

Poco lento

sordina

Violon I

Violon I musical notation, first system. Treble clef, common time signature. The staff contains a melodic line starting with a quarter note, followed by eighth notes and a half note. Dynamics include *pp* and *sordina*.

Violon II

Violon II musical notation, first system. Treble clef, common time signature. The staff contains a melodic line starting with a quarter note, followed by eighth notes and a half note. Dynamics include *pp* and *sordina*.

Alto

Alto musical notation, first system. Alto clef, common time signature. The staff contains a melodic line starting with a quarter note, followed by eighth notes and a half note. Dynamics include *pp* and *sordina*.

Violoncelle

Violoncelle musical notation, first system. Bass clef, common time signature. The staff contains a melodic line starting with a quarter note, followed by eighth notes and a half note. Dynamics include *pp* and *sordina*.

Violoncelle musical notation, second system. Bass clef, common time signature. The staff contains a melodic line starting with a quarter note, followed by eighth notes and a half note. Dynamics include *f*.

Violoncelle musical notation, third system. Bass clef, common time signature. The staff contains a melodic line starting with a quarter note, followed by eighth notes and a half note. Dynamics include *p*. A box labeled 'A' is placed above the first measure of this system.

pp dim.

pp dim.

pp dim.

pp dim.

This system contains four staves of music. The first two staves are in treble clef, and the last two are in bass clef. The music features a melodic line with a trill-like figure and a rhythmic accompaniment. Dynamics include *pp* and *dim.*

harm. ^{8^a}

pp

harm.

pp

harm.

pp

poco rall. e dim.

pp

This system contains four staves of music. The first three staves are in treble clef, and the fourth is in bass clef. It includes harmonic markings (*harm.*) and a tempo/dynamics instruction (*poco rall. e dim.*). The music features a melodic line with a trill-like figure and a rhythmic accompaniment.

harm. ^{8^a}

harm.

harm.

a piacere

tr tr tr tr tr tr tr

largo

This system contains four staves of music. The first three staves are in treble clef, and the fourth is in bass clef. It includes harmonic markings (*harm.*) and a tempo/dynamics instruction (*a piacere*). The music features a melodic line with a trill-like figure and a rhythmic accompaniment.