

# HIMALAYA MUSIC



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# FLASHMOB: STOMP FOR BAND

## Ivo Kouwenhoven

YCBV 21

Grade / Moeilijkheidsgraad 2

Duration / Tijdsduur 2'55

### Score

Flute

Oboe

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

F Horn 1

F Horn 2

C Trombone 1

C Trombone 2

C Bass/Baritone/Bassoon

Drumset

Percussion 1-2

Timpani

Bells

### *Supplementary parts:*

Eb Horn 1

Eb Horn 2

Bb Trombone 1 treble clef

Bb Trombone 1 bass clef

Bb Trombone 2 treble clef

Bb Trombone 2 bass clef

Bb Bass/Baritone/Bass Clarinet treble clef

Bb Bass/Baritone bass clef

Eb Bass treble clef

Eb Bass bass clef

Composed for Campus "Piccole Note" 2017 Borgone Susa Italy  
**FLASHMOB: STOMP FOR BAND**

Full Score

Ivo Kouwenhoven

♩ = 176 **Swing!** ♩ = ♩♩♩

Conductor and musicians are backstage

**A**

Flute

Oboe

Bb Clarinet 1

Bb Clarinet 2-3

E♭ Alto Saxophone 1-2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2-3

F Horn 1-2

Trombone 1-2

C Bass/Baritone/  
Bassoon/Bass Clarinet

Drumset

Percussion 1-2

Timpani

Bells

2 3 4 5

FLASHMOB: STOMP FOR BAND

repeat ad lib. last time B repeat ad lib.

Fl.

Ob.

Clar. 1

Clar. 2-3

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Bs./Bar./  
Bssn/B.Cl.

D.S.

Perc. 1-2

Timp.

Blls.

6 7 8 9 10 11

*f* C.C.

Detailed description: This is a musical score for a band piece titled 'Flashmob: Stomp for Band'. The score is arranged in a system of staves. The top section includes woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2-3 (Clar. 2-3), Alto Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The middle section includes brass: Trumpet 1 (Tpt. 1), Trumpet 2-3 (Tpt. 2-3), Horn 1-2 (Hn. 1-2), Trombone 1-2 (Tbn. 1-2), and Bassoon/Baritone Saxophone/Bass Clarinet (Bs./Bar./Bssn/B.Cl.). The bottom section includes percussion: Drum Set (D.S.), Percussion 1-2 (Perc. 1-2), Timpani (Timp.), and Bass Drum (Blls.). The score is divided into measures 6 through 11. Above the woodwind staves, there are markings: 'repeat ad lib.' above measures 6-7, 'last time' above measure 8, a box labeled 'B' above measure 8, and 'repeat ad lib.' above measures 9-11. The percussion parts have specific rhythmic notations: D.S. has eighth notes with 'x' marks above them; Perc. 1-2 has eighth notes with 'x' marks and a key signature of one sharp; Timp. has a bass clef and a flat key signature; Blls. has a bass clef and a flat key signature. In measure 7, there is a dynamic marking *f* and a triplet of eighth notes in the D.S. part. In measure 8, there is a marking 'C.C.' above the D.S. part. The key signature for the woodwinds and brass is one flat (B-flat major/F minor), while the saxophones and trumpets are in one sharp (D major/B minor).

FLASHMOB: STOMP FOR BAND

last time C

Fl.

Ob.

Clar. 1

Clar. 2-3

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Bs./Bar./  
Bssn/B.Cl.

D.S.

Perc. 1-2

Timp.

Blls.

12 13 14 15 16

FLASHMOB: STOMP FOR BAND

This musical score is for a band piece titled "Flashmob: Stomp for Band", covering measures 17 through 21. The score is arranged for a standard concert band with the following parts:

- Fl.** (Flute): Rests throughout.
- Ob.** (Oboe): Rests throughout.
- Clar. 1** (Clarinet 1): Melodic line with accents and slurs.
- Clar. 2-3** (Clarinet 2-3): Harmonic accompaniment with chords and slurs.
- A. Sax. 1-2** (Alto Saxophone 1-2): Rests throughout.
- T. Sax.** (Tenor Saxophone): Rests throughout.
- B. Sax.** (Baritone Saxophone): Rests throughout.
- Tpt. 1** (Trumpet 1): Rests throughout.
- Tpt. 2-3** (Trumpet 2-3): Rests throughout.
- Hn. 1-2** (Horn 1-2): Rests throughout.
- Tbn. 1-2** (Tuba 1-2): Rests throughout.
- Bs./Bar./Bsn/B.Cl.** (Bassoon/Baritone/Bassoon/Bass Clarinet): Bass line with eighth notes and rests.
- D.S.** (Drum Set): Rhythmic pattern with snare and bass drum.
- Perc. 1-2** (Percussion 1-2): Rhythmic pattern with tom-toms and cymbals.
- Timp.** (Timpani): Rests throughout.
- Blls.** (Bells): Rests throughout.

Measure 21 includes a **C.C.** (Cymbal Crash) marking. The score is written in a key signature of one flat (B-flat major/D minor) and a common time signature.

FLASHMOB: STOMP FOR BAND

Fl.

Ob.

Clar. 1

Clar. 2-3

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Bs./Bar./  
Bssn/B.Cl.

D.S.

Perc. 1-2

Timp.

Blls.

22 23 24 25 26

C.C.

FLASHMOB: STOMP FOR BAND

This musical score is for a band piece titled "Flashmob: Stomp for Band", covering measures 27 through 31. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2-3 (Clar. 2-3), Alto Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2-3 (Tpt. 2-3), Horn 1-2 (Hn. 1-2), Trombone 1-2 (Tbn. 1-2), Bassoon/Baritone Saxophone/Bass Clarinet (Bs./Bar./Bssn/B.Cl.), Drum Set (D.S.), Percussion 1-2 (Perc. 1-2), Timpani (Timp.), and Bass Drum (Blls.). The Clarinet 1 and Clarinet 2-3 parts have melodic lines with accents and slurs. The Bassoon/Baritone Saxophone/Bass Clarinet part has a rhythmic line. The Drum Set and Percussion 1-2 parts have complex rhythmic patterns with many rests. The other instruments (Fl., Ob., A. Sax., T. Sax., B. Sax., Tpt., Hn., Tbn., Timp., Blls.) have whole rests throughout the entire passage. The score is numbered at the bottom of each measure: 27, 28, 29, 30, and 31. There are two "C.C." markings above the Drum Set staff at measures 29 and 31.



FLASHMOB: STOMP FOR BAND

Fl.

Ob.

Clar. 1

Clar. 2-3

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Bs./Bar./  
Bssn/B.Cl.

D.S.

Perc. 1-2

Timp.

Bls.

32 33 34 35 36

FLASHMOB: STOMP FOR BAND

**D**

Fl.

Ob.

Clar. 1

Clar. 2-3

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Bs./Bar./  
Bssn/B.Cl.

**C.C.**

D.S.

Perc. 1-2

Timp.

Blls.

37 38 39 40 41

FLASHMOB: STOMP FOR BAND

This musical score is for a band piece titled "Flashmob: Stomp for Band". It is arranged for a large ensemble and spans measures 42 to 46. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2-3 (Clar. 2-3), Alto Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2-3 (Tpt. 2-3), Horn 1-2 (Hn. 1-2), Trombone 1-2 (Tbn. 1-2), Bassoon/Baritone/Bass Clarinet (Bs./Bar./Bssn/B.Cl.), Double Bass (D.S.), Percussion 1-2 (Perc. 1-2), Timpani (Timp.), and Bass Drum (Blls.).

The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features a variety of rhythmic patterns and melodic lines. The Clarinet 1 and 2-3 parts have a prominent role in the melody, while the Saxophone section provides harmonic support. The Percussion section includes a complex rhythmic pattern with multiple layers of drums. The Bass part provides a steady, rhythmic foundation. The Trombone and Trumpet parts are mostly silent in this section, while the Flute and Oboe parts are also silent.

Measure 45 contains a "C.C." (Crescendo) marking. The score is written in a standard musical notation style with a variety of note values, rests, and dynamic markings.

FLASHMOB: STOMP FOR BAND

This musical score is for a band piece titled "Flashmob: Stomp for Band". It covers measures 47 through 51. The score is arranged for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Clar. 1 (Clarinet 1)
- Clar. 2-3 (Clarinets 2 and 3)
- A. Sax. 1-2 (Alto Saxophones 1 and 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2-3 (Trumpets 2 and 3)
- Hn. 1-2 (Horns 1 and 2)
- Tbn. 1-2 (Trombones 1 and 2)
- Bs./Bar./Bssn/B.Cl. (Bassoon/Baritone Saxophone/Bass Clarinet)
- D.S. (Drum Set)
- Perc. 1-2 (Percussion 1 and 2)
- Timp. (Timpani)
- Blls. (Bells)

The score features a variety of musical notations, including rests, notes, stems, and dynamic markings such as accents (^) and slurs. The percussion parts include specific rhythmic patterns with stems and flags. The woodwind and brass parts have complex melodic and harmonic lines. The page is numbered 10 at the top left, and the measure numbers 47, 48, 49, 50, and 51 are printed at the bottom of the score.

FLASHMOB: STOMP FOR BAND

Fl.

Ob.

Clar. 1

Clar. 2-3

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Bs./Bar./  
Bssn/B.Cl.

D.S.

Perc. 1-2

Timp.

Blls.

52 53 54 55 56

C.C. C.C.

FLASHMOB: STOMP FOR BAND

This musical score is for a band piece titled "Flashmob: Stomp for Band". It is arranged for a variety of instruments. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2-3 (Clar. 2-3), Alto Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2-3 (Tpt. 2-3), Horn 1-2 (Hn. 1-2), Trombone 1-2 (Tbn. 1-2), Bassoon/Baritone Saxophone/Bass Clarinet (Bs./Bar./Bssn/B.Cl.), Drum Set (D.S.), Percussion 1-2 (Perc. 1-2), Timpani (Timp.), and Basses (Blls.). The score begins at measure 57 and ends at measure 61. A rehearsal mark "E" is placed above the Flute staff at measure 61. The dynamic marking *f* (forte) is used throughout the piece, indicating a strong, loud sound. The percussion parts include a steady "stomp" rhythm on the snare drum, with some triplet patterns in measures 60 and 61. The woodwinds and brass parts have various melodic and harmonic lines, with some instruments playing sustained notes or chords. The bass line provides a steady accompaniment.

FLASHMOB: STOMP FOR BAND

Fl.

Ob.

Clar. 1

Clar. 2-3

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Bs./Bar./  
Bssn/B.Cl.

D.S.

Perc. 1-2

Timp.

Blls.

62 63 64 65 66

*sf:ff*

FLASHMOB: STOMP FOR BAND

Fl.

Ob.

Clar. 1

Clar. 2-3

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Bs./Bar./  
Bssn/B.Cl.

D.S.

Perc. 1-2

Timps.

Blls.

67 68 69 70 71

*sfz/ff*

C.C.