

Baïaõ

Yannick Le Goff
Jean-Christophe Hoarau

Flûte

Guitare

$\text{♩} = 105$

5

9

13

17

Santa Héléna

Yannick Le Goff
Jean-Christophe Hoarau

Flûte

Guitare

$\text{♩} = 89$

1. 2.

6

11

16

1.

The musical score is written for Flute and Guitar. It begins with a tempo marking of quarter note = 89. The key signature has one sharp (F#). The score is divided into four systems. The first system shows the beginning of the piece with a first and second ending. The second system starts at measure 6 and includes a section labeled 'BIII'. The third system starts at measure 11 and includes sections labeled 'BVII' and 'BV'. The fourth system starts at measure 16 and includes a first ending. Fingerings and dynamics like 'a', 'm', and 'i' are indicated throughout.

Toryanse

Arrangement :
Yannick Le Goff
Jean-Christophe Hoarau

Flûte

Guitare

$\text{♩} = 90$

mf

mp

p

Harm. XII

mf

mp

12