

MODERATO  $\text{♩} = 60$  Jean-Marc ALLERME

Viola 1

Viola 2

mp

mp

1

2

3

4

Jean-Marc ALLERME

MODERATO  $\text{♩} = 04$

Viola 1

Viola 2

*f*

1

*mf*

Jean-Marc ALLERME

ANDANTE  $\text{♩} = 56$

Viola 1

Viola 2

The musical score consists of two systems. The first system shows Viola 1 and Viola 2. Viola 1 starts with a whole rest, then plays a half note G4, followed by a quarter note G4, and a half note G4. Viola 2 starts with a half note G4, followed by a quarter note G4, and a half note G4. The second system continues the piece with similar rhythmic patterns and dynamics. Dynamic markings include *mf* and *p*. The score is written in 3/8 time with a key signature of one sharp (F#).

Jean-Marc ALLÈRE

Moderato ♩ = 76

Viola 1

Viola 2

*mp*

4

*mf*

*mf*