

DOWN BY THE RIVERSIDE

Traditional, arr. Anton Burger

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **3**

Duration / Tijdsduur / Durée / Dauer / Durata **3:30**

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I N S T R U M E N T A T I O N

Fanfare Band

Full score	1
Bb Soprano Saxophone	2
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	1
Eb Baritone Saxophone	1
Eb Cornet	1
Bb Flugelhorn 1	5
Bb Flugelhorn 2	5
Bb Flugelhorn 3	5
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	1
C Trombone 2	1
C Trombone 3	1
Bb Euphonium treble clef	2
Bb Euphonium bass clef	1
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1
Snare Drum	1
Bass Drum - Cymbals	2
Tambourine	1
Timpani	1

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Eb Horn 1
Eb Horn 2
Eb Horn 3
Bb Trombone 1 bass clef
Bb Trombone 2 bass clef
Bb Trombone 3 bass clef
Bb Trombone 1 treble clef
Bb Trombone 2 treble clef
Bb Trombone 3 treble clef

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Traditional
Arranged by Anton Burger

New Orleans Swing March

A

molto rit.

$\text{♩} = 80$

1 2 3 4 5 6 7 8 9 10 11 12

$\text{♩} = 80$ **B**

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Sax
- A. Sax 1,2
- Ten. Sax
- Bar. Sax
- E♭ Corn.
- Flug. 1
- Flug. 2,3
- Tpt. 1
- Tpt. 2,3
- Hn. 1
- Hn. 2,3
- Tbn. 1
- Tbn. 2,3
- Euph. 1,2
- E♭ Bass
- B♭ Bass
- Timpani (Timp.)
- S. D. (Snare Drum)
- Perc. 1 (Percussion 1)
- Tamb. (Tambourine)

Key performance markings include dynamics such as *f* (forte), *mf* (mezzo-forte), and *gliss.* (glissando). The score is divided into measures 13 through 22.

13 14 15 16 17 18 19 20 21 22

C

Musical score for 'Down by the Riverside' featuring various instruments including Saxophones, Trumpets, Trombones, Euphonium, Basses, Percussion, and Drums. The score is divided into measures 23 through 30. The instruments listed are Sop. Sax, A. Sax 1,2, Ten. Sax, Bar. Sax, E♭ Corn., Flug. 1, Flug. 2,3, Tpt. 1, Tpt. 2,3, Hn. 1, Hn. 2,3, Tbn. 1, Tbn. 2,3, Euph. 1,2, E♭ Bass, B♭ Bass, Timp., S. D., Perc. 1, and Tamb. The score includes dynamic markings such as *mf* and *f*, and performance instructions like *1st*, *tutti*, and *gliss.*

D

Musical score for 'Down by the Riverside' (Section D). The score is arranged for a large ensemble and includes the following parts:

- Sop. Sax
- A. Sax 1,2
- Ten. Sax
- Bar. Sax
- E♭ Corn.
- Flug. 1
- Flug. 2,3
- Tpt. 1
- Tpt. 2,3
- Hn. 1
- Hn. 2,3
- Tbn. 1
- Tbn. 2,3
- Euph. 1,2
- E♭ Bass
- B♭ Bass
- Timp.
- S. D.
- Perc. 1
- Tamb.

The score spans measures 31 to 37. Dynamics include *p*, *f*, *mf*, and *mf*. Performance markings include accents and breath marks. The key signature is B-flat major (two flats). The time signature is 4/4.

31 32 *mf* 33 34 35 36 37

E

Musical score for 'Down by the Riverside' featuring various instruments including Saxophones, Flutes, Trumpets, Horns, Trombones, Euphonium, Basses, and Percussion. The score is divided into measures 38 through 44. Dynamics include *mf*, *p*, *f*, and *a2*. The key signature is B-flat major. The score includes parts for Sopranino Saxophone, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, E♭ Cornet, Flute 1, Flute 2 & 3, Trumpet 1, Trumpet 2 & 3, Horn 1, Horn 2 & 3, Trombone 1, Trombone 2 & 3, Euphonium 1 & 2, E♭ Bass, B♭ Bass, Timpani, Snare Drum, and Tambourine.

38

39

40

mf 41

42

43

44

F

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left side of each staff:

- Sop. Sax
- A. Sax 1,2
- Ten. Sax
- Bar. Sax
- E♭ Corn.
- Flug. 1
- Flug. 2,3
- Tpt. 1
- Tpt. 2,3
- Hn. 1
- Hn. 2,3
- Tbn. 1
- Tbn. 2,3
- Euph. 1,2
- E♭ Bass
- B♭ Bass
- Timp.
- S. D.
- Perc. 1
- Tamb.

The score includes various musical notations such as dynamics (*f*, *mf*), articulation marks (accents), and performance instructions like *a2*. The key signature is B-flat major (two flats), and the time signature is 4/4. The piece concludes with a double bar line at the end of measure 53.

G

Musical score for 'Down by the Riverside' (Section G). The score is arranged for a large ensemble and includes the following parts:

- Sop. Sax
- A. Sax 1,2
- Ten. Sax
- Bar. Sax
- E♭ Corn.
- Flug. 1
- Flug. 2,3
- Tpt. 1
- Tpt. 2,3
- Hn. 1
- Hn. 2,3
- Tbn. 1
- Tbn. 2,3
- Euph. 1,2
- E♭ Bass
- B♭ Bass
- Timp.
- S. D.
- Perc. 1
- Tamb.

The score spans measures 54 to 62. The key signature is B-flat major (two flats). The tempo and style are indicated by the title 'DOWN BY THE RIVERSIDE'. The score includes various musical notations such as dynamics (e.g., *f*), articulation (accents), and phrasing slurs. The percussion parts include snare drum (S. D.), tom-tom (Tamb.), and a first set of percussion (Perc. 1).

H

Musical score for 'Down by the Riverside' (Section H). The score is arranged for a large ensemble and includes the following parts:

- Sop. Sax
- A. Sax 1,2
- Ten. Sax
- Bar. Sax
- E♭ Corn.
- Flug. 1
- Flug. 2,3
- Tpt. 1
- Tpt. 2,3
- Hn. 1
- Hn. 2,3
- Tbn. 1
- Tbn. 2,3
- Euph. 1,2
- E♭ Bass
- B♭ Bass
- Timp.
- S. D.
- Perc. 1
- Tamb.

Key features of the score include:

- Measures 63-71.
- Dynamic markings: *f* (forte), *mf* (mezzo-forte), and *a2* (second octave).
- Section H is marked at the top.