The percussion parts include Xylophone and Castanets.

This musical score page contains 10 staves for solo instruments and 16 staves for the orchestra. The solo instruments are Eb Solo, Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., and 2nd Hn. The orchestra includes 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Xyl., Cast., and Dr. The score features various musical notations such as triplets, dynamics (mp, mf, p), and articulation marks. The Eb Solo part has a melodic line with triplets and dynamics mp, mf, and p. The Solo Cnt. part has a melodic line with dynamics p and mf. The Rep. Cnt., 2nd Cnt., and 3rd Cnt. parts have rhythmic patterns with dynamics mf and p. The Flug. part has a rhythmic pattern with dynamics mf and p. The Solo Hn., 1st Hn., and 2nd Hn. parts have rhythmic patterns with dynamics mf and p. The 1st Bar. and 2nd Bar. parts are empty. The 1st Tbn., 2nd Tbn., and B. Tbn. parts have rhythmic patterns. The Euph. part has a rhythmic pattern. The Eb Bass and Bb Bass parts have rhythmic patterns. The Timp. part has a rhythmic pattern. The Xyl. part has a rhythmic pattern with dynamics p and mf. The Cast. part has a rhythmic pattern. The Dr. part has a rhythmic pattern with dynamics mf and p.

Eb Solo  
 Eb Cnt.  
 Solo Cnt.  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Xyl.  
 Cast.  
 Dr.

Musical score for measures 26-33. The score includes parts for Eb Solo, Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Xyl., Cast., and Dr. The score includes dynamic markings such as *p*, *mf*, *pp*, and *f*, and articulation like triplets.

C

Eb Solo  
 Eb Cnt.  
 Solo Cnt.  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Xyl.  
 Cast.  
 Dr.

This page contains the musical score for measures 41 through 49. The score is arranged in a standard orchestral format with vocal soloists at the top. The instruments and parts included are:

- Vocal Soloists:** Eb Solo, Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., and Flug.
- Woodwinds:** Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., and Euph.
- Low Brass:** Eb Bass, Bb Bass, and Timp.
- Other:** Xyl., Cast., and Dr.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo) are used throughout to indicate volume changes. The key signature is B-flat major, and the time signature is 4/4. The page number 8 is located in the top left corner, and the page numbers 41-49 are at the top. The publisher's information, EMR 32765 and www.reift.ch, is at the bottom.

rall. . . . .

**D** 3. Cadenza II (in Tempo) -  $\text{♩} = 132$

Score for 3. Cadenza II (in Tempo) -  $\text{♩} = 132$ . The score includes parts for Eb Solo, Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, Timp., Xyl., Cast., and Dr.

Key features of the score include:

- Tempo and Dynamics:** The tempo is marked  $\text{♩} = 132$ . Dynamics range from *pp* (pianissimo) to *f* (forte).
- Ensemble:** The ensemble includes woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn.), brass (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass), percussion (Timp., Xyl., Cast., Dr.), and vocalists (Eb Solo, Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.).
- Notation:** The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the Eb Solo and Solo Cnt. parts.
- Performance Instructions:** Specific instructions include "Two" for the Solo Cnt. part at measure 57 and "Glockenspiel" for the Xyl. part at measure 56.



molto rall.

4. Fandango - Allegretto ♩. = 80

Eb Solo: *p* *f* *ff*  
 Eb Cnt.: *ff*  
 Solo Cnt.: *p* *f* *ff*  
 Rep. Cnt.: *ff*  
 2nd Cnt.: *ff*  
 3rd Cnt.: *ff*  
 Flug.: *ff*  
 Solo Hn.: *ff*  
 1st Hn.: *ff*  
 2nd Hn.: *ff*  
 1st Bar.: *ff*  
 2nd Bar.: *ff*  
 1st Tbn.: *p* *f* *ff*  
 2nd Tbn.: *p* *f* *ff*  
 B. Tbn.: *p* *f* *ff*  
 Euph.: *ff*  
 Eb Bass: *ff*  
 Bb Bass: *ff*  
 Timp.: *ff*  
 Glock.: *ff*  
 Cast.: *ff*  
 Dr.: *f* *ff*

Eb Solo  
 Eb Cnt.  
 Solo Cnt.  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Xyl.  
 Cast.  
 Dr.

Musical score for measures 68-78. The score includes parts for Eb Solo, Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Xyl., Cast., and Dr. The score features various dynamic markings such as *p*, *mp*, and *ff*, along with articulation marks like accents and slurs. The key signature is Bb major, and the time signature is 4/4.

**F**

Eb Solo  
 Eb Cnt.  
 Solo Cnt.  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Xyl.  
 Cast.  
 Dr.

Musical score for measures 79-88. The score includes parts for Eb Solo, Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Xyl., Cast., and Dr. The key signature is Bb major. The score features various dynamic markings, including *ff* (fortissimo) and *p* (piano). The percussion parts include triplets and specific rhythmic patterns.

G

*mf* *3* *mf* *rubato*

*ff* *mp* *mp*

One

Straight Mute *mf* *p*

Straight Mute *mf* *p*

Straight Mute *mf* *p*

*mp* *mp* *mp*

Straight Mute *mf* *p*

Straight Mute *mf* *p*

Straight Mute *mf* *p*

*mp* *mp* *mp*

Glockenspiel *ff* *mp*

*mp* *mf* *p*

**H**

Eb Solo *rubato* *f* *p* *rubato* *rubato*  
 Eb Cnt. *mf* *pp*  
 Solo Cnt. *mf* *pp*  
 Rep. Cnt. *mf* *pp* Open  
 2nd Cnt. *mf* *pp* Open  
 3rd Cnt. *mf* *pp* Open  
 Flug. *pp* Solo *3*  
 Solo Hn. *mf* *pp*  
 1st Hn. *mf* *pp*  
 2nd Hn. *mf* *pp*  
 1st Bar. *mf* *pp*  
 2nd Bar. *mf* *pp*  
 1st Tbn. *mf* *pp*  
 2nd Tbn. *mf* *pp*  
 B. Tbn. *mf* *pp*  
 Euph. *mf* *pp*  
 Eb Bass *mf* *pp*  
 Bb Bass *mf* *pp*  
 Timp. *mf* *pp*  
 Glock. *pp*  
 Cast. *mf* *pp*  
 Dr. *mf* *pp*

I

Eb Solo: *pp*, *rubato*, *f*, 3  
 Eb Cnt.: *mf*, *ff*, 3  
 Solo Cnt.: *mf*, *ff*  
 Rep. Cnt.: *f*, *ff*  
 2nd Cnt.: *f*, *ff*  
 3rd Cnt.: *f*, *ff*  
 Flug.: *pp*, 3, *mf*, *f*, *ff*, Tutti  
 Solo Hn.: *mf*, *ff*  
 1st Hn.: *mf*, *ff*  
 2nd Hn.: *mf*, *ff*  
 1st Bar.: *mf*, *ff*  
 2nd Bar.: *mf*, *ff*  
 1st Tbn.: *mf*, *ff*, Open  
 2nd Tbn.: *mf*, *ff*, Open  
 B. Tbn.: *mf*, *ff*, Open  
 Euph.: *mf*, *ff*  
 Eb Bass: *mf*, *ff*  
 Bb Bass: *mf*, *ff*  
 Timp.: *mf*, *ff*, 3  
 Glock.: *mf*, *ff*, 3, Xylophone  
 Cast.: *mf*, *ff*  
 Dr.: *mf*, *ff*, 3

The musical score is arranged in a standard orchestral layout. The top section includes vocal parts: Eb Solo, Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., and 3rd Cnt. Below these are the woodwinds: Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., and Euph. The brass section consists of Eb Bass, Bb Bass, Timp., Xyl., Cast., and Dr. The score features a variety of dynamic markings, including *rubato*, *f*, *ff*, *sfz*, and *sfz-p*. There are also numerous accents and slurs throughout the piece. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4.

# BRASS BAND

## LIGHT MUSIC / POP

EMR 3832	A Bout de Souffle (Alphorn Duet in F)	SOMMER (Sedlak)
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EMR 3153	A Bout de Souffle (Alphorn Solo in F)	SOMMER (Sedlak)
EMR 3140	A Bout de Souffle (Alphorn Solo in Gb)	SOMMER (Sedlak)
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EMR 3056	A Star Is Born	STREISAND (Saurer)
EMR 3117	A Whiter Shade Of Pale	BROOKER / REID (Saurer)
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EMR 3977	ABBA Golden Hits	ABBA (Mortimer)
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EMR 3646	Africana	TAILOR
EMR 3878	Africana (Chorus SATB)	TAILOR
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EMR 2920	Alexandrie, Alexandra	FRANCOIS (Richards)
EMR 3671	Alexandrie, Alexandra (Chorus SATB)	FRANCOIS (Richards)
EMR 2924	All By Myself	CARMEN (Saurer)
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EMR 1566	Alphorn Ballad (Alphorn Duet or Trio in F)	ARMITAGE
EMR 1567	Alphorn Ballad (Alphorn Duet or Trio in Gb)	ARMITAGE
EMR 1095	Alphorn Ballad (Alphorn Solo in Gb or F)	ARMITAGE
EMR 3834	Alphorn Polka (Alphorn Duet in F)	AEGLER (Macduff)
EMR 3833	Alphorn Polka (Alphorn Duet in Gb)	AEGLER (Macduff)
EMR 3150	Alphorn Polka (Alphorn Solo in F)	AEGLER (Macduff)
EMR 3137	Alphorn Polka (Alphorn Solo in Gb)	AEGLER (Macduff)
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EMR 2918	Around The World	TRADITIONAL (Richards)
EMR 3881	Around The World (Chorus SATB)	TRADITIONAL (Richards)
EMR 1268	Attention, Mesdames et Messieurs	FUGAIN (Mortimer)
EMR 2819	Auf Euer Wohl	SCHNEIDERS
EMR 1196	Autumn Leaves (Solo Voice)	PREVERT / KOSMA (Mortimer)
EMR 1196	Autumn Leaves (Solo)	PREVERT / KOSMA (Mortimer)
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EMR 1430	Beer Party	VARIOUS
EMR 3608	Bella Italia	VAL
EMR 3522	Biergarten Party	SCHNEIDERS (Saurer)
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EMR 3599	Blacksmith Polka	SCHNEIDERS
EMR 3518	Bohemian Dance Party	SCHNEIDERS (Saurer)
EMR 1386	Bohemian Rhapsody	QUEEN (Mortimer)
EMR 2560	Bohemian Rhapsody (Chorus SATB)	QUEEN (Mortimer)
EMR 3996	Bohemian Romance	MIELENZ (Sedlak)
EMR 2820	Bowling Party	TAILOR
EMR 3196	Bridge Lake	RODENMACHER
EMR 3054	Bridge Over Troubled Water	SIMON (Saurer)
EMR 3210	Bringer Of Joy	MIELENZ (Macduff)
EMR 2726	Bummel Petrus	SCHNEIDERS
EMR 2517	C'est si bon	BETTI (Schneiders)
EMR 2727	Can-Can	TAILOR
EMR 2996	Can't Stop Loving You	NICHOLS (Saurer)
EMR 3527	Can't Take My Eyes Off You	CREWE / GAUDIO (Saurer)
EMR 3660	Can't Take My Eyes Off You (Chorus SATB)	CREWE / GAUDIO (Saurer)
EMR 3661	Can't Take My Eyes Off You (Solo Voice)	CREWE / GAUDIO (Saurer)
EMR 2728	Capri, c'est fini	VILLARD / HURTEN (Mortimer)
EMR 3059	Caruso	DALLA (Mortimer)
EMR 2729	Cherry Pink	LOUIGUY (Tailor)
EMR 2731	Cikanka (Du Schwarzer Zigeuner)	VACEK (Tailor)
EMR 2732	Close To You	BACHARACH (Schneiders)
EMR 3528	Concerto Pour Un Eté (Cornet Solo)	MORISOD (Saurer)
EMR 3880	Concerto Pour Une Voix (Solo Voice)	SAINT-PREUX (Naulais)
EMR 3880	Concerto Pour Une Voix (Solo)	SAINT-PREUX (Naulais)
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EMR 3602	Czardas	VAL
EMR 3200	Dancing In Warsaw	HOFMANN-OLBERT (Oliver)

## Light Music / Pop (Fortsetzung - Continued - Suite)

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EMR 3648	Desert Sunrise	MONTANA
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EMR 2673	Dirty Dancing (The Time Of My Life)	PREVITE / DENICOLA (Saurer)
EMR 3772	Downtown	NAULAIS
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EMR 9048	Earth Song	JACKSON (Parson)
EMR 1170	Einsamer Hirte (Solo)	LAST (Mortimer)
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EMR 3187	Esmeralda	TAILOR
EMR 2734	Et Maintenant	BECAUD (Schneiders)
EMR 1813	Etoile des Neiges	WINKLER (Tailor)
EMR 1894	Europa (Guitar Solo)	SANTANA (Thomas)
EMR 3198	European Anthem	HAAS
EMR 1439	Everybody Clap Your Hands	ARMITAGE
EMR 3538	Everybody Needs Somebody To Love	BERNS / BURKE (Saurer)
EMR 2735	Fais comme l'Oiseau	JOCAFI (Tailor)
EMR 1413	Fascination	MARCHETTI (Armitage)
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EMR 2525	Feelings (Solo)	MORRIS (Tailor)
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EMR 3190	Festival Rock	TAILOR (Saurer)
EMR 3206	Fire And Passion	ZANDER (Sedlak)
EMR 3732	Flaming Star	MOREN
EMR 3199	Florentine	LIPMAN (Suba)
EMR 1181	For All We Know	CARPENTERS (Mortimer)
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EMR 2674V	Ghost (Unchained Melody) (Solo Voice)	NORTH / ZARET (Mortimer)
EMR 3050	Gilbert Bécaud	Arr.: TAILOR
EMR 1187	Goodbye To Love	CARPENTERS (Mortimer)
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EMR 3211	Greetings From Vienna	POSEL / POLL (Mortimer)
EMR 3530	Gymnopédie	SATIE (Schneiders)
EMR 3208	Gypsy Woman	KÖTSCHER (Sedlak)
EMR 1395	Happy Birthday	ARMITAGE
EMR 9059	Happy Birthday To You	WONDER (Parson)
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EMR 2645	Happy London	TAILOR
EMR 1250	Happy Times	VARIOUS
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EMR 2585	Happy-Hippo-Tuma (Trombone Solo)	ARMITAGE
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EMR 2659	Hava Nagilah	TRADITIONAL (Tailor)
EMR 3666	Heal The World	JACKSON (Parson)
EMR 3666C	Heal The World (Chorus SATB)	JACKSON (Parson)
EMR 9050	Heart And Soul	DEBS
EMR 2573	Hey Baby	COBB / CHANNEL (Mortimer)
EMR 2662	Hey Jude	LENNON / McCARTNEY (Mortimer)
EMR 1453	High Times	ARMITAGE
EMR 3029	Hit The Road Jack	MAYFIELD (Saurer)
EMR 3192	Holiday Season	RODENMACHER
EMR 3188	Hollywood Bowl	TAILOR
EMR 2651	Holzacker Buam	SCHNEIDERS
EMR 2736	Hopp Schwyz	SCHNEIDERS
EMR 2994	Hotel California	FELDER / HENLEY (Saurer)
EMR 2513	I Will Survive	PERREN / FEKARIS (Mortimer)
EMR 3526	In The Stone	FOSTER / WHITE (Saurer)
EMR 2864	Innuendo	FRANKS (Thomas)
EMR 3740	It's Just Like A Dream (Solo)	NAULAIS
EMR 9061	It's Party Time	TAILOR
EMR 2881	It's Raining Men	JABARA / SHAFFER (Richards)
EMR 3734	It's Time (Solo)	NAULAIS
EMR 3203	Italian Dream	WEBER (Bellini)
EMR 1435	Jackpot	ARMITAGE
EMR 2909	Je t'appartiens (Let It Be Me)	BECAUD (Richards)
EMR 3193	Just For Fun	HAAS
EMR 3738	Just One (Solo)	NAULAIS
EMR 3197	Kaleidoscope	TAILOR
EMR 2947	Keep On Smiling (Solo)	TAILOR
EMR 3045	L'Aigle Noir	BARBARA (Saurer)
EMR 3914	L'Ame de Notre Harmonie	NAULAIS / GOMEZ
EMR 2501	L'Ete Indien (Cornet Solo)	DASSIN (Mortimer)
EMR 2739	L'Important c'est la Rose	BECAUD (Tailor)
EMR 3773	La Campanella ( 4 Percussions Solo)	PAGANINI (Montana)
EMR 2781	La Chenille	JEANNOT (Schneiders)
EMR 2559	La Danse des Canards	THOMAS (Schneiders)