

# FANFARE FOR HOPE

Concert Band

ES B1697.18

Grade: 4

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## Instrumentation

1. Full Score
1. C Piccolo
2. C Flute 1
2. C Flute 2
1. Oboe 1
1. Oboe 2
1. Bassoon 1
1. Bassoon 2
1. Eb Clarinet
1. Englisch Horn
4. Bb Clarinet 1
4. Bb Clarinet 2
4. Bb Clarinet 3
1. Bb Bass Clarinet
1. Bb Sax Soprano
2. Eb Alto Sax 1
2. Eb Alto Sax 2
2. Bb Tenor Sax
1. Eb Baritone Sax
2. Bb Trumpet 1
2. Bb Trumpet 2
2. Bb Trumpet 3
1. Eb Cornet / Eb Flugelhorn
1. Bb Cornet 1 / Eb Flugelhorn 1
1. Bb Cornet 2 / Eb Flugelhorn 2
1. F + Eb Horn 1
1. F + Eb Horn 2
1. F + Eb Horn 3
1. F + Eb Horn 4
1. C Trombone 1
1. C Trombone 2
1. C Trombone 3
1. C Trombone 4
1. Bb  $\text{♩}$  Trombone 1
1. Bb  $\text{♩}$  Trombone 2
1. Bb  $\text{♩}$  Trombone 3
1. Bb  $\text{♩}$  Trombone 4
2. C Euphonium 1 / C Baritone 1
2. C Euphonium 2 / C Baritone 2
1. Bb  $\text{♩}$  Euphonium 1 / Bb Baritone 1 / Bb Tenorhorn 1
1. Bb  $\text{♩}$  Euphonium 2 / Bb Baritone 2 / Bb Tenorhorn 2
4. C Tuba 1-2
2. Bb  $\text{♩}$  Tuba
2. Eb  $\text{♩}$  Tuba
1. String Bass
1. Timpani
2. Mallets (*Glockenspiel, Xylophone*)
2. Percussion 1 (*Snare Drum, Bass Drum*)
2. Percussion 2 (*Tam-Tam, Crash Cymbal, Suspended Cymbals, Cymbals a 2, Temple Blocks*)
1. Piano
1. Harp

## Additional Parts (*for several countries*)

1. Bb  $\text{♩}$  Trombone 1
1. Bb  $\text{♩}$  Trombone 2
1. Bb  $\text{♩}$  Trombone 3
1. Bb  $\text{♩}$  Trombone 4
1. Bb  $\text{♩}$  Euphonium 1 / Baritone 1
1. Bb  $\text{♩}$  Euphonium 2 / Baritone 2
2. Bb  $\text{♩}$  Tuba
2. Eb  $\text{♩}$  Tuba

# Fanfare for Hope

Franco ARRIGONI

Maestoso ♩ = 90

C Piccolo

C Flute 1-2

Oboe 1-2

English Horn

Bassoon 1-2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clarinet

E♭ Alto Sax 1-2

B♭ Tenor Sax

E♭ Baritone Sax

Maestoso ♩ = 90

B♭ Trumpet 1

B♭ Trumpet 2-3

B♭ Cornet 1-2

B♭ Flugelhorn 1-2

F Horn 1-3

F Horn 2-4

C Trombone 1-2

C Trombone 3-4

C Euphonium 1-2

C Tuba 1-2

String Bass

Maestoso ♩ = 90

Harp

Piano

Mallets (Xylophone, Glockenspiel)

Timpani

Percussion 1 (Snare Dr., Bass Dr.)

Percussion 2 (Tam-Tam, Crash Cymb., Susp. Cymb., Cymb. a 2, Temple Blocks)

C Piccolo  
 C Flute 1-2  
 Oboe 1-2  
 E. Hrn.  
 Bsn. 1-2  
 Eb Clar.  
 Clar. 1  
 Clar. 2-3  
 Bass Clar.  
 A. Sax 1-2  
 T. Sax  
 B. Sax  
 Trpt. 1  
 Trpt. 2-3  
 Crnt. 1-2  
 Hrn. 1-3  
 Hrn. 2-4  
 Trbn. 1-2  
 Trbn. 3-4  
 Euph. 1-2  
 C Tuba 1-2  
 Str. Bass  
 Harp  
 Piano  
 Mallets  
 Timpani  
 Perc. 1  
 Perc. 2

Musical score for measures 8 and 10. The score includes parts for woodwinds (Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Saxophone), brass (Trumpet, Trombone, Horn, Euphonium, Tuba), strings (Bass), Harp, Piano, Mallets, Timpani, and Percussion. Dynamics include *mf*, *ff*, and *p*. The Harp part features a glissando marked with a wavy line. The Piano part has a complex rhythmic pattern. The Percussion parts include Xylophone and Suspended Cymbal.

C Piccolo

C Flute 1-2

Oboe 1-2

E. Hrn.

Bsn. 1-2

Eb Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2-3

Cmnt. 1-2

Hrn. 1-3

Hrn. 2-4

Trbn. 1-2

Trbn. 3-4

Euph. 1-2

C Tuba 1-2

Str. Bass

Harp

Piano

Mallets

Timpani

Perc. 1

Perc. 2

C Piccolo

C Flute 1-2

Oboe 1-2

E. Hrn.

Bsn. 1-2

Eb Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2-3

Cmnt. 1-2

Hrn. 1-3

Hrn. 2-4

Trbn. 1-2

Trbn. 3-4

Euph. 1-2

C Tuba 1-2

Str. Bass

Harp

Piano

Mallets

Timpani

Perc. 1

Perc. 2

*ff* CYMB. a 2

*mp con dignità*

*Allegro ♩ = 120*

*ff* III.

*S.D.*

C Piccolo

C Flute 1-2

Oboe 1-2

E. Hrn.

Bsn. 1-2

Eb Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2-3

Crnt. 1-2

Hrn. 1-3

Hrn. 2-4

Trbn. 1-2

Trbn. 3-4

Euph. 1-2

C Tuba 1-2

Str. Bass

Harp

Piano

Mallets

Timpani

Perc. 1

Perc. 2

C Piccolo  
 C Flute 1-2  
 Oboe 1-2  
 E. Hrn.  
 Bsn. 1-2  
 Eb Clar.  
 Clar. 1  
 Clar. 2-3  
 Bass Clar.  
 A. Sax 1-2  
 T. Sax  
 B. Sax  
 Trpt. 1  
 Trpt. 2-3  
 Crnt. 1-2  
 Hrn. 1-3  
 Hrn. 2-4  
 Trbn. 1-2  
 Trbn. 3-4  
 Euph. 1-2  
 C Tuba 1-2  
 Str. Bass  
 Harp  
 Piano  
 Mallets  
 Timpani  
 Perc. 1  
 Perc. 2

Musical score for page 6 of a symphony. The score is divided into three measures: 34, 36, and 38. Dynamics include *mf*, *mp*, and *p*. Specific markings include "S.C." and "GLOCKENSPIEL". The percussion parts (Perc. 1 and Perc. 2) show rhythmic patterns and specific instrument indications like "S.C." (Suspended Cymbal). The woodwind and brass sections have various melodic and harmonic lines. The strings play sustained chords and patterns. The piano part is mostly rests. The mallets play a melodic line starting in measure 38, marked *mp*.

C Piccolo

C Flute 1-2

Oboe 1-2

E. Hrn.

Bsn. 1-2

Eb Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2-3

Crnt. 1-2

Hrn. 1-3

Hrn. 2-4

Trbn. 1-2

Trbn. 3-4

Euph. 1-2

C Tuba 1-2

Str. Bass

Harp

Piano

Mallets

Timpani

Perc. 1

Perc. 2



C Piccolo

C Flute 1-2

Oboe 1-2

E. Hrn.

Bsn. 1-2

Eb Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2-3

Crnt. 1-2

Hrn. 1-3

Hrn. 2-4

Trbn. 1-2

Trbn. 3-4

Euph. 1-2

C Tuba 1-2

Str. Bass

Harp

Piano

Mallets

Timpani

Perc. 1

Perc. 2

The score is divided into three systems. The first system (measures 54-55) features the Piccolo, Flute 1-2, Oboe 1-2, E. Hrn., Bsn. 1-2 (with *a2* and *mp* markings), Eb Clar., Clar. 1-2-3 (with *p* marking), Bass Clar., A. Sax 1-2 (with *mf scherzando* marking), T. Sax, and B. Sax (with *mf* marking). The second system (measures 56-57) includes Trpt. 1-3, Hrns. 1-4 (with *mf scherzando* marking), Trbn. 1-4, Euph. 1-2, C. Tuba 1-2 (with *p* marking), Str. Bass (with *pizz.* and *p* markings), Harp (with *p* marking and chord voicing D C Bb Eb F G A), Piano (with *p* marking), Mallets, and Timpani. The third system (measures 58-59) features Perc. 1 and Perc. 2 (with *TEMPLE BLOCKS* and *p* marking). Various *mf scherzando* and *I. Solo* markings are present throughout the score.

C Piccolo *Solo* *mf scherzando*

C Flute 1-2

Oboe 1-2

E. Hrn.

Bsn. 1-2

Eb Clar.

Clar. 1

Clar. 2-3

Bass Clar. *p*

A. Sax 1-2 *I. Solo* *mf scherzando*

T. Sax

B. Sax

Trpt. 1 *Solo open* *mf scherzando*

Trpt. 2-3

Crnt. 1-2

Hrn. 1-3 *I. Solo* *mf scherzando*

Hrn. 2-4

Trbn. 1-2 *I. Solo* *mf scherzando*

Trbn. 3-4

Euph. 1-2

C Tuba 1-2 *play* *Bb Tuba* *mp*

Str. Bass

Harp *Db C Bb Eb F Gb Ab*

Piano

Mallets

Timpani

Perc. 1

Perc. 2

C Piccolo

C Flute 1-2

Oboe 1-2

E. Hrn.

Bsn. 1-2

Eb Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2-3

Crnt. 1-2

Hrn. 1-3

Hrn. 2-4

Trbn. 1-2

Trbn. 3-4

Euph. 1-2

C Tuba 1-2

Str. Bass

Harp

Piano

Mallets

Timpani

Perc. 1

Perc. 2

*f nobilmente*

*tutti*

*a 2*

*tutti open*

*a 2*

C Piccolo

C Flute 1-2

Oboe 1-2

E. Hrn.

Bsn. 1-2

Eb Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2-3

Cmnt. 1-2

Hrn. 1-3

Hrn. 2-4

Trbn. 1-2

Trbn. 3-4

Euph. 1-2

C Tuba 1-2

Str. Bass

Harp

Piano

Mallets

Timpani

Perc. 1

Perc. 2

*ff*, *f*, *mf*, *f*, *luti*, *play*, *arco*, *8va*, *XYL*, *S.C.*

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*f* *tr<sup>b</sup>*

C Piccolo

C Flute 1-2

Oboe 1-2

E. Hrn.

Bsn. 1-2

Eb Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

*f squillante*  
a2

Trpt. 2-3

*f squillante*  
a2

Crnt. 1-2

*f squillante*

Hrn. 1-3

Hrn. 2-4

Trbn. 1-2

Trbn. 3-4

Euph. 1-2

C Tuba 1-2

Str. Bass

Harp

Piano

Mallets

Timpani

Perc. 1

Perc. 2

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