








SAXA PICTA

Concert Band








ES B1688.24

Grade: 5

Instrumentation

1. Full Score
1. C Piccolo
2. C Flute 1
2. C Flute 2
1. Oboe 1
1. Oboe 2
1. English Horn
1. Bassoon 1
1. Bassoon 2
1. Contrabassoon
1. Eb Clarinet
4. Bb Clarinet 1
4. Bb Clarinet 2
4. Bb Clarinet 3
1. Bb Alto Clarinet
1. Bb Bass Clarinet
1. Contrabass Clarinet
1. Bb Sax Soprano
2. Eb Alto Sax 1
2. Eb Alto Sax 2
2. Bb Tenor Sax
1. Eb Baritone Sax
2. Bb Trumpet 1
2. Bb Trumpet 2
2. Bb Trumpet 3
1. Eb Cornet / Eb Flugelhorn
1. Bb Cornet 1 / Bb Flugelhorn 1
1. Bb Cornet 2 / Bb Flugelhorn 2
1. F + Eb Horn 1
1. F + Eb Horn 2
1. F + Eb Horn 3
1. F + Eb Horn 4
1. C Trombone 1
1. C Trombone 2
1. C Trombone 3
1. Bb  Trombone 1
1. Bb  Trombone 2
1. Bb  Trombone 3
1. C Bass Trombone
2. C Euphonium 1 / C Baritone 1
2. C Euphonium 2 / C Baritone 2
1. Bb  Euphonium 1 / Bb Baritone 1 / Bb Tenorhorn 1
1. Bb  Euphonium 2 / Bb Baritone 2 / Bb Tenorhorn 2
4. C Tuba 1-2
1. Bb  Tuba
1. Eb  Tuba
2. Violoncello
1. String Bass
1. Timpani
1. Harp
1. Mallets (*Xylophone, Lithophone on cue Marimba, Vibraphone*)
4. Percussion 1-2 (*4 Toms, Glockenspiel, 4 Temple Blochs, Tubular Bells, Snare Drum, Bongos*)

Additional Parts (for several countries)

1. Bb  Trombone 1
1. Bb  Trombone 2
1. Bb  Trombone 3
1. Bb  Euphonium / Baritone 1
1. Bb  Euphonium / Baritone 2
1. Bb  Tuba
1. Eb  Tuba

SAXA PICTA

Inspired by Prehistoric cave paintings and petroglyphs

Luciano FELICIANI

6
(3+2+2)

Allegro, furioso ♩=144
(3+2+2+2+2) (3+2)

C Piccolo
C Flute 1
C Flute 2
Oboe 1-2
English Horn
Bassoon 1-2
Contrabassoon
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2-3
Eb Alto Clarinet
Bb Bass Clarinet
Bb Contrabass Clarinet

Allegro, furioso ♩=144

Eb Alto Sax 1-2
Bb Tenor Sax
Eb Baritone Sax
Bb Trumpet 1
Bb Trumpet 2-3
Bb Cornet 1-2
F Horn 1-2
F Horn 3-4

Allegro, furioso ♩=144

C Trombone 1
C Trombone 2-3
Bass Trombone
C Euphonium 1-2
C Tuba 1-2
Violoncello
String Bass

Allegro, furioso ♩=144
(E-A-C-F#)

Timpani
Harp
Mallets
Percussion 1
Percussion 2
Percussion 3
Percussion 4

4 TOMS
TUBULAR BELLS (Lv)
BASS DRUM (hard mallets)

The score is divided into several systems. The first system includes woodwinds and brass instruments. The second system includes saxophones and trumpets/horns. The third system includes trombones, euphonium, tuba, and strings. The fourth system includes percussion instruments. The score features complex rhythmic patterns and dynamic markings such as *sfz*, *f*, and *fp*. The tempo is marked **Allegro, furioso** with a metronome marking of ♩=144. The key signature is E major (E-A-C-F#).

Piccolo

C Flute 1

C Flute 2

Oboe 1-2

Eng. Horn

Bassoon 1-2

Cbssn.

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

E♭ Alto Cl.

B♭ Bass Cl.

C♭ Cl.

A. Sax. 1-2

Ten. Sax.

Bari. Sax.

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cor. 1-2

F Horn. 1-2

F Horn. 3-4

C Trbn. 1

C Trbn. 2-3

Bass Trbn.

C Euph. 1-2

C Tuba 1-2

Violoncello

Contrabass

Timpani

Harp

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

This page of a musical score contains the following parts and markings:

- Piccolo:** *mf* (measures 14-15), *f* (measures 16-17)
- C Flute 1 & 2:** *mf* (measures 14-15), *f* (measures 16-17)
- Oboe 1-2:** *mf* (measures 14-15), *f* (measures 16-17)
- Eng. Horn:** *mf* (measures 14-15), *f* (measures 16-17)
- Bassoon 1-2:** *mf* (measures 14-15), *f* (measures 16-17)
- Cb.:** *f* (measures 16-17)
- E♭ Clarinet:** *mf* (measures 14-15), *f* (measures 16-17)
- B♭ Clar. 1 & 2-3:** *mf* (measures 14-15), *f* (measures 16-17)
- E♭ Alto Cl.:** *mf* (measures 14-15), *f* (measures 16-17)
- B♭ Bass Cl.:** *f* (measures 16-17)
- C♭ Cl.:** *f* (measures 16-17)
- A. Sax. 1-2:** *mf* (measures 14-15), *f* (measures 16-17)
- Ten. Sax.:** *f* (measures 16-17)
- Bari. Sax.:** *f* (measures 16-17)
- B♭ Trpt. 1 & 2-3:** *mf* (measures 14-15), *f* (measures 16-17)
- B♭ Cor. 1-2:** *f* (measures 16-17)
- F Horn. 1-2 & 3-4:** *f* (measures 16-17)
- C Trbn. 1 & 2-3:** *f* (measures 16-17)
- Bass Trbn.:** *f* (measures 16-17)
- C Euph. 1-2:** *f* (measures 16-17)
- C Tuba 1-2:** *f* (measures 16-17)
- Violoncello & Contrabass:** *f* (measures 16-17)
- Timpani:** *f* (measures 16-17)
- Harp:** *f* (measures 14-15), *gliss.* (measure 15), *f* (measures 16-17)
- Mallets:** *mf* (measures 14-15), *f* (measures 16-17)
- Perc. 1-4:** *f* (measures 16-17)

This page of a musical score, numbered 18, contains 28 staves for various instruments. The instruments listed on the left are: Piccolo, C Flute 1, C Flute 2, Oboe 1-2, Eng. Horn, Bassoon 1-2, Cbsn., Eb Clarinet, Bb Clar. 1, Bb Clar. 2-3, Eb Alto Cl., Bb Bass Cl., Cb. Cl., A. Sax. 1-2, Ten. Sax., Bari. Sax., Bb Trpt. 1, Bb Trpt. 2-3, Bb Cor. 1-2, F Horn. 1-2, F Horn. 3-4, C Trbn. 1, C Trbn. 2-3, Bass Trbn., C Euph. 1-2, C Tube 1-2, Violoncello, Contrabass, Timpani, Harp, Mallets, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score features complex rhythmic patterns, including many triplets and sixteenth-note runs, with dynamic markings such as *f* and *gliss*. The Harp part includes a *gliss* marking. The Percussion parts are mostly silent, with some activity in Perc. 2 and Perc. 4. The overall texture is dense and rhythmic.

Piccolo

C Flute 1

C Flute 2

Oboe 1-2

Eng. Horn

Bassoon 1-2

Cbsn.

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

E♭ Alto Cl.

B♭ Bass Cl.

C♭ Cl.

A. Sax. 1-2

Ten. Sax.

Bari. Sax.

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cor. 1-2

F Horn. 1-2

F Horn. 3-4

C Trbn. 1

C Trbn. 2-3

Bass Trbn.

C Euph. 1-2

C Tuba 1-2

Violoncello

Contrabass

Timpani

Harp

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

gliss.

f

TAM-TAM

f

Piccolo

C Flute 1

C Flute 2

Oboe 1-2

Eng. Horn

Bassoon 1-2

Cbsn.

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

E♭ Alto Cl.

B♭ Bass Cl.

Cl. Cl.

A. Sax. 1-2

Ten. Sax.

Bari. Sax.

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cor. 1-2

F Horn. 1-2

F Horn. 3-4

C Trbn. 1

C Trbn. 2-3

Bass Trbn.

C Euph. 1-2

C Tuba 1-2

Violoncello

Contrabass

Timpani

Harp

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

(3+3+2+2+2)

(3+2+2+2+3)

(3+2+3)

(3+2+2+2+3)

Piccolo

C Flute 1

C Flute 2

Oboe 1-2

Eng. Horn

Bassoon 1-2

Cbsn.

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

E♭ Alto Cl.

B♭ Bass Cl.

Ch. Cl.

A. Sax. 1-2

Ten. Sax.

Bari. Sax.

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cor. 1-2

F Horn. 1-2

F Horn. 3-4

C Trbn. 1

C Trbn. 2-3

Bass Trbn.

C Euph. 1-2

C Tuba 1-2

Violoncello

Contrabass

Timpani

Harp

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

34
(3+3+2+2+2)

36
(3+2+2+2+3)

(3+2+2+2)

This page of a musical score contains measures 34, 36, and 37. The score is for a large orchestra and includes parts for woodwinds, brass, strings, and percussion. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into three systems of measures: 34, 36, and 37. Measure 34 is marked with a dynamic of *f* and contains a triplet of eighth notes. Measure 36 is marked with a dynamic of *f* and contains a triplet of eighth notes. Measure 37 is marked with a dynamic of *f* and contains a triplet of eighth notes. The percussion parts include Timpani, Harp, and four different Percussion parts (Perc. 1-4). The woodwind parts include Piccolo, Flute 1 and 2, Oboe 1-2, English Horn, Bassoon 1-2, Eb Clarinet, Bb Clarinet 1 and 2-3, Eb Alto Clarinet, Bb Bass Clarinet, and Cb Clarinet. The brass parts include A. Saxophone 1-2, Tenor Saxophone, Bari. Saxophone, Bb Trumpet 1 and 2-3, Bb Cor 1-2, F Horn 1-2 and 3-4, C Trumpet 1 and 2-3, Bass Trumpet, C Euphonium 1-2, and C Tuba 1-2. The string parts include Violoncello and Contrabass. The percussion parts include Timpani, Harp, and four different Percussion parts (Perc. 1-4). The score is written in a standard musical notation with stems and beams for the woodwinds and brass, and various symbols for the strings and percussion.

Piccolo

C Flute 1

C Flute 2 **12**

Oboe 1-2

Eng. Horn

Bassoon 1-2

Cbsn.

Eb Clarinet

Bb Clar. 1

Bb Clar. 2-3

Eb Alto Cl.

Bb Bass Cl.

Cb. Cl.

A. Sax. 1-2

Ten. Sax.

Bari. Sax. **12**

Bb Trpt. 1

Bb Trpt. 2-3

Bb Cor. 1-2

F Horn. 1-2

F Horn. 3-4

C Trbn. 1

C Trbn. 2-3

Bass Trbn. **12**

C Euph. 1-2

C Tuba 1-2

Violoncello

Contrabass

Timpani

Harp **12**

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

(3+3+2+2)

46

(3+2+3+2+3)

Piccolo

C Flute 1

C Flute 2

Oboe 1-2

Eng. Horn

Bassoon 1-2

Cbsn.

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

E♭ Alto Cl.

B♭ Bass Cl.

C♭ Cl.

A. Sax. 1-2

Ten. Sax.

Bari. Sax.

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cor. 1-2

F Horn. 1-2

F Horn. 3-4

C Trbn. 1

C Trbn. 2-3

Bass Trbn.

C Euph. 1-2

C Tuba 1-2

Violoncello

Contrabass

Timpani

Harp

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

10 8

13 8

10 8

13 8

10 8

13 8

(A♭-C-D♭-E♭)

gliss.

gliss.

SNARE DRUM

f

Piccolo

C Flute 1

C Flute 2

Oboe 1-2

Eng. Horn

Bassoon 1-2

Cbss.

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

E♭ Alto Cl.

B♭ Bass Cl.

Cb. Cl.

A. Sax. 1-2

Ten. Sax.

Bari. Sax.

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cor. 1-2

F Horn. 1-2

F Horn. 3-4

C Trbn. 1

C Trbn. 2-3

Bass Trbn.

C Euph. 1-2

C Tuba 1-2

Violoncello

Contrabass

Timpani

Harp

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

This page contains the musical score for measures 56, 57, and 58. The score is arranged in a system of staves, with each staff labeled with an instrument. The instruments listed are: Piccolo, C Flute 1, C Flute 2, Oboe 1-2, Eng. Horn, Bassoon 1-2, Cbsn., Eb Clarinet, Bb Clar. 1, Bb Clar. 2-3, Eb Alto Cl., Bb Bass Cl., Cb. Cl., A. Sax. 1-2, Ten. Sax., Bari. Sax., Bb Trpt. 1, Bb Trpt. 2-3, Bb Cor. 1-2, F Horn. 1-2, F Horn. 3-4, C Trbn. 1, C Trbn. 2-3, Bass Trbn., C Euph. 1-2, C Tuba 1-2, Violoncello, Contrabass, Timpani, Harp, and Mallets. Percussion parts are labeled Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score features various musical notations including treble and bass clefs, time signatures, and dynamic markings. Notable features include triplets in the flute and harp parts, and a large sustained note in the cello and double bass parts starting in measure 57.

Piccolo

C Flute 1

C Flute 2

Oboe 1-2

Eng. Horn

Bassoon 1-2

Cbsn.

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

E♭ Alto Cl.

B♭ Bass Cl.

C♭ Cl.

A. Sax. 1-2

Ten. Sax.

Bari. Sax.

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cor. 1-2

F Horn. 1-2

F Horn. 3-4

C Trbn. 1

C Trbn. 2-3

Bass Trbn.

C Euph. 1-2

C Tuba 1-2

Violoncello

Contrabass

Timpani

Harp

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

solo

p

pp

1 player only

GLOCKENSPIEL

p

This page of a musical score covers measures 66 and 68. The instrumentation includes:

- Woodwinds:** Piccolo, C Flute 1 & 2, Oboe 1-2, Eng. Horn, Bassoon 1-2, Cbsn., Eb Clarinet, Bb Clar. 1 & 2-3, Eb Alto Cl., Bb Bass Cl., Cb. Cl., A. Sax. 1-2, Ten. Sax., Bari. Sax.
- Brass:** Bb Trpt. 1 & 2-3, Bb Cor. 1-2, F Horn. 1-2 & 3-4, C Trbn. 1 & 2-3, Bass Trbn., C Euph. 1-2, C Tuba 1-2.
- Strings:** Violoncello, Contrabass.
- Percussion:** Timpani, Harp, Mallets, Perc. 1, 2, 3, 4.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf*. A large, stylized number '7' is visible in the right margin of the score.

Piccolo

C Flute 1

C Flute 2

Oboe 1-2

Eng. Horn

Bassoon 1-2

Cbn.

Eb Clarinet

Bb Clar. 1

Bb Clar. 2-3

Eb Alto Cl.

Bb Bass Cl.

Cb. Cl.

A. Sax. 1-2

Ten. Sax.

Bari. Sax.

Bb Trpt. 1

Bb Trpt. 2-3

Bb Cor. 1-2

F Horn. 1-2

F Horn. 3-4

C Trbn. 1

C Trbn. 2-3

Bass Trbn.

C Euph. 1-2

C Tuba 1-2

Violoncello

Contrabass

Timpani

Harp

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Piccolo

C Flute 1

C Flute 2

Oboe 1-2

Eng. Horn

Bassoon 1-2

Cbn.

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

E♭ Alto Cl.

B♭ Bass Cl.

C♭ Cl.

A. Sax. 1-2

Ten. Sax.

Bari. Sax.

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cor. 1-2

F Horn. 1-2

F Horn. 3-4

C Trbn. 1

C Trbn. 2-3

Bass Trbn.

C Euph. 1-2

C Tuba 1-2

Violoncello

Contrabass

Timpani

Harp

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

This page of the musical score, numbered 80, contains the following instruments and parts:

- Piccolo:** Melodic line with *mf* dynamics.
- C Flute 1 & 2:** Melodic lines with *mf* dynamics.
- Oboe 1-2:** Melodic lines with *mf* dynamics.
- Eng. Horn:** Melodic line with *mf* dynamics.
- Bassoon 1-2:** Melodic lines.
- Cbsn.:** Bassoon part.
- E♭ Clarinet:** Melodic line.
- B♭ Clar. 1 & 2-3:** Clarinet parts.
- E♭ Alto Cl.:** Clarinet part.
- B♭ Bass Cl. & C♭ Cl.:** Clarinet parts.
- A. Sax. 1-2 & Ten. Sax.:** Saxophone parts with *mf* dynamics.
- Bari. Sax.:** Saxophone part.
- B♭ Trpt. 1 & 2-3:** Trumpet parts with *mf* dynamics.
- B♭ Cor. 1-2:** Horn parts with *mf* dynamics.
- F Horn. 1-2 & 3-4:** Horn parts.
- C Trbn. 1 & 2-3:** Trombone parts with *mf* dynamics and "straight mute" markings.
- Bass Trbn.:** Trombone part with *mf* dynamics and "straight mute" marking.
- C Euph. 1-2:** Euphonium parts with *mf* dynamics and "tutti" marking.
- C Tuba 1-2:** Tuba parts.
- Violoncello & Contrabass:** String parts.
- Timpani:** Percussion part.
- Harp:** Harp part with *mf* dynamics and "++++" marking.
- Mallets:** Percussion part.
- Perc. 1:** Percussion part with "TEMPLE BLOCKS" and *mf* dynamics.
- Perc. 2, 3, & 4:** Percussion parts.

This page of a musical score contains parts for the following instruments:

- Piccolo
- C Flute 1
- C Flute 2
- Oboe 1-2
- Eng. Horn
- Bassoon 1-2
- Cbsn.
- E♭ Clarinet
- B♭ Clar. 1
- B♭ Clar. 2-3
- E♭ Alto Cl.
- B♭ Bass Cl.
- C♭ Cl.
- A. Sax. 1-2
- Ten. Sax.
- Bari. Sax.
- B♭ Trpt. 1
- B♭ Trpt. 2-3
- B♭ Cor. 1-2
- F Horn. 1-2
- F Horn. 3-4
- C Trbn. 1
- C Trbn. 2-3
- Bass Trbn.
- C Euph. 1-2
- C Tuba 1-2
- Violoncello
- Contrabass
- Timpani
- Harp
- Mallets
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score is written in a key signature of two sharps (D major) and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth-note runs and triplets, and includes performance markings such as *gliss.* and *f*. The page is divided into three measures, with measure numbers 82, 83, and 84 indicated at the top. The right side of the page features large, stylized brace symbols.

(3+2+3+2+2)

Piccolo

C Flute 1

C Flute 2

Oboe 1-2

Eng. Horn

Bassoon 1-2

Cb. Sn.

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

E♭ Alto Cl.

B♭ Bass Cl.

C♭ Cl.

A. Sax. 1-2

Ten. Sax.

Bari. Sax.

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cor. 1-2

F Horn. 1-2

F Horn. 3-4

C Trbn. 1

C Trbn. 2-3

Bass Trbn.

C Euph. 1-2

C Tuba 1-2

Violoncello

Contrabass

Timpani

Harp

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Piccolo *mf*

C Flute 1 *mf*

C Flute 2 *mf*

Oboe 1-2 *mf*

Eng. Horn *mf*

Bassoon 1-2 *mf*

Cbn. *mf*

E♭ Clarinet *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2-3 *mf*

E♭ Alto Cl. *mf*

B♭ Bass Cl. *mf*

C♭ Cl. *mf*

A. Sax. 1-2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

B♭ Trpt. 1 *mf* open

B♭ Trpt. 2-3 *mf* open

B♭ Cor. 1-2 *mf* open

F Horn. 1-2 *mf*

F Horn. 3-4 *mf*

C Trbn. 1 *mf*

C Trbn. 2-3 *mf*

Bass Trbn. *mf*

C Euph. 1-2 *mf*

C Tuba 1-2 *mf*

Violoncello *mf*

Contrabass *mf*

Timpani *mf* (E-A-D-G) *p*

Harp

Mallets *mf* XYLOPHONE

Perc. 1 *f* 4 TOMS

Perc. 2 *mf* S.D.

Perc. 3 *f*

Perc. 4

Piccolo

C Flute 1

C Flute 2

Oboe 1-2

Eng. Horn

Bassoon 1-2

Cbsn.

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

E♭ Alto Cl.

B♭ Bass Cl.

C♭. Cl.

A. Sax. 1-2

Ten. Sax.

Bari. Sax.

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cor. 1-2

F Horn. 1-2

F Horn. 3-4

C Trbn. 1

C Trbn. 2-3

Bass Trbn.

C Euph. 1-2

C Tuba 1-2

Violoncello

Contrabass

Timpani

Harp

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

sf p sf p sf sf p f sf p sf sf p

TAM-TAM

B.D.

f

Piccolo

C Flute 1

C Flute 2

Oboe 1-2

Eng. Horn

Bassoon 1-2

Cbsn.

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

E♭ Alto Cl.

B♭ Bass Cl.

Ch. Cl.

A. Sax. 1-2

Ten. Sax.

Bari. Sax.

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cor. 1-2

F Horn. 1-2

F Horn. 3-4

C Trbn. 1

C Trbn. 2-3

Bass Trbn.

C Euph. 1-2

C Tuba 1-2

Violoncello

Contrabass

Timpani

Harp

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

LITHOPHONE
(ON CUE MARIMBA)

sf *p* *sf* *p* *sf* *sf* *f* *sf* *p* *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf*

sf *f* *sf* *f* *sf* *f* *sf* *f* *sf* *f* *sf* *f* *sf* *f* *sf* *f* *sf* *f* *sf* *f*

mf

f *f* *f* *f*

This page of a musical score covers measures 102 through 106. It is a full orchestral score with the following instruments and parts:

- Woodwinds:** Piccolo, C Flute 1, C Flute 2, Oboe 1-2, Eng. Horn, Bassoon 1-2, Cbsn., Eb Clarinet, Bb Clar. 1, Bb Clar. 2-3, Eb Alto Cl., Bb Bass Cl., Cb. Cl., A. Sax. 1-2, Ten. Sax., Bari. Sax., Bb Trpt. 1, Bb Trpt. 2-3, Bb Cor. 1-2, F Horn. 1-2, F Horn. 3-4, C Trbn. 1, C Trbn. 2-3, Bass Trbn., C Euph. 1-2, C Tuba 1-2.
- Strings:** Violoncello, Contrabass.
- Percussion:** Timpani, Harp, Mallets, Perc. 1, Perc. 2, Perc. 3, Perc. 4.

The score includes various dynamic markings such as *mf*, *f*, *sf*, *fp*, and *pizz.* It also features time signature changes from 8/8 to 5/4 and then to 4/4. The notation is dense, with many notes and rests across all staves.

Piccolo

C Flute 1

C Flute 2

Oboe 1-2

Eng. Horn

Bassoon 1-2

Cbsn.

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

E♭ Alto Cl.

B♭ Bass Cl.

C♭ Cl.

A. Sax. 1-2

Ten. Sax.

Bari. Sax.

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cor. 1-2

F Horn. 1-2

F Horn. 3-4

C Trbn. 1

C Trbn. 2-3

Bass Trbn.

C Euph. 1-2

C Tuba 1-2

Violoncello

Contrabass

Timpani

Harp

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Piccolo

C Flute 1

C Flute 2

Oboe 1-2

Eng. Horn

Bassoon 1-2

Cbsn.

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

E♭ Alto Cl.

B♭ Bass Cl.

C♭. Cl.

A. Sax. 1-2

Ten. Sax.

Bari. Sax.

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cor. 1-2

F Horn. 1-2

F Horn. 3-4

C Trbn. 1

C Trbn. 2-3

Bass Trbn.

C Euph. 1-2

C Tuba 1-2

Violoncello

Contrabass

Timpani

Harp

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

2/4

f

fp

Piccolo

C Flute 1

C Flute 2

Oboe 1-2

Eng. Horn

Bassoon 1-2

Cbsn.

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

E♭ Alto Cl.

B♭ Bass Cl.

Cl. Cl.

A. Sax. 1-2

Ten. Sax.

Bari. Sax.

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cor. 1-2

F Horn. 1-2

F Horn. 3-4

C Trbn. 1

C Trbn. 2-3

Bass Trbn.

C Euph. 1-2

C Tuba 1-2

Violoncello

Contrabass

Timpani

Harp

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Piccolo
 C Flute 1
 C Flute 2
 Oboe 1-2
 Eng. Horn
 Bassoon 1-2
 Cbsn.
 Eb Clarinet
 Bb Clar. 1
 Bb Clar. 2-3
 Eb Alto Cl.
 Bb Bass Cl.
 Cb. Cl.
 A. Sax. 1-2
 Ten. Sax.
 Bari. Sax.
 Bb Trpt. 1
 Bb Trpt. 2-3
 Bb Cor. 1-2
 F Horn. 1-2
 F Horn. 3-4
 C Trbn. 1
 C Trbn. 2-3
 Bass Trbn.
 C Euph. 1-2
 C Tuba 1-2
 Violoncello
 Contrabass
 Timpani
 Harp
 Mallets
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Musical score for measures 122-124. The score includes parts for Piccolo, Flutes, Oboes, Horns, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Euphonium, Tuba, Violoncello, Contrabass, Timpani, Harp, and Mallets. It features various musical notations such as dynamics (*ff*, *mf*), articulation (accents), and performance instructions like "ANVIL".

Piccolo

C Flute 1

C Flute 2

Oboe 1-2

Eng. Horn

Bassoon 1-2

Cbsn.

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

E♭ Alto Cl.

B♭ Bass Cl.

C♭ Cl.

A. Sax. 1-2

Ten. Sax.

Bari. Sax.

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cor. 1-2

F Horn. 1-2

F Horn. 3-4

C Trbn. 1

C Trbn. 2-3

Bass Trbn.

C Euph. 1-2

C Tuba 1-2

Violoncello

Contrabass

Timpani

Harp

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

This page contains the musical score for measures 140, 142, and 144. The score is organized into systems for various instruments:

- Woodwinds:** Piccolo, C Flute 1, C Flute 2, Oboe 1-2, Eng. Horn, Bassoon 1-2, Cbn., Eb Clarinet, Bb Clar. 1, Bb Clar. 2-3, Eb Alto Cl., Bb Bass Cl., Cb. Cl., A. Sax. 1-2, Ten. Sax., Bari. Sax.
- Brass:** Bb Tpt. 1, Bb Tpt. 2-3, Bb Cor. 1-2, F Horn. 1-2, F Horn. 3-4, C Trbn. 1, C Trbn. 2-3, Bass Trbn., C Euph. 1-2, C Tuba 1-2.
- Strings:** Violoncello, Contrabass.
- Percussion:** Timpani, Harp, Mallets, Perc. 1, Perc. 2, Perc. 3, Perc. 4.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and uses various musical notations such as slurs, ties, and dynamic markings. The key signature is G major (one sharp), and the time signature is 4/4.

Musical score for orchestra and harp, measures 146-152. The score includes parts for Piccolo, C Flute 1, C Flute 2, Oboe 1-2, Eng. Horn, Bassoon 1-2, Cbsn., Eb Clarinet, Bb Clar. 1, Bb Clar. 2-3, Eb Alto Cl., Bb Bass Cl., Cb. Cl., A. Sax. 1-2, Ten. Sax., Bari. Sax., Bb Trpt. 1, Bb Trpt. 2-3, Bb Cor. 1-2, F Horn. 1-2, F Horn. 3-4, C Trbn. 1, C Trbn. 2-3, Bass Trbn., C Euph. 1-2, C Tuba 1-2, Violoncello, Contrabass, Timpani, Harp, and Percussion (Perc. 1-4). The score features various dynamics such as *mf* and *f*, and includes performance instructions like *lutti* and *(plastic mallets)*. The harp part includes chord markings: A⁺, E⁺, C⁺, and E^b.

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