

Φτερά II - FTERÀ II

FOR BASS CLARINET, CELLO AND PIANO

The musical score is presented in two systems. The first system (measures 1-12) is in 3/8 time. It includes a 'Piano' section with a tremolo effect, a 'Cello' section with a tremolo effect, and a 'Bass Clarinet' section. The second system (measures 13-24) is in 2/4 time. It includes a 'Cello' section with a tremolo effect, a 'Piano' section with a tremolo effect, and a 'Bass Clarinet' section. The score is written for Bass Clarinet, Cello, and Piano.

(A) $\frac{2}{3} + \frac{5}{16}$ $\frac{2}{3} + \frac{8}{16}$ $\frac{4}{8}$ $\frac{5}{16}$ $\frac{3}{16}$

Annotations include: "A. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100." and "A. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100."

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$\frac{3}{8}$ $\frac{2^{\#2}}{16}$ $\frac{3}{8}$

Musical score for the first system, measures 1-10. It features a vocal line with lyrics, a piano accompaniment, and a double bass line. The tempo is marked "Moderato" and the time signature is 3/8. The score includes various musical notations such as notes, rests, and dynamic markings.

$\frac{2^{\#2}}{16}$ $\frac{3}{8}$ $\frac{3}{8}$

Musical score for the second system, measures 11-20. It continues the vocal line with lyrics, piano accompaniment, and double bass line. The tempo is marked "Moderato" and the time signature is 3/8. The score includes various musical notations such as notes, rests, and dynamic markings.