

# FACETTEN

Thomas Asanger

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **3-4**

Duration / Tijdsduur / Durée / Dauer / Durata **5:45**

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## I N S T R U M E N T A T I O N

Full Score	1
Piccolo	1
Flute	5
Oboe	2
Bassoon	2
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	1
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
Bb Flugelhorn	1
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
Bb Euphonium treble clef	2
C Basses	3
C String Bass	1
Percussion 1	1
Percussion 2	1
Percussion 3	1
Timpani	1
Mallets	1

## S U P P L E M E N T A R Y P A R T S

Europe only

Bb Euphonium bass clef	1
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1

Digital download only

Eb Horn 1	
Eb Horn 2	
Eb Horn 3	
Bb Trombone 1 bass clef	
Bb Trombone 2 bass clef	
Bb Trombone 3 bass clef	
Bb Trombone 1 treble clef	
Bb Trombone 2 treble clef	
Bb Trombone 3 treble clef	

# FACETTEN

Thomas Asanger

Maestoso ♩ = 90

Piccolo

Flute

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bb Bass Clarinet

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2-3

Bb Flugelhorn

F Horn 1

F Horn 2-3

Trombone 1

Trombone 2-3

C Euphonium

C Bass

String Bass

Timpani

Mallets

Percussion 1

Percussion 2

Percussion 3

1

2

3

4

5

6

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn.

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C Euph.

C Bs.

St. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

7 8 9 10 11 12 13

17 Premuroso

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn.

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C. Euph.

C. Bs.

Str. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Tam-Tam

14 15 16 17 18 19 20

*mp*

*mp*

*espress.*

*mp*

*espress.*

*mp*

*mp*

*mp*

*espress.*

*mp*

*mp*

*mp*

*f*

*mp*

21

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

Bs. Clar. *mf*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1

Tpt. 2-3

Flghn. *mp*

F Hn. 1 *mf*

F Hn. 2-3 *mf*

Tbn. 1

Tbn. 2-3

C Euph.

C Bs.

St. Bs.

Timp.

Mall. *mf* Glockenspiel

Perc. 1

Perc. 2 *pp* *mp* Susp. Cym.

Perc. 3 *mp*

21 22 23 24 25 26 27

29

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn.

F. Hn. 1

F. Hn. 2-3

Tbn. 1

Tbn. 2-3

C. Euph.

C. Bs.

St. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Susp. Cym.

*mp*

*mf*

*pp*

28 29 30 31 32 33 34

36 Misterioso

The musical score is arranged in systems for various instruments. The top system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The second system includes Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), and Bass Clarinet (Bs. Clar.). The third system includes Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The fourth system includes Trumpet 1 (Tpt. 1) and Trumpets 2-3 (Tpt. 2-3). The fifth system includes Flute Harmonica (Flghn.), Flute Harmonica 1 (F Hn. 1), and Flute Harmonica 2-3 (F Hn. 2-3). The sixth system includes Trombone 1 (Tbn. 1) and Trombones 2-3 (Tbn. 2-3). The seventh system includes Contrabass Euphonium (C Euph.) and Contrabass (C Bs.). The eighth system includes Strick Bass (St. Bs.), Tympani (Timp.), and Mallets (Mall.). The bottom system includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score features dynamic markings such as *mp* and *pizz.*, and includes a *Windchimes* section. The key signature has two sharps (F# and C#), and the time signature is common time (C).

35

36

37

38

39

40

41

44 Maestoso

This page of a musical score covers measures 42 through 48. The tempo is marked 'Maestoso' starting at measure 44. The score includes parts for Piccolo, Flute, Oboe, Bassoon, three Clarinets (1, 2, 3), Bass Clarinet, four Saxophones (A1, A2, T, B), Trumpets (1, 2-3), Flugelhorn, French Horns (1, 2-3), Trombones (1, 2-3), Contrabass, Snare Drum, Timpani, Mallets, and Percussion (1, 2, 3). The percussion section includes Bass Drum, Suspended Cymbal, and Cymbals à 2. Dynamics range from *pp* to *f*. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score features various musical notations such as slurs, accents, and dynamic markings.



Allegro vivace ♩ = 150

52

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Bs. Clar. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2-3 *f*

Flghn.

F Hn. 1 *p*

F Hn. 2-3 *p*

Tbn. 1 *f*

Tbn. 2-3 *f*

C. Euph. *p*

C. Bs. *f*

Str. Bs. *f*

Timp. *ff* Solo *f*

Mall.

Perc. 1 Sn. Dr. *f*

Perc. 2 Bs. Dr. *f*

Perc. 3 Cymbals à 2 *f*

49

50

51

52

53

54

55

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn.

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C. Euph.

C Bs.

Str. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

56 57 58 59 60 61 62

64

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn.

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C Euph.

C Bs.

St. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

63

64

65

66

67

68

69

72

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*v*

*p*

70 71 72 73 74 75 76

80

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn.

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C Euph.

C Bs.

St. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

77 78 79 80 81 82 83

*f*

Picc. *f* *p*

Fl. *f* *p*

Ob. *f* *p*

Bsn. *p*

Clar. 1 *f* *p*

Clar. 2 *f* *p*

Clar. 3 *f* *p*

Bs. Clar. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

Tpt. 1 *p*

Tpt. 2-3 *p*

Flghn. *f*

F Hn. 1 *f*

F Hn. 2-3 *f*

Tbn. 1 *p*

Tbn. 2-3 *p*

C Euph. *p*

C Bs. *p*

St. Bs.

Timp. *f*

Mall.

Perc. 1 *p*

Perc. 2

Perc. 3

84

85

86

87

88

89

90

95 Tempo di Marcia

The image shows a page of a musical score for a large orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl., Ob., Bsn., Clar. 1, Clar. 2, Clar. 3, Bs. Clar., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, Flghn., F Hn. 1, F Hn. 2-3, Tbn. 1, Tbn. 2-3, C. Euph., C. Bs., St. Bs., Timp., Mall., Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as 'Tempo di Marcia' starting at measure 95. Dynamics are indicated by 'f' (forte) throughout the piece. The score includes various musical notations such as notes, rests, slurs, and trills. The page is numbered 14 at the top and 91-97 at the bottom.

91

92

93

94

95

96

97

98 Tempo di Valse  $\text{♩} = 60$

Picc.

Fl.

Ob.

Bsn.

mf espress.

Clar. 1

mf espress.

Clar. 2

mf espress.

Clar. 3

mf espress.

Bs. Clar.

mf

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn.

F Hn. 1

mf

F Hn. 2-3

mf

Tbn. 1

Tbn. 2-3

C Euph.

mf espress.

C Bs.

mf

St. Bs.

mf

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

98 99 100 101 102 103 104



Picc.  
Fl.  
Ob.  
Bsn.  
Clar. 1  
Clar. 2  
Clar. 3  
Bs. Clar.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2-3  
Flghn.  
F Hn. 1  
F Hn. 2-3  
Tbn. 1  
Tbn. 2-3  
C. Euph.  
C. Bs.  
Str. Bs.  
Timp.  
Mall.  
Perc. 1  
Perc. 2  
Perc. 3

105

106

107

108

109

110

111