

Ellipsis

(2019 - 2021)

Conducteur

Mathieu STEFANELLI (1985)

Track	
1	photocopy, reproduction, ...
2	autres parties, ...
3	partitions, ...

Majestueux puis mystérieux $\text{♩} = 56$

l i m i m simile

Guitare 1 *f*

Guitare 2 *ff* XII

Guitare 3 *ff*

Guitare 4 *ff* Scordatura

Guit. 1 *p*

Guit. 2 *p* *l i m i m simile*

Guit. 3 XII *p*

Guit. 4

Guit. 1 *p*

Guit. 2 *p*

Guit. 3 L.V. XII VII (5) XII *f*

Guit. 4 VII (5) *p* XII (5) *mp*

Musical score for Guitars 1-4, measures 1-4. The score is in 4/4 time and features four staves. Guitars 2 and 3 play a rhythmic pattern of eighth notes, with Guitars 2 and 3 marked *p* and *pp* respectively. Guitars 1 and 4 play a sparse pattern of quarter notes. The score includes dynamic markings *p*, *pp*, and *mf*, and the instruction *(senza cresc.)*. The notes *m i p m i p simile* are written below the staff for Guitars 2 and 3.

Musical score for Guitars 1-4, measures 5-8. The score is in 4/4 time and features four staves. Guitars 1 and 3 play a dense pattern of sixteenth notes, with Guitars 1 and 3 marked *p* and *ff* respectively. Guitars 2 and 4 play a sparse pattern of quarter notes. The score includes dynamic markings *p*, *ff*, and *mf*, and the instruction *(senza cresc.)*. The notes *m i p m i p simile* are written below the staff for Guitars 2 and 3.