

## DOS POSTALES PORTEÑAS

pour flûte et guitare

Máximo Diego PUJOL  
(1957 - )

TOUTE REPRODUCTION PHOTOCOPIE, NUMÉRIQUE, L'ÉMÉRIQUE, SAUF AUTORISATION, EST INTERDITE ET CONSTITUE UNE CONTREFAÇON

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## I. Bulevar

Valse  $\text{♩} = 144$ 

Flûte

Guitare

*mp*

*crescendo*

*mf*

*p*

*crescendo*

*crescendo*

*f*

*f*

CIV

XII

CIV

CIV

## II. Batacazo

7

Allegro  $\text{♩} = 116$

The musical score is written for piano in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro' with a quarter note equal to 116 beats per minute. The score consists of five systems, each with a treble and bass staff. The first system (measures 1-4) features a strong dynamic *f* and includes a circled '1' above the first measure. The second system (measures 5-8) includes a circled '2' above the second measure and a circled '3' above the third measure. The third system (measures 9-12) includes a circled '4' above the second measure and a circled '5' above the third measure. The fourth system (measures 13-16) includes a circled '6' above the first measure. The fifth system (measures 17-20) includes a circled '7' above the first measure. The score contains various musical notations including slurs, ties, and dynamic markings such as *f*, *mf*, and *p*.