

# 1. FOR A BLUE NOTE

(1. Movement)

$\text{♩} = 100$

Medium jazz tempo



Flute

Piano


*f* Em C7 B7 Em

Em D/F# G B7/F#

Em C7 B7 Em

# 4. MICHEL LIVES IN USA

(1. mov. (4. 2))

$\text{♩} = 70$  Medium jazz 



**Flute**

**Piano**

*mf*

*mf*

Chords: Gm, D7(♯9), D7(♭9), Gm, Gm, F/A, F7/A, B♭, Cm, Cm7/B♭, Am7(♭5), D7, Gm, Cm, Cm7/B♭, Am7(♭5), D7, Gm

# 7. I'LL BE IN THE SHOW

(1. mov. 28. 2.)

$\text{♩} = 116$  **Brightly** feel jazz

Flute

*mf*

C C Dm7

G7 G7 F F#m7(b5)

B7 Em7 Dm7 G7 C

# 10. YOU MISS HER

(c. 1994-95)

$\text{♩} = 72$  Like a pop song

The musical score is arranged for Flute and Piano. It is in the key of G major (one sharp) and 4/4 time. The tempo is marked as  $\text{♩} = 72$  and the style is 'Like a pop song'. The dynamics are marked *mf* (mezzo-forte). The score is divided into three systems. The first system shows the flute playing a melodic line with slurs and the piano providing a harmonic accompaniment with chords G, Am7, and D. The second system continues the accompaniment with chords G, D/F#, Em, and Am7. The third system concludes with chords D7, G, G7, C, and D. The piano part consists of chords in the right hand and a simple bass line in the left hand.

# 12. JUST FOR BABE

(1 min. 46 s.)

$\text{♩} = 76$  **Ballad**

The musical score is arranged in three systems, each with a Flute part on a single treble clef staff and a Piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 12/8. The tempo is marked as  $\text{♩} = 76$  and the style is Ballad. The dynamics are marked *mf* (mezzo-forte). The Flute part consists of a single melodic line with a long, sweeping phrase across the first two systems. The Piano accompaniment provides harmonic support with chords and a steady bass line. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. The notes in the Flute part are: System 1: G4, A4, Bb4, C5, Bb4, A4, G4; System 2: F4, E4, D4, C4, Bb3, A3, G3; System 3: F3, E3, D3, C3, Bb2, A2, G2.

**Flute**

*mf*

**Piano**

*mf*

C CM7/B Am Am7/G

F FM7/E Dm Dm7/C

Bm7(b9) E7 Am C7