

30 Études

POUR HARPE

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(1928 – 2013)

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Allegro

mf (m.dr) (m.dr)

(*simile*) FA#

(*m.g.*)

simile *cresc.*

SOL DO

f

(m.dr.) (m.dr.) DO \flat

SOL \flat
dim. ---

DO \sharp
p

1

8^{va}
RÉ \sharp
SOL \sharp

cresc. ---

20

Andantino

simile

Musical score for piano, measures 1-20. The score is in 2/4 time and consists of five systems of two staves each. The tempo is *Andantino* and the dynamics are *p* and *simile*. The key signature changes from one flat to one sharp. The piece ends with a fermata on the final note.

Measure 1: *p*
 Measure 2: *p*
 Measure 3: *p*
 Measure 4: *p*
 Measure 5: *p*
 Measure 6: *p*
 Measure 7: *p*
 Measure 8: *p*
 Measure 9: *p*
 Measure 10: *p*
 Measure 11: *p*
 Measure 12: *p*
 Measure 13: *p*
 Measure 14: *p*
 Measure 15: *p*
 Measure 16: *p*
 Measure 17: *p*
 Measure 18: *p*
 Measure 19: *p*
 Measure 20: *p*

Key signature changes: MI^b (measures 1-4), MI^h (measures 5-8), DO[#] (measures 9-12), FA[#] (measures 13-20).

Dynamics: *p* (measures 1-4), *cresc--* (measures 13-16), *simile* (measures 17-20).

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Allegretto moderato

mf

LA

LA MI

MI

LA

30

Allegro con brio

f

LA